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For Calls, see page 7; Theatrical Gossip, page 8; Leader, page 13; Variety Gossip, page 14; Film Section, pages 18–22.

FIRST NIGHTS OF THE WEEK.

'ANTHONY IN WONDERLAND.'

Comedy, in Four Acts, by Monckton Hoffe. Produced at the Prince of Wales Theatre on Thursday, Feb. 1.

Anthony Silvertree ..... Mr. Charles Hawtrey
Herbert Clatterby, K.C. ..... Mr. Edmund Maurice
The Rev. Julian Hopply ..... Mr. Sydney Paxton
Mortimer John ..... Mr. Sydney Valentine
Potman Joe ..... Mr. J. H. Brewer
Black Desperado ..... Mr. W. Corrie
Klippy the Crook ..... Mr. H. Raynor
The Sheriff ..... Mr. J. Harding Steerman
Henry ..... Mr. John Ekins
Mr. Marint ..... Mr. Eldrett Gulson
Butler ..... Mr. T. Heslewood
George ..... Mr. Hugh Dane
Sybil Clatterby ..... Miss Lydia Bilbrooke
Dorothy Hopply ..... Miss Mona Harrison
Maid ..... Miss Wyniard
Aloney ..... Miss Winifred Barnes

In "Anthony in Wonderland" Mr. Monckton Hoffe has not only provided Mr. Charles Hawtrey with a part that suits him admirably, but has also written a very entertaining play. Although the dialogue can hardly be considered brilliant in wit, yet it is genuinely amusing, in so far that it is invariably to the entertainment of onlookers to hear other people making personal, but truthful, remarks to one another. Mr. Hoffe has written his "fantastic comedy" round the Cinematograph with much ingenuity, and, further, he has made the

Wildly Improbable Appear Plausible,

and at the finish he springs a surprise on the audience that tickles them pleasantly.

Anthony Silvertree, the hero, has had a vast fortune bequeathed him on condition he marries within a certain time, but, although Anthony has fallen desperately in love with Joan of Arc, and some of Romney's pictures of Lady Hamilton, and with various painted beauties in the Ta'e and Wallace Collections and one in the British Museum, he has never met a real live girl with whom he thinks he could be happy. Waxing desperate, his two married sisters, Sybil Clatterby and Dorothy Hopply, invite the aid of a "scientific mountebank," Mr. Mortimer John. Given a free hand, Mr. John is confident that he can succeed in making Anthony fall in love and marry within the time limit, and will do so, for a consideration. The sisters and their husbands promise implicit obedience, and Mr. John begins by winning Anthony's interest and liking. After weeks of preparation, his

"Plan of Staggering Originality"

is ready for execution. He persuades Anthony, a fervent lover of the "movies" and their fascinating heroines, to accompany him to a picture palace near the Edgware-road to view a "Wild West" film, showing how little All Aloney, the pride of the Miners' Camp, shot Black Desperado, her hated suitor, just as he was about to swing Potman Joe, her true though physically unattractive, lover, into eternity. According to his usual custom, Anthony falls in love with the heroine and back in the Clatterbys' house in Montague-square he eagerly drinks a drug given him by Mortimer John, which he believes will render him vulnerable to the charms of pretty maidens. The drug is an opiate, and whilst under its influence Anthony is transported to a woodland glade near Dorking and wakes to imagine himself the

Dream Hero of Californian Romance.

He meets and falls in love with little All Aloney; he defies Desperado; he gives Aloney up to Potman Joe in spite of her reluctance; he repents his generosity, and takes her to his arms; and, finally, his heroism growing as the supposed dream develops, he takes poison from the hand of Desperado (who bears a curious resemblance to Mortimer John) in order to save Aloney and the insignificant little Potman. The drug is another opiate, and when Anthony wakes the next time he is back in Montague-square. Although convinced his experiences are a dream, his heart cries for little Aloney, and when she comes, shamed by her love for him into the confession that she has been party to

An Elaborate Practical Joke,

Anthony claims her joyfully, undeterred by the unexpected announcement that she is the daughter of Mortimer John.

As Anthony, Mr. Charles Hawtrey has the kind of part that he can play to perfection. He is in turn naïvely simple, touchingly confiding, and deliciously heroic. The impersonation should rank with Mr. Hawtrey's biggest successes. Miss Winifred Barnes plays Aloney with engaging freshness and simplicity, and sings a verse or two of a haunting little melody delightfully. Mr. Sydney Valentine is tremendously alert as the resourceful John, but there is not enough depth in the part to show this clever actor at his best. An excellent sketch of a fussy, middle-aged K.C. is given by Mr. Edmund Maurice, and Mr. Sydney Paxton is capital as a sporting clergyman. The two sisters are particularly well played by Miss Lydia Bilbrooke and Miss Mona Harrison, and Mr. J. H. Brewer is also to be commended for a humorous performance as Potman Joe.

PIONEER PLAYERS' PRODUCTIONS.

"THE CLEANSING STAIN."

Play, in Four Acts, by Jose Echegaray, Translated by Manuel Gonzalez and Christopher Sandeman, Produced at the Queen's Theatre, Sunday, Feb. 4.

Dona Concepcion ..... Saba Raleigh
Dolores ..... Stella Rho
Servant ..... A. C. Ensor
Don Lorenzo ..... Erik Stirling
Don Justo ..... George Skillan
Fernando ..... Basil Sydney
Enriqueta ..... Mona Limerick
Mathilde ..... Hilda Moore
Julio ..... Alfred Lugg

At the Queen's Theatre, last Sunday afternoon, the Pioneer Players opened their sixth season with a deeply interesting performance of a play by the great Spanish dramatist, José Echegaray, entitled "The Cleansing Stain." An address on Echégaray, by Mr. William Archer, that preceded the performance had not only prepared us for a drama of passion, written with the power and simplicity of a master hand, but had also enabled us to view it as a drama of southern temperament "transposed into a lower key" by the more restrained nature of the British. Two girls, widely different in character, have been taken into the house of their relative, Dona Concepcion. Mathilde, fine, true and strong, has known the tragedy of a motherless childhood, but has gained in freedom of thought through years spent in America. Enriqueta, beautiful and softly fascinating, is sly, treacherous and false. There is hatred between the two girls. Mathilde strives conscientiously to overcome her antipathy, Enriqueta veils her dislike with

Lying Words and Judas Kisses.

To please his mother, Dona Concepcion's son, Fernando, has become betrothed to her adored Enriqueta, but before it is too late he discovers his love for Mathilde. Though she loves Fernando, Mathilde's nobility of character will not allow her to steal another woman's betrothed husband, and while admitting her love she bars her heart against him. A male busybody, Don Lorenzo, comes to Dona Concepcion's house with the story that one of the two girls is deceiving her protectress, and is secretly visiting her lover, Julio, at his rooms. Through a short, passionate scene that has passed between Julio and Enriqueta, we know that the girl is deceiving both the man she loves with her shallow little heart, and the man she intends to marry for his money and position, but Fernando's mother is at once convinced that Mathilde is guilty, in spite of the kindly remonstrances of a family friend—Don Justo. Confronted, Mathilde is too

Full of Furious Indignation

to clear herself entirely, and suspecting Enriqueta, she conceals herself within the doorway of Don Lorenzo's house, sees Enriqueta leaving her lover's rooms, and is herself seen by someone who knows her. Realising that there is no direct proof against her, Enriqueta plays the rôle of persecuted martyr, and accuses Mathilde of wantonness. Fernando's love cannot bear the strain of intolerable jealousy, and he allows his mother to send Mathilde away. On the day of Fernando's wedding the unhappy girl, half distraught, forces her way into the house with the idea of preventing the marriage, but is outwitted by Enriqueta and repulsed by Fernando. Whilst the wedding is actually in progress a letter from Julio containing proof of his mistress's guilt comes into Mathilde's hands. Stung by Fernando's despair when he realises that he has married a wanton, she snatches up a knife and plunges it into Enriqueta's heart, whose life-blood

Cleanses the Stain of Dishonour.

We owe a debt of gratitude to the Pioneer Players for the presentation of this powerful, poignantly told story of human passions and emotions. It was very well acted, particularly by Miss Mona Limerick, Mr. George Skillan and Mr. Alfred Lugg. Miss Limerick conveyed admirably the soft feminine charm and the underlying treachery of Enriqueta's character, and gave the part something of the warmth and indolence of the south in a manner that evoked enthusiasm. The sincerity of Mr. George Skillan's impersonation of Don Justo also aroused our admiration, and the passion of Mr. Alfred Lugg's Julio was deeply impressive. Miss Hilda Moore played Mathilde with great nervous intensity and displayed her usual intelligence in her interpretation of the character. Mr. Basil Sydney was thoroughly sound as Fernando, and Mrs. Saba Raleigh, Miss Stella Rho, and Mr. Erik Stirling all played with ability.

The Dramatists' Advisory Board of the Lyceum Club are giving an At Home tomorrow (Thursday) at 3.30, when Miss Lillah McCarthy will read "Margaret Cochrane," by Mrs. Frances Gostling; and Miss Sybil Ruskin will read the late Mrs. Havelock Ellis's play, "Goats."

In answer to a communication from the National Free Church Council, in regard to exempting charity entertainments from the tax, the Chancellor of the Exchequer has written regretting his inability to alter existing legislation, but promising to consider applications from the authorities of particular churches for a standing exemption for a series of entertainments during a period of three or six months, the accounts for the entertainments being sent in at convenient intervals.

"ZIG-ZAG" AT THE HIPPODROME.

Revue, in 12 Scenes, by Albert de Courville, Wal Pink, and George Arnould. Music by Dave Stamper. Lyrics by Gene Buck. Produced on Wednesday, Jan. 31.

Is it possible, we asked ourselves, on the last day of January, that a revue can be produced exceeding in beauty and splendour those that have gone before, or that original effects and fresh sources of humour can be found? On the first day of February we answered the question emphatically in the affirmative. "Zig-Zag" is more splendid and more beautiful than any revue that has been seen in London. There is an autumn scene (McCleery) in a wood with a ballet of exquisitely tinted leaves, that lie in little mounds on the ground while a nightingale (Miss Marie Spink) flits shyly here and there whistling the sweetest of notes—that has

Never Been Surpassed.

Another of equal though different beauty is a "Chinese Lacquer" scene (Ryan), of yellows and reds and blacks, and every other gleaming Oriental tint, and a gorgeous glowing background of lattice ladders, with beautiful Miss Shirley Kellogg in a wonderful golden, orange-lined mantle wandering up and down the illuminated path that bisects the stalls, singing melodiously. The new "Wayburn" effects are strikingly original, two particularly, the "Spooks" and the "Sparkings." In the first Mr. Wayburn gives us a weird impression of faint, luminous figures dancing against a black background in a perfectly dark house, and in the second all the light provided is struck by the steel-tipped shoes of the dancers striking an "electric" carpet.

Originality is also to be found in abundance in the humorous scenes, and will be still more in evidence when the chief funmaker, Mr. George Robey, has thoroughly settled down to his part. Even on the first night, admittedly the most difficult night of the run for a

Humorist of Marked Individuality,

Mr. Robey was at times exquisitely funny, and never more so than when he had to rely upon facial expression and bodily contortions. The "Stone Age" episode is one of the most deliciously comic bits of pantomime imaginable, and Mr. Robey, his face surrounded by, and his body covered with, flaming red hair, intimidating the Cave Dwellers, stealthily pursuing his faithless wife and her dandy prehistoric lover (excellently played by Miss Daphne Pollard and Mr. George Clarke), and finishing up with a terrific fight with clubs, which makes the audience nearly hysterical with laughter, beats his own record. Very mirthful also is Mr. Robey as Fregolibondino, the quick-change artiste, and again as a Wise Old Owl, meeting little Miss Shy Lamb in the lobby of an hotel, and finding himself badly bunkered in consequence. "The Savoy" episode, in which the great George impersonates a North Countryman mistaking a box at the theatre for his bedroom at the hotel, has the making of something much merrier than it was at the first performance.

Miss Shirley Kellogg, lovely and happy, and singing better than ever, has one of those audacious

Flirting with the Audience

songs that she has made peculiarly her own. As a dainty angler, she dances lightly about on the raised footways, tempting those who can to catch the fish dangling from the end of her rod, and laughing merrily at the haste with which they drop it. Her prettiest song is "In Grandma's Day," with a charming chorus of big and small crinoline girls. The most attractive number of the revue falls to Miss Cicely Debenham (quite at home and a great success in her new surroundings) and Mr. Bertram Wallis. It is a telephone duet between a soldier in khaki "somewhere in France" and the girl he left behind him, and has a haunting melody that is likely to become widely popular. It is beautifully sung by Miss Debenham and Mr. Wallis.

Never has the success of a newcomer been more instantaneous than Miss Daphne Pollard's. She comes on first as "a little girl," and it was as a little girl, a funny little girl with a quaint and endearing personality, that the audience took her to their hearts. She has the oddest and most attractive ways, she can dance wonderfully, and she can dance with the maddest eccentricity that makes the house rock with mirth, and she can sing rag-time songs to perfection.

Mr. Bertram Wallis has not a great deal to do, but he cuts a distinguished figure, and his fine voice is heard to advantage in a patriotic song, "Onward," which is not one of the best of its kind. Mr. George Clarke, portraying a "silly ass" type, does so exceedingly well, with a fund of genuine humour. The music is tuneful, though undistinguished, the costumes not only magnificent but in exquisite taste, the chorus remarkably good-looking and well trained, and the whole production one that is calculated to fill the Hippodrome until the end of the war—and perhaps after.

Amongst forthcoming interesting engagements of the Manchester Playgoers' Club are an address entitled "Can the Playwright Further Social Reform?" by the Very Rev. Prior McNabb, of Leicester, fixed for the 18th inst.; and an illustrated lantern lecture on "The Origin of the English Theatre," by Mr. D. E. Oliver, on the 21st inst.

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Disengaged.
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London Opera House.
At liberty Feb. 19, town only.

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This week, GRAVESEND;
Next, BRIXTON.

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Ingot ("Garrick").
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Feb. 14, T.R., Bournemouth.

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At liberty, Easter.
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Next week, Golders Green.

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Henri in "Oh, I Say!"
This week, Theatre Royal, Bradford; next, Hippodrome, Golders Green.

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Theseus, "Midsummer Night's Dream."
T.R., Portsmouth.
At liberty Feb. 19.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
March 26, April 2, 9, 16, 23, 30, on.
COUNTY THEATRE, READING.
March 12, 26, April 2, 16, 30, May 7, 14, on.
OPERA HOUSE, LEICESTER.
May 14, 28, Aug. 6, 13, 20, Sept. 3, on.
ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, June 4, on.
HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, Aug. 6, 13, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.
THEATRE ROYAL, LEICESTER.
April 2, 9, 16, 23, 30, on.
Add., MILTON BODE, Theatre, Reading
WANTED, First-class Companies for Huddersfield, Feb. 12.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. March 19, Easter, April 30, May 7, 14, June 4, 11, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. March 5, 19, 26, April 9, 16, May 21, 28, June 4, on.
GRAND THEATRE, LUTON.
March 12, April 2, 30, June 4, on.
THEATRE ROYAL, CANTERBURY.
April 9, 16, 23, May 7, 28, Aug. 20.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Musical or Farcical, no Drama,
April 9 (Easter), 16, 23,
May 7, 14, 21 (?), 28 (Whit), on,
with exceptions.
Christmas settled.
All communications to
E. R. CROW, Manager.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS, BLACKPOOL.
WANTED, First-class Companies for March 26, April 16, 23, and 30. Applications to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Feb. 26, March 19, onward.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

PIER THEATRE,
Eastbourne.
WANTED, COMPANIES,
Feb. 19, 26.
March 12,
and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

Theatre Royal, Brighton.
WANTED, First-Class Attractions. March 26, April 9, 16, 23, May 7, 14, 21.
Address, LAWSON LAMBERT, T.R., Brighton.

Theatre Royal, Hanley.
WANTED, First-class Attractions only, March 19, April 2, once nightly; April 16, onwards, twice nightly.
Autumn dates, Aug. 6, on with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Wanted, Wanted, Wanted, Best Musical Attractions, First-class Dramas, for above. Bookings include:—"Don't Crash" Revue, "Birth of a Nation," "Peg o' My Heart," "Goldman's, Ltd.," "Betty," Armitage and Leigh, &c. Vacant dates, March 26, and on, with exceptions. Managers with big shows get busy. Big money here. R. T. REA, Manager.

WANTED, Companies, March 19 and April 16.
MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Wanted Companies
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
Vacant Feb. 12, April 9, 23, May 7, 14, 21, June 4, 11, 18, 25, July 2, 9, 16, 23, Aug. onward, with exceptions.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant Feb. 12, March 19, May 7, June 11, 18, 25, July 16, 23, 30, Aug. 6, 13, Sept. 3, 17, 24, onward, with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
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Spring and Autumn Vacancies.
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Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for the following dates:—
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Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin, May 21.
O.H., Belfast, March 5, 12.
May 14, 21.
O.H., Cork, April 30 (?), May 28, June 4.
G.T., Swansea, Feb. 12, 19, March 12 (?).
G.T., Southampton, Mar. 26, April 23, May 7.
T.R., Bournemouth, April 2.
P.P.T., Brighton, Feb. 19, March 5, 19, April 9 (?), 23, and later.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

NEW THEATRE, ROYAL, BIRKENHEAD.
WANTED, for this premier theatre weeks of March 5, 26, and April to play either once or twice nightly.
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
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For April 2, May 28, and June 11.
To play Twice Nightly.
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Telegraphic address, "Hustler, Birkenhead."

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Wire, COLLINS, Gondola Works, Walsall.

WANTED, First-class attractions, Feb. 12, on, Dramas, Revues, Musical Comedies, Variety Artistes all lines. LAWRIST'S AGENCY, 15, Hutcheson-square, Glasgow.

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All communications,
C. WATSON MILL,
as above.

WANTED, First-class Attractions, Feb. 26,
Theatre Royal, Newcastle.
Apply, Royal Lyceum Theatre, Edinburgh.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Wanted, First-class Attractions only, May 7, 3 nights, once nightly.
April 16, Good Musical Attraction, twice nightly, June 11 (?).
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WANTED, Revues and Star Acts
TIVOLI, MANCHESTER,
FEBRUARY 12, 19, 26, MARCH 5, 12, 19, 26, onwards.
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FEBRUARY 26, MARCH 19, 26, onwards.
"SOME GIRLS" Revue, March 12, between GRIMSBY and SALFORD.
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GAIETY THEATRE, HASTINGS,
Feb. 26, March 12, 22 (3), 26, April 2, 9, 16.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

Empire, Theatre, Swindon.
WANTED, strong Musical and Dramatic Attractions.
Swindon, March 19, April 9, 30, May 28,
June 11, 18, 25, July on, with exceptions.
Aldworth, March 26, April 9, 23, May 7, 14,
June 4, 18, 25, July, on, with exceptions.
Guilford, April 2, 16, 23, 30, May 14, 21, 28,
June 11, 25, July, on, with exceptions.
All communications,
ALFRED MANNERS, Empire, Swindon.

DALSTON THEATRE, N.E.
WANTED, Attraction for Feb. 19.
Apply,
J. LANGDON LEE.

WANTED, First-class Attractions, Musical Comedies, &c.; business good. Vacant, Feb. 26, March, April and May dates.
WILL SMITHSON,
Empire Palace, Barnsley.

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Full particulars to
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WANTED, Magnet Attractions for the weeks of March 5 and 12, once nightly; also Easter Week Vacant. Address particulars, &c., to WORSWICK.

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WANTED, Company, Feb. 19, through Cancelling of Tour. Wire, STANLEY ROGERS, T.R., North Shields.

Theatre Royal, Bolton.
WANTED, powerful Attraction, Easter week, through releasing big attraction that pro. tem. is being withdrawn. Also vacant April 2, 23, May 7.

Hippodrome, Bolton.
WANTED, good Twice Nightly Dramas or Revues, March 12, April 2 and 23.
Apply, J. F ELLISTON, Theatre Royal, Bolton.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE
(Six miles distant).
WANTED, First-class Once Nightly attractions.
Stockport, March 12, 26, April 9, May 7.
Ashton, March 26, April 2, 30.
Address, CHARLES REVILL,
T.R., Stockport.

WANTED, First-class Companies, Revues, Farcical Comedies, &c., for Theatre near London, where big money can be taken. Vacant Easter week and all May. Touring Managers kindly send vacancies to ARTHUR GIBBONS, Walter House, Strand. Wires, "Arthgib, Westrand" 'Phone, 4486 Regent.

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WANTED, Good Dramas and Revues, Twice Nightly, Feb. 26, and onwards to Easter. Apply, Z. Andrews, Manager.

SHREWSBURY
ROYAL
COUNTY THEATRE.

Wanted,
NO. 1
Attractions

NOW BOOKING SPRING AND AUTUMN DATES.
FEB. 19, MARCH 12.
ONWARD WITH EXCEPTIONS.

Companies Booked at Birmingham, Wolverhampton, Chester, &c. can have Shrewsbury to precede or follow.

Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Three nights or full week.
Three nights or full week.
Three nights or full week.
Several dates onwards.
Several dates onwards.
Several dates onwards.
All communications to
C. A. SEEBOLD, as above.

METROPOLE, GLASGOW, LTD.
Scotland's Home of Drama.
"The Black Sheep of the Family" (Arthur Hinton) closed an excellent week's business to £105 (Sat. night). Rebooked for next year and various other dates for all the Arthur Hinton, Ltd., plays.
Trade after the War.
Watch Glasgow,
and the Met.

WANTED, "Help the War" Dramas,
Feb. 26.
Feb. 26.
Feb. 26.
To oblige Mr. Jack Stanley ("Her Great Love").
Also Aug. 6, 13,
and various, onwards.
This week, "How Far a Girl Can Go."
Next, "A Mill Girl's Wedding."
Address, Arthur JEFFERSON, the Arthur Jefferson Agency, 132, Charing Cross-road, London. Wires, "Aitenev O London." 'Phone, Regent 1480.

Theatre Royal, Hanley.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

BRIXTON THEATRE.
WANTED, First-class Attractions, Feb. 19, 26, March 5, 19, and onward, with exceptions.
FREDK. MELVILLE.

EDEN THEATRE,
BISHOP AUCKLAND.
WANTED, Wanted, Wanted,
FIRST-CLASS COMPANY
FIRST-CLASS COMPANY
for
Monday next.
Pantomime or Musical Comedy preferred.
First-class Variety Combination entertained, but must be good.
Big Business for the Right Attractions.
Three recent weeks' takings:—
£446, £240, £366.
Wire at once for Monday next.

WANTED, GOOD COMEDY REVUE,
Monday next, Feb. 12 (South).
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Telegrams, "Michaelmas, London."
Telephone, Regent 4411.

EMPIRE,
NEWTON ABBOT.
WANTED, best Dramas, Revues, Good Combinations, Concert Parties.
Town Full Troops.
Unexpectedly Vacant.
Monday Next, Feb. 12.
Also 19th.
Apply Poole.

EMPIRE, ALEXANDRIA, DUMBARTONSHIRE.
WANTED, First-class Attractions, Feb. 12, 26, March 5, 12, on, with exceptions; business excellent with good-class attractions. HENRY L. OSMOND, Pavilion, Alloa. Next, O.H., Dunfermline.

PALLADIUM, LITTLEHAMPTON.
WANTED, Good Companies, Concert Parties, Musical, Variety.
Three or Six Nights.
Feb. 12, onwards.
HY. JOSEPH,
Queen's Theatre, Farnworth: Bolton.

PALACE THEATRE,
BRIERLEY HILL.
WANTED, for Feb. 12 and 19,
Revue
or
Drama,
with strong comedy.
Wire, GOODALL.

WINTER GARDENS, NEW BRIGHTON.
WANTED, ATTRACTIONS,
March 12, 19,
And a few later dates.
Apply, A. DOUGLASS.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the week of April 23, between Birmingham and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Playing to Capacity Business.
WANTED, Managers to forward vacant dates for this beautiful evergreen.
CHARLES HARRINGTON,
Opera House, Perth, this week.
Kirkealdy next.

The Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Large Theatres, Feb. 26, March 5, 12, and various up to Easter (Oh, what a success). Thanks for offers, but I must have terms.
Address,
BARRETT,
46, Central-avenue, Worksop, Notts.
Next week, Feb. 12, Opera House, Buxton.
Feb. 19, Opera House, Scarborough.

CHARLES LOCKE'S NEW PRODUCTION, "FOR MOTHERLAND."
WANTED, FEBRUARY 19 and 26,
FEBRUARY 19 and 26,
FEBRUARY 19 and 26,
various, on.
Also Big Theatre for
EASTER WEEK.
This is the 1917 Magnet.
Managers looking out for something out of the ordinary should not fail to book
"FOR MOTHERLAND."
Thanks Geo. Morton, Esq., Alex., Hull, for contract for Whit Week.
Also Wallie Rice, Esq., Canning Town; F. W. Davies, Esq., T.R., Stratford.
Now don't forget.
"FOR MOTHERLAND"
is the goods.
Address, this week, CHARLES LOCKE, Junction Theatre, Manchester.

Spa Theatre, Bridlington.
Bombarded Nightly with Applause.
LENA STANTON'S CO.,
"JACK AND THE BEANSTALK."
WANTED, Feb. 19, on. Also March and April Dates for Revues,
"S'WHAT'S THE MATTER"
and
"CHIPS OF CHINA."
All coms. to the Empress of Pantomime Dames, HARRY JOSEPH,
42, Windsor-crescent, Bridlington, Yorks.

WANTED, Managers to see "A Love Marriage" by W. V. Garrod,
12th, Empire, Islington, N.
19th, Hippodrome, Rotherhithe, S.E.
26th, Hippodrome, Willesden, N.W.
5th, Hippodrome, Poplar, E.

WANTED, Theatres for Charles Darrell's Big Success,
"THE MILLIONAIRE AND THE WOMAN."
Easter Week, &c.,
W. V. GARROD, Empire, Islington, London, N.

WANTED, Feb. 19, 26, to follow Northampton, "WOULD YOU BELIEVE IT?" A revue of recognised performers.
20 people. 20 people. 20 people.
Eight specialities in one scene alone.
Two years' solid reputation. All returns.
Coms., ROSSLYN, Palace, Wellingborough.
"Ann" (5th year) and "Beecham" (2nd year).

WANTED, April 16, 30 May 7, 21, 28, June 11, 25. HALDANE CRICHTON, Apollo Theatre, W.

THEATRES WANTED.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co.
Entire Original Production and Dresses.
WANTED, for only vacancies, Feb. 19 (3) North, March 12, West, Easter, April 23. FENTON, this, Artillery T., Woolwich.

WANTED Known, Special or stock Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE GATES OF MERCY."
WANTED, Feb. 12, between Bolton and Widnes. Wire for Monday next,
GEO. A. DE GRAY,
Hippo., Bolton.

"BRAVE WOMEN—WHO WAIT;
OR,
THE MUNITION GIRL'S LOVE STORY."
By Mrs. F. G. Kimberley.
WANTED, for the up-to-date version of this excellent drama,
March 5, March 5, March 5.
March 5, March 5, March 5.
J. C. CARLYLE, Empire, Rotherham.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres, Feb. 19, March 12, 19, and Easter.
Feb. 19, March 12, 19, and Easter.
Feb. 19, March 12, 19, and Easter.
Feb. 19, March 12, 19, and Easter.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
March 26, April 2, and Easter.
March 26, April 2, and Easter.
March 26, April 2, and Easter.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

MISS STELLA E. RAY AND CO., in the New and Original Comedy, "LEND ME YOUR HUSBAND."
WANTED, March 12, follow Hippo., Wrexham.
Easter still open for good theatre.
Add., BENTLEY,
Theatre, Glyn-Neath.

J. FORBES KNOWLES' PLAYS & TOURS.
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
WANTED, Feb. 12, 19, 26, March 26.
Wire, KNOWLES,
Hippo., Burslem.

'THE GAYEST OF THE GAY."
Wanted, April 9, and on.
"TOMMY ATKINS."
Wanted, Autumn.
KNOWLES, Hippo., Burslem.

WANTED, for "Sunny Tennessee," the great Musical Comedy Revue, and "Not so Dusty."
For vacant dates write,
COLONIAL AMUSEMENTS CO.,
118-122, Holborn, E.C.
'Phone: Holborn 1498.

WANTED, Feb. 19 on, "The New Boy," follow Hastings. "Niobe" and "Jane," follow T.R., Manchester. Hall Caine play, follow Boro', E., "Second to None," "What Happened to Jones."
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED,
Feb. 19, onwards, with exceptions,
For the successful Revue,
"STEP FORWARD,"
"STEP FORWARD,"
"STEP FORWARD,"
"STEP FORWARD,"
To follow Palace, Maidstone.
First-class offers only.
All coms., DEANE AND RUSSELL.
This, Grand Theatre, Peterborough.
Next, Palace, Maidstone.

THEATRES WANTED.

Chas. Macdona's Co's
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
Vacant March 12, April 30.
"Pygmalion."
SHAW'S MASTERPIECE in 5 acts.
Vacant April 30, May 14,
and on.
CHARLES MACDONA,
29a, Charing Cross Road, W.C.

VACANT MONDAY First
MISS MADGE FENTON'S Great Success—
COME IN, MISS
The Sparkling Comedy Revue.
Bigger, Better, Greater than ever.
Now Nearing Two Years' Continuous Tour.
Gigantic Success of Scottish Tour.
Enormous Hit, Pavilion, Glasgow.
Refer Managing Director.
Another Record Week at Pav., Dumbarton, last week. Refer Manager, or Harry Leaton's Agency. Hundreds turned away

VACANT MONDAY First
SCOTLAND PREFERRED.
Also Vacant FEB. 19 (precede Bradford, return).
APRIL 2 (precede Burnley, return).
Thanks for offers, must have terms.
WIRE QUICK FOR MONDAY
to MADGE FENTON, Pav., Mossend, N.B.

REVUE.
"WHAT'S YOURS?"
VACANT FEB. 12.
23 PEOPLE. 5 SCENES.
Good Show. Refer Mr. Manners.
Wire offers: U.V.A., London.
Tel.: Michelmas, London.
Phone: 4411 Regent.

To MANAGERS and AGENTS.
REDEEMED
The Great Love Drama in Four Acts, produced by WALTER BISHOP, is now in full preparation.
Come down and see full dress rehearsal on Friday next, 9th inst., 2.30 p.m. sharp, at 106, Stoke Newington Rd., N.
"REDEEMED" will run as a serial story in a popular weekly paper while the tour is in progress.
ONCE OR TWICE NIGHTLY.
A really fine play and a really good cast.
R. T. LEONARD,
106, Stoke Newington Road, N.
Telegrams: "Chargement, London."
Telephone: 1126 Dalston.

TO PROPRIETORS AND MANAGERS.
The Successful Revue
All British
Clean and Refined. Up-to-date.
Star Cast, including
BILLY CARYLL
(Late London Opera House),
JACK CARDIFF
(Late W. Passmore's Co.),
DOROTHY HAYMAN,
MAY HILL,
MDLLE. LEO DARLY
(Late Theatre des Varieties, Paris),
KAGAN
The Celebrated Russian Violinist,
FULL LONDON BEAUTY CHORUS.
Dates—First-class Halls only.
Wire or write for immediate dates.
Mayfair Variety Agency
43, Dover Street,
London, W.
Telephone No. 1044 Regent.
Telegrams:
"Unhampered, Piccy, London."

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Wanted, Feb. 26 and March 12, 19.
Wire or write,
BAILEY,
King's,
Kirkby-in-Ashfield
Next,
Colosseum, Long Eaton.

WANTED, enterprising Managers, to know CHARLES COBORN'S First-class Variety Combination vacant Monday next. Wire, Pavilion, Weymouth, or 5, Frederick-place.

Henry L. Osmond's
"GOODY TWO SHOES."
"GOODY TWO SHOES."
WANTED Known, owing to enormous success, tour extended. Can entertain good-class theatres for March 5 and 12. Thanks Harry Leaton for second contract.
HENRY L. OSMOND, Pavilion, Alloa. Next, O.H., Dunfermline.

There must be something in it. What!
Henry L. Osmond presents
Johnny McElroy,
and specially chosen company, including Miss Ethel Glyde,
In the most successful Musical Comedy Revue ever toured.
"MISS LAMB, OF CANTERBURY."
"MISS LAMB, OF CANTERBURY."
WANTED, First-class Theatres, April 2, 9, 16, 23, on, with exceptions.
Thanks Moss' Empires for contracts.
HENRY L. OSMOND, Pavilion, Alloa. Next, O.H., Dunfermline.

H. HAMILTON STEWART'S COMPANY.
WANTED, for Sherlock Holmes, by
WILLIAM GILLETTE,
from the Duke of York's Theatre,
Feb. 26 and March 5.
For London and District only.
Once or Twice Nightly.
HAMILTON STEWART,
Empire, Islington, N.

WANTED, for Three Companies of
The Rotters
The Rotters
A Tale of a Respectable Family, by H. F. MALTBY.
VACANCIES—
Red Company, April 23, between Scotland and Blackpool.
Blue Company, April 23, to follow Bournemouth.
White Company, March 12 (?), between Hammersmith and Wimbledon; also Easter Week.
WANTED—Good Season Dates at Holiday Resorts.
ARTHUR GIBBONS, Walter House, Strand, W.C.

FORBES RUSSELL'S CO.'S.
"OUTCAST."
Direct from Wyndham's Theatre, with Entire Production.
LAST WEEK, GAIETY, HASTINGS, JUST UNDER £300.
WANTED:
FEB. 26, MARCH 5 (Midlands), MARCH 15 (3 nights, follow Grantham), EASTER (North).
SECOND YEAR OF TOUR.
"ALL-OF-A-SUDDEN PEGGY."
This week, Third Visit to Harrogate within a Year.
WANTED:
FEB. 26 (?), MARCH 19, 26 (follow Brighton), MARCH 28 (precede Oxford).
Wire or write:
RUSSELL, O.H., HARROGATE.

CRACKERS
February 12 and 26.
SUNSHINE
March 19, April 9.
GOING STRONG
March 26.
SOMETHING DOING
March 26.
All Communications—
HARRY RAY,
47, Charing Cross Road, W.C.

TO PROPRIETORS, MANAGERS and ARTISTES.
HORSFIELD & WOODWARD, Ltd.,
AND
FRANK EDEN.
L. D. V. A.
(London Dramatic and Variety Agency.)
The entire Dramatic, Musical, Variety and also the Dancing Academy and Troupe Business, run by Barnard & Eden, at the Elephant Theatre, has been secured in its entirety by Frank Eden, and amalgamated with the Agency Business of Horsfield & Woodward, Ltd., from this date. This amalgamation is formed for the express business of **booking Artistes, Plays, Sketches, Revues and Musical Comedies,** and also a first-class Dancing Academy, for the training of Pupils and the supplying of Troupes for Revues and Pantomimes. The Academy will be under the direction of Miss Belle Davis, late Ballet Mistress of the Alhambra, Leicester Square, and Elephant Theatre, as previously.
All communications to be addressed to the Firm, or FRANK EDEN,
102, CHARING CROSS RD., LONDON, W.C. 'Phone, Regent 5780.

JOSEPH MILLANE'S ENTERPRISES.
NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: Feb. 19, 26, and on, with exceptions.
SOMEWHERE—A VOICE IS CALLING.
VACANCIES: Feb. 19. Mar. 5, and on, with exceptions.
THE CONFESSIONS OF A WIFE.
VACANCIES: Feb. 12, 26. Mar. 12, and on, with exceptions.
WHEN THE HEART IS YOUNG.
WANTED: Feb. 19, and on, with exceptions.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
I have now arranged with Mr. Dottridge to commence a stock season on up-to-date lines at the above Theatre, commencing March 5.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THIS—PALACE THEATRE, NEWCASTLE-ON-TYNE,
NEXT—H.M. T., CARLISLE.

ARTISTES WANTED.

WANTED, Contralto and Soprano; capable of solo ballad.

Apply, with photo and full particulars, first letter,
BALE, Palace, Grimsby.

WANTED, Child Actress; must be small, pretty, and 14. References, photo., salary, to A. M. RUSSELL, 5, Rowan-road, Hammersmith.

WANTED, smart, dashing Serio, good vocalist; pair of Sisters and Light Comedian; also Dancers, for Chorus; Revue; long run; open at once. Photos, terms, &c., ROSSLYN, Palace, Wellingborough.

Theatre Royal, Leamington Spa.
WANTED, For One Week, Feb. 26, Good Vocalist, Lady Contralto preferred, but might arrange for Baritone, to sing "Land of Hope and Glory," also other Patriotic Song if necessary, three, or perhaps four times daily. State absolute lowest terms, range of voice, and references, to C. Watson Mill, as above. (To sing in darkness, so no special dressing required.)

WANTED, rehearse Rhyl, Monday. Juv. Lady, petite, dark, young. Tall Actor, look 40; clear delivery. Both dress well. Photos, refs., and lowest, RAY Theatre, Glyn, Neath.

WANTED, experienced Lady and Gentleman for Monday next, Sketch; very short, but important parts. SOUTHERN, 28, Colville-st., Gateshead-on-Tyne.

WANTED, to Rehearse immediately, Dainty Ingenue; own songs; small part in revue. Refs., photos., &c., GEO. GORDON, 63, Downes-road, Walmer, Kent.

ERNEST R. ABBOTT'S CO.
WANTED, to rehearse next week, Portsmouth (open Feb. 19), Tall, Robust Actor for Character Heavy Part in "Neither Wife Nor Maid"; able to look about 27, and for Dechelette in "Sapho." Age, height, photo., references and terms for tour, to E. R. ABBOTT, Pier Theatre, Eastbourne.

WANTED, Robust Character Actor for Old Man's Part.

Apply, with full particulars, first letter, Palace, Grimsby.

"Mrs. Gorringe's Necklace."
WANTED, for special week, Brighton, Feb. 26, rehearse Feb. 19, Lead, Juvenile, Aristocratic Old Man, Detective, Aristocratic Old Lady, Vickey (flapper part). Lowest terms, references, VIVIAN GRANTHAM, 57, Carlisle-road Hove.

WANTED, for three weeks, Juv. Gent.; young, good appearance; exempt; quick and accurate study; rehearse and open Monday. Lowest terms, correct age, photo, and refs., to
CHALMERS MACKEY,
Victoria Hotel, Newry, Ireland.
Next, Metropole T., Gateshead-on-Tyne.

WANTED, Open Immediately, Robust Character Actor; look 35; Lancashire dialect; must be sober and reliable. Latest refs., photo., FLORENCE BAINES, Hippodrome, Leigh, Lancs.

WANTED, Good Juvenile Man for Allan, "Hindle Wakes" (present man called up). Lowest Terms and particulars, height and photo: EDWIN T. HEYS, Kingsley Hotel, Hart-street, London, W.C.

WANTED, for La Comedie Anglaise Fit-up Tour, Gentlemen to take the place of those joining the Colours for various parts in splendid repertoire; also Lady for Small Parts and Understudies, to Assist with Piano.—Address, with photographs (imperative) and particulars, Mr. W. L. DOBELL, Theatre Royal, Wexford, Ireland.

HARRY FOXWELL'S TOURS.
WANTED, good Juvenile Gentleman (one that can act preferred), to rehearse Monday next, Elephant and Castle; also Carpenter, to play small parts, to rehearse Stratford immediately. Salary for Carpenter, £2 10s. References, height, HARRY FOXWELL, Theatre Royal, Stratford, E.

WANTED, a Gent. for Musical Comedy, to play a fiery old gentleman; also a General and Stage Manager, able to produce Musical Comedy Revue.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

REEVES' AGENCY.
WANTED, Man for small part in Revue; height about 5ft. 9in. Apply immediately, F. and H. REEVES, 331, Brixton-road, S.W.

WANTED, to rehearse immediately. Character Old Man and good Responsible Man. Apply, RAVENSCROFT, Theatre Royal, Chorley. Next week, Theatre Royal, Tyldesley.

WANTED, Low Comedian, Light Comedian, for Stock.
HILL-MITCHELSON,
Theatre Royal, Middlesbro'.

WANTED Immediately, Comedian; small part, revue; own songs; Lady for Chorus, joint preferred. Refs., photos, terms, GEO. GORDON, 63, Downs-road, Walmer, Kent.

WANTED, Good Character Actors; long tour. References, salary, photos., to A. M. RUSSELL, 5, Rowan-road, Hammersmith.

WANTED, immediately, Male Vocalists for well-established Musical Act, good Solo and Chorus Tenors, Basses, and Baritones. First-class people used to part singing please apply. Good appearance essential. Good engagement to right people. Particulars, ALEXANDER, New Oxford Galleries, 77, New Oxford-street, London, W.C. Auditions will be held on Friday and Saturday at 12 o'clock; also on Monday and Tuesday, Feb. 12 and 13, at 12 o'clock, at above rooms.

WANTED, to rehearse immediately, Artistes in all lines, for long Stock. Photos. and full particulars,
LESLIE, Gem, Maesteg.

WANTED, several good Artistes in all lines, to complete cast for one month's season at Merthyr Tydvil; further engagement option if season is successful. Chambermaid, Character and Heavy Men, Responsible Man and Lady also First Old Man, and really good Comedian. Apply, with full particulars, C. WATSON MILL, T.R., Leamington Spa.

R. J.'s. BLUEBIRDS AT BLACKPOOL.

R. J. wishes to thank the 237 Applicants who replied to his Advertisement for Members of the newly formed Musical Comedy and Dramatic Party.

The response was remarkable, and is evidence of a very keen interest in the class of entertainment and dress to be provided by R. J.'s BLUEBIRDS Party.

All photographs will be carefully returned, and many applications are pigeonholed for future reference. It has been a difficult matter to select from so many charming ladies—thanks to all and everyone.

R. J.'s BLUEBIRDS will flutter their pretty wings over the ea sat Blackpool at Easter.

ARTISTES WANTED.

JOSEPH MILLANE'S STOCK SEASON THEATRE ROYAL, OLDHAM.
WANTED, to Rehearse March 5.
First-class Producer.
First-class Juvenile Leading Man.
First-class Heavy Leading Man.
First-class Heavy Leading Lady.
First-class Comedian.
First-class Character Actor.
Responsible man to do Acting Management
One who can type preferred.
Practical Carpenter.
Photos, terms, references, &c., with present and permanent address, to
JOSEPH MILLANE,
This, Palace Theatre, Newcastle-on-Tyne
Next, H.M. Theatre, Cardiff.

Revue. Revue.

WANTED, Twenty Chorus Ladies; must have strong, good voices.
Height 5ft. 7in. to 5ft. 10in.
Good figures essential.
16 weeks' run, 35s. per week.

Apply, with song,
any day between 11 and 2,
BENN,
78, New Park-road, Brixton Hill, London.

WANTED, Several Refined Young Ladies for Revue Chorus; Experience not necessary; of good voice, smart. Send particulars, age, height, photo. STUART'S AGENCY, Empire House, Piccadilly.

WANTED, Dancers. Audition 12 o'clock Wednesday, at
Swiss Club,
74, Charlotte-street, W.C.

WANTED, smart Chorus Gentlemen for Town. Apply, Wednesday and Thursday, at 11.30. ARTHUR ALDIN, 24, Haymarket, S.W.

WANTED, smart Chorus Ladies; also Sister Act or Troupe; must be good dancers, for revue. Apply Thursday, between 1 and 2, J. COHEN, 136, Renfrew-street, Glasgow.

WANTED immediately, few Chorus Ladies or Small Troupe Girls over 14; smart appearance, strong voices. Refs., photos, terms, GEORGE GORDON, 63, Downs-road, Walmer, Kent.

WANTED Known, Comedians desiring Comedy or Farcical Sketches to suit their own or company's special requirements should call or write.

STUART'S AGENCY,
Empire House
(opposite Royal Academy),
Piccadilly.

ARTISTES' WANTS.

WANTED Known,
ARTHUR BRIGHT,
the Popular Light Comedian,
with original novel Musical Speciality.
At Liberty Feb. 12, just concluded Mr. Oswald Stoll's huge Production,
"THE HULA GIRL."
Vacant for First-class Revue.
Light Comedy Lead and Speciality.
Full of dash, strong voice, ineligible.
ARTHUR BRIGHT,
Always working. Reliable and successful. An Artist that can help you to make business. Don't forget. Vacant February 12.
Address: 11, Atalanta-st., Fulham.

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1762.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED Known, vacant for Good Revue or Pantomime, Freddie Regent, Great Dame Impressionist and Speciality Comedian; any good Comedy part; also Kitty Taynton, Anglo-French Soubrette. Wire or write, EMPIRE, WAKEFIELD.

WANTED Known, HARRY ROSE, Comedian. Concluding Panto. with R. Nightingale, Esq. (end of tour). Vacant for Revue or Musical Comedy. Good offers invited. County Theatre, Shrewsbury.

WANTED, Solo Work by well-trained Ballet Dancer.
Good appearance. Age 17.
Own dresses. Can work Single Turn.
Apply, DANCER,
23, Vicarage-road, Camberwell, S.E.

WANTED Known, GALE ST. JOHN at liberty to join in Musical Act; ineligible; Violinist, Banjoist, knowledge of Xylophones, and other instruments. 5 Barrington-road, Liverpool.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PALACE PIER, BRIGHTON.
WANTED, First-class Concert Parties from April 2, onwards, with exceptions. Full particulars to
MANAGER, as above.

WANTED, First-class Comedian, Soubrette,
and Expert Dancer.
Also Vacancy for First-class Producer.
All for resident season at
Shakespeare Theatre,
Clapham Junction, S.W.
Personal interview at the theatre between 11 and 12 o'clock to-day, to-morrow, and Friday.
Or fullest particulars to
E. D. ROBERTON,
227, West Green-road, S. Tottenham, N.

WANTED, for The King's Entertainers Co., first-class Pianist Conductor, good Tenor, Comedian, and Comedienne and Dancer; must be good workers, in concerted, long-resident concert party engagement; rehearse at once; open Monday. Wire or write. Address, MANAGER Concert Party, King's Theatre, Gateshead on-Tyne.

WANTED, Tenor, also Pianiste, for superior Concert Party; resident summer season and Easter, South Coast. Call for audition, Saturday morning, 11 to 1, or write for appointment, A. W., 49, Holmdene-avenue, Herne Hill, S.E.

WANTED, Humorists to send P.O. 1s. and 1d. stamp for copy of Bernard Dudley's great Chant and Patter Monologue, "The Market-place Quack; or, Certain Cures." Last of new Sketches, Monologues, &c., post free.
Address CHAS. D. HICKMAN, 2, West gardens, Tooting, London, S.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Feb. 12, to follow Empire, Bury St. Edmunds, Feb. 19, on, with exceptions, for the "Mascot" attraction. Frederick Mantell's popular "Bric-à-Bracs." The "something different" entertainers. Once or twice nightly. Six first-class London artistes. Share (with guarantee) or certainty. Coms., London office, 130, Tachbrook-st., London, S.W. Wire. Write for this "top-notch" attraction.

WANTED Known, Harry Harcourt, Versatile Comedian, vacant Feb 12. Concert Party or Revue. This, Hippodrome, Nottingham.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners for Cinemas Theatres, Concerts, Music Halls, &c No agency fees. Write, WILTHO PEARCE, 23, Colet-gardens, West Kensington, London, W.

Amateur Pupils.
WANTED Known, Singing and Voice Production Lessons, given by Experienced Master at Barnes' Academy, 9, Great Newport-street, Charing-cross-road. Phone: 4837 Garrard.

WANTED, a Few Children and Young Ladies not over 16 years of age for Stage Dancing and Skating; to join well-known Troupe. For terms, apply personally (with parents), or by letter, to
MISS E. BARNES,
Dancing Academy,
9, Great Newport-street, W.C.
(Leicester-square Tube Station.)

MISCELLANEOUS.

WANTED, good Booking Manager for smart Variety Agency.

Must be known to
Managers of Tours, &c.

Apply by letter to
Box 759, "The Era."

WANTED, Acting Manager (ineligible) for first-class Suburban Theatre; must have exceptional references, good appearance, and energetic. Apply, with full particulars, stating age and salary required, Box 780, "The Era."

OPERA HOUSE, SALFORD.
WANTED, a Manager, Vocalist preferred, for Picture Theatre: three shows daily; state age, salary required, and references; must be ineligible. To open Feb. 26. Preference given to one who has done his "little bit." Apply, W. TURNER, Regent Theatre, Salford.

WANTED, a sharp Youth or Man, to assist in front of house and office.

WILL SMITHSON, Empire, Barnsley.

WANTED, Experienced Agent for "Toto"; open Feb. 12; terms; recent references, full particulars, MARK BLOW, 21, Panton-street, Haymarket, W.

WANTED, Head Operator Electrician. Thorough knowledge of generators. Must be efficient, ineligible.—Terms, full particulars, first letter to Sam Duckworth, Silver Cinema, Shepherds Bush.

WANTED, Electrician, for first-class Suburban Theatre; permanency; must be ineligible and good all-round practical man; highest references essential. Apply, Box 781, "The Era."

WANTED, Electrician; one used to Bioscope.
Apply, MANAGER.
Hippodrome, Golders Green, N.W.

HARRY FOXWELL'S TOURS.
WANTED, good Carpenter, to play small parts; rehearse Monday next, West Hartlepool. Salary, £2 10s. References, height, HARRY FOXWELL, Theatre Royal, Stratford, E.

WANTED, immediately, practical Carpenter; reliable, energetic, and sober; good wages to suitable man. Refs., &c., FLORENCE BAINES, Hippodrome, Leigh, Lancs.

WANTED, good, steady, practical Carpenter; own tools; open immediately; comfy.; permanent shop. Apply, with terms and refs., Z. ANDREWS, Empire, Aberdare.

WANTED, Property Man and Bill Inspector.
Age, references, salary,
E. G. FALCON, County Theatre, Bedford.

WANTED, Superior Person, age 30 to 40, to take entire charge and responsibility of professional lady's flat; must be willing to travel and help dress lady; plain cooking required; 15s. to 17s. weekly. Apply, Box 790, "The Era."

WANTED, Engagement, by Manager, thoroughly experienced in Drama, Pictures and Varieties; over military age. Steady and reliable. Excellent references. Used to first-class halls.
West End experience.
MANAGER, 35, Loch Promenade, Douglas, I.O.M.

WANTED Known, Operator or Manager-Operator, disengaged; 20 years' experience; gas or electric. Best offers to J. LOVELASE, Crowle, Doncaster.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, to open Monday next,
Brilliant Musical Director (Piano).
Able to Double other Instrument.
Ineligible.
Full particulars, with refs., immediately.
REA,
Theatre Royal, Merthyr Tydfil.

WANTED, M. D.; Pianist preferred; long engagement. Full particulars, refs., salary, first letter, HY. JOSEPH, Queen's P., Farnworth, Bolton.

EMPIRE, TONY-PANDY, S. WALES.
WANTED, Violin Conductor, salary (once nightly), £2 10s.; Cornet, £1 15s.; Double Bass or 'Cello, £1 15s.

Apply, stating if Unionists or not.
Ladies Not Objected To.
WILLIAMSON.

WANTED, for the T.R., Jarrow, First-class Pianist-Conductor, to combine violin or viola; must have first-class, up-to-date library and be ineligible.

Write, giving full particulars, stating absolute lowest terms for permanency to
HUGH ROBERTSON.

WANTED, First-Class Musical Conductor, piano preferred; Open Monday; terms for long tour; references HENRY L. OSMOND, Pavilion Alloa. Next, O. H., Dunfermline.

WANTED, to open March 5, First-class Pianist-Conductor; must be experienced in Variety and Pictures; good library essential. First and Second Violin and Organist also required. Write, stating lowest salary and refs., to J. BRAVERY, Amity Hall, Poole, Dorset.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
PALACE THEATRE, CARLISLE.
WANTED, to Open Monday, Feb. 12, First-class Violinist-Conductor, with library; exempt; must be well experienced in Variety, and to play in orchestra at Revue, Pantomime, and Musical Comedy.

Full particulars, including experience, references, &c., to
J. D. ASKEW, Manager.

WANTED, FIRST-CLASS LEADER (VIOLIN) for Orchestra;
Tavan and Alder arrangements.
Only thoroughly competent need apply.
5½ hours daily; closed on Sundays.
State lowest terms.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

MUSICIANS WANTED.

WANTED, Violinist Conductor for Pictures and Variety; twice nightly no matinées.

Open Monday.
Contract if suitable.
Send refs. and terms.

MANAGER,
Imperial Picture House, Walsall.

WANTED, Conductor (Violinist) Age, terms, references, to
WALTER O'SULLIVAN,
Grand Theatre, Luton.

WANTED, for Cinema, good Violinist lady or gent, as leader; open Feb. 12; 5½ hours daily, no Sundays; comfortable engagement. Wire full particulars, M. D., 17, Paradise-square, Oxford.

WANTED owing to serious accident to Mr. Holmes, Leader, good Cornet Player as Leader, also Solo Cornet, for Bostock and Wombwell's Menagerie, to open at once. Address, J. BOSTOCK, Menagerie, Mirfield, Yorks, Thursday; Dewsbury, Friday and Saturday.

WANTED Immediately, First-class Leader for Hippodrome, Coventry; variety; A.M.U. terms; must be competent. Wire, BEN PARES, Musical Director.

WANTED, for Yorkshire, Good Violinist Leader and 'Cellist; also for Provinces, Violinist for Drama, &c., and 'Cellesti Variety and Cafe. All ladies preferred. Other vacancies for good experienced Musicians. Winifred Donald, Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, Leader, Clarinet, and 'Cello, for Variety, and other instruments, for West of England. Write in, refs., terms, CONDUCTOR, 70, Hartington-street, Barrow-in-Furness.

WANTED, At Once, Gentleman Violin Leader for Cinema in London; must be first-class sight reader; also Repetiteur Violinist, Lady or Gentleman. Apply, with instrument, between 11 and 12 o'clock, CAICEDO, 25, Oxendon-street, Haymarket, W.; no letters.

WANTED Immediately, for Palace, Reading, good Repetiteur; must be good and used to quick varieties. Wire or write fully to MUSICAL DIRECTOR.

WANTED, good Lady Violiniste Repetiteur, able to lead if required, to join Quintette, Café, 17th inst.; North of England; also Leader for seaside hotel, to start Easter week; good 'Cellists and Pianiste wanted for Café, start same time. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, a really good First Violin for small, but high-class Cinema in Bayswater. Call, STUART'S AGENCY, Empire House, Piccadilly.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, immediately, young lady VIOLINISTE, with good orchestral experience; permanent position, for Tea Lounge. — Apply, full particulars, BOBBY and CO., LTD., The Square, Bournemouth.

WANTED immediately, Violinistes, Leaders, Reps., 'Cellistes, for Seaside Restaurants. Mme. BAKER, 62, Eardham-grove, Forest Gate. 'Phone, Stratford 764.

WANTED, Two First-class Violinists; one for Café (4 hours daily), one for Pictures (6½ daily). Apply, W. BARTLEY, Picture House, Coney-street, York.

WANTED, immediately, Violiniste and Celliste for high-class Café, Paignton; must be good solo and orchestral players and thoroughly experienced; 4½ hours daily. Write fully, stating terms, to CATHARINE STARTUP,
Grove Lodge, Portishead, Bristol.

WANTED Known, Violinistes, Pianistes Organistes, &c., Wanting Engagements should apply to Abbott's Orchestral Agency; No Booking Fees. Audition any morning at 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist, for Pictures; experienced Standard Works.

CONDUCTOR, Pavilion, Falkirk, N.B.

WANTED, good Cornet, through man being called up; used to musical comedy; comfortable engagement. Lowest terms and references to THOS. HILTON, Mus. Dir., Gaiety Theatre, Hastings.

WANTED (ineligible), Second Horn and Second Trombone Immediately, for Symphony Orchestra; only those used to symphonic works read apply, stating salary required, to MUSICAL DIRECTOR, The Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.

WANTED, Lady Double Bass, Variety and Pictures.
Permanent.
MISS TRAINER, Palace, Redcar.

H.M. Theatre, Dundee.
WANTED, competent Double Bass Player, Lady or Gent. Apply, with terms, &c., to H. EVERITT LOSEBY.

WANTED, to open Feb. 19, First-class Trombone, for Hipp., Southend-on Sea; permanency to right man. Refs. to

W. H. DEARLOVE, Mus. Dir.

THE DEVONSHIRE PARK ORCHESTRA and EASTBOURNE MILITARY BAND.
WANTED, Trombone, for Mil. Band, to combine second Viola, in Orchestra; permanency. Write age and experience to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Good Trombonist, used to Variety; permanency. Apply, with References, to WALTER SCOTT, Musical Director, Empire Palace, Wolverhampton.

WANTED, 'Cellist, Lady or Gentleman, for the Provinces; Must be good player, or useless. Other instrumentalists; please write or call. MADAME MAY WALTERS, 3, Macclesfield-street, Shaftesbury Avenue.

WANTED, Good 'Cellist
Apply, MUSICAL DIRECTOR,
Maida Vale Palace, N.W.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY 13, Birchington-road, Kilburn. 'Phone, Hampstead, 7,246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, at once, for one or two weeks, 'Cello Player (lady or gentleman), for Pictures at Stratford, E. Apply with terms, VANDEREN, 227, Leytonstone-road, Stratford, E.

WANTED, First-class 'Cellist, for Cinema; evenings, 6 till 11 p.m. Apply, after 6 p.m., or by letter, Coliseum 396, Mile End-Road, E.

WANTED, Musicians, for First-class Variety Halls.

Glasgow Collosum:—Oboe and Drummer
Swansea Empire:—'Cellist.
Must be experienced in high-class Variety (A.M.U.).
Write, enclosing copies references, to
N. P., Moss' Empires, Ltd.,
Cranbourn Mansions, W.C.

WANTED, good, sound Flute and Piccolo, Viola, and Cornet; 3 to 5, 7 to 10.30; 6 days weekly; Pictures. Terms to ROY BUCKLEY, Academy, Brighton.

WANTED, really good Lady Pianist for First-class Picture House; Kilmarnock; able to play Tavan arr., Beethoven, Puccini, &c.; A.M.U. terms; good comfortable engagement to suitable artiste. Refs. to MUS. DIR., "Glenamour," McLelland Drive, Kilmarnock.

WANTED, Wanted, FIRST-CLASS ORCHESTRAL PIANIST;
Tavan and Alder arrangements absolutely necessary.
5½ hours daily; closed on Sundays.
State lowest terms.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Pianist, Violinist, Cornet, Bass, also Bass Drum. Ladies or Gents. Theatre, evenings only. Lowest terms, age, &c., COOPER'S AGENCY, 13a, Water-street, Rhyl.

WANTED, Deputy Relief Pianiste; experienced. Apply, morning, 11 to 12,
The Hop Exchange,
Southwark-street, S.E.

WANTED, good Pianist used to Pictures and Variety (combine Organ preferred); ineligible; open Monday, Feb. 12. Terms and refs. to
MUSICAL DIRECTOR, Regent Theatre, Great Yarmouth.

WANTED, to commence at once, Orchestral Cinema Pianist.
Good terms.
'Phone, 7199 London Wall.

WANTED, Immediately, Lady Orchestral Pianiste London Cinema, E.; no Sundays. Call Thursday morning, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

WANTED, experienced Orchestral Pianist, Organist, and 'Cellist; also Leader Violinist, with library, for London cinema. Address, Box 792, "The Era."

WANTED AT ONCE, Lady Drummer, Tymps, Bass and side drums and effects. 40 hours weekly (7 days); excellent terms. High-class West-End Cafe.—Apply, giving full particulars, to Box 788, "The Era."

WANTED, Double Drummer and Tympanist, with own effects; open Feb. 12; used to first-class Variety; ineligible; state age, latest references, terms. F. G. HUGHES, King's Theatre, Dundee.

WANTED,
a good Drummer.

WILL SMITHSON, Empire, Barnsley.

WANTED Immediately, for Palace, Reading, good Drummer, with own effects; must be good and used to quick Varieties. Wire or write fully to MUSICAL DIRECTOR.

WANTED Known, an Army Band now forming has vacancies for players of Cornet, Clarinet, Trombone, French Horn, Euphonium, Bass. If already in the Army must be B♭ or C♭ men. Apply to MAJOR G. H. TUKE, 18th R. Warwickshire Regiment, T.F., Bedford.

EASTBOURNE MILITARY BAND.
WANTED, Musicians (all departments), including Solo Cornet, for summer season, commencing early in June until end September. State if double-handed. Write age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, immediate, Cinema Orchestras.
Trios, Quartettes, and Quintettes.

We also require the following:
Good Deputy Violinist for Thursday afternoon, West End cinema.
Two Violinists for East End.
Good Musical Organist for West End.

Call any day, 12 to 1 p.m.
THE LONDON AND CONTINENTAL AGENCY,
18, Great Portland-street, W.

WANTED Immediately, Banjoists, Violinists, Pianists, Saxophonists, Bassoonists. Call, with instruments, for audition, to-day, 3 o'clock, at Bath House Hotel, 96, Dean-street, W. Gentlemen only.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known. ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing; every pianiste should be able to play the organ. Violin Professor, Maud Risely, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinists, 'Cellists, Pianists, Desiring Engagements in their own town and district. Write, full particulars, salary, references, STUART'S AGENCY, 175, Piccadilly, London. Provincial Musicians please write.

MUSICIANS' WANTS.

WANTED, Engagement as Music Directress (Pianiste); excelle musician, sight reader; can fit picture good references; open to accept Lond only. Box 784, "The Era."

WANTED, Engt. as Mus. Directre violiniste); A.M.U.; excellent li ary; experienced any business; disengag shortly; London only. Box 785, "The Era."

WANTED Known, HARRY RICHAR SON, Musical Director, disengage 61, The Chase,
Clapham-common, S.W.

WANTED Known, First-class Musico Director (Pianist), disengaged; gre experience; Stoll, Moss' Empires, &c., a theatrical tours; Opera, Musical Comed or Revue; ineligible. Best offers on Wire or write, 1, Mount Pleasant-villa Stroud Green, N.

WANTED, engagement, Musical Dire tor; Piano; Hotel, Cinema, Theatre; excellent references; first-cl library.—Box 786, "The Era."

WANTED Known, First-class Orche tral Pianist and M. D. disengaged any business; 16 years' experience; highe references. DE GABRIELE, 2, Newhave road, Leith.

WANTED, Engagement by Mr. J. Ho ton, Conductor (Piano & Baton Tour, or Resident, Expert Chorus Traine Good Orchestration. Lib., Feb. 12.
This, Grand Theatre, Nottingham.
Next, 31, Thomas-st., Runcorn.

WANTED Known, LESLIE WHI HAM, smart, brilliant, Conducto Pianist, concluded 12 months Low Lak "Lights Out, London" (end of tour); fer, or George Barclay, Esq.; disengaged good offers only. Glen House, Shrewsbur

WANTED, Engagement by smart Co ductor (baton or piano); music ha theatre, or cinema; age 43; just finished years engt. through theatre closing; Lo don or suburbs only. HANNAVY, 125, Be grave-road, Walthamstow, N.E.

WANTED, Joint Engagement, Firs class Violin Conductor; ineligible wife Pianist; good library. Good offe only. Box 789, "The Era."

WANTED Known, Violiniste-Lead and Pianiste-Organiste require e gagement, in Manchester or London; hot or café; experienced; good soloist, Wilberforce-street, Hull.

WANTED, by Young Lady, Engag ment as Violinist (Leader); Cinem or Cafe, &c.; London or Suburbs. Writ Box 787, "The Era."

WANTED Known, Lady Violinist high standing requires position West End, as Leader in High-class Orche tra. Is a splendid soloist; has good refe ences as Leader, &c., in first-class Cinem Address, FARLEY SINKINS, 30, Lonsdal road, S.W.

WANTED, Engagement, Violin Leade and Solo; ineligible; hotel, café, good cinema; disengaged end of Feb., sooner for reasonable offer. Box 783, "The Era."

WANTED Known, Violinist (Leade and Soloist) and Pianist-Conducto (late 2/8 Essex Regt.) desires change; th roughly experienced; excellent library; di engaged March 5, 1917; any business.
G. SALISBURY,
Musical Director,
Amity Palace, Poole, Dorset.

WANTED, Engagement, evenings only Leader, Trio, or Orch.; experience Cinema; S.E. district. VIOLINIST, Chandos Mansions, Albert-rd., S. Norwood

WANTED Known, Young Lady Violiniste wants position as Repetiteur for Pictures; Finsbury-park or Holloway Write, VIOLINIST, 28, Turnpike-lane Hornsey.

WANTED, by experienced Violinist Engagement as Repetiteur; evening only; S.E. district; would Deputise. VIOLINISTE, 46, Malton-road, Plumstead, S.E.

WANTED Known, Wanted Known GRACIE SEAMAN,
VIOLINISTE,
Disengaged Feb. 12. Cabin, Piccadilly.

WANTED Known, eminent Violinist Soloist and Orchestral Player, the highest excellence and reputation desires change. Can take over the direction of a good cinema or first-rate cafe orchestra.
Only best offers entertained.
Apply,
Box 729, "The Era."

WANTED, Engagement by first-class Violinist, late of the Scottish Orchestra. J. Wolstenholme, Violinist, New Savoy Picture Theatre, Hope-st., Glasgow

WANTED, Engagement by Violinist any business; reliable; reason theatre closed; London or suburbs. DRAPER, 46, Marlborough-road, Dalston, N.E.

WANTED, Afternoon or Evening Engagement for six days by Violinist (gent); capable of leading. C. C., 1 Ellingham-road, Shepherd's Bush, W.

WANTED, Engagement, by Cornettist young; ineligible; Variety or Cinema work preferred; disengaged Feb. 10.—W SUTTON, 268, Bath-street, Charing Cross Glasgow.

WANTED, by First Clarinettist, Engagement, Picture Hall and Variety experience; good references. Apply, CHAFFEY, 79, Claypath, Durham.

WANTED Known, Clarinetist wants engagement; of Empire Theatre Address, FISHER, c/o Mrs. Race, Grey street, Crook, Co. Durham.

WANTED, by Double Basse; good orch experience; ineligible; teetotal.

WALKER, 92, Sydney-street, Chelsea, S.W.

WANTED, by Trombonist; expd. in bus.; ex. refs.; free from brewer and unions; over military age. 5, Giles-st Longsight, Manchester.

WANTED, Engagement, Solo Trombone, any business. Young, exempt London only. Disengaged after Feb. 1 Box 791, "The Era."

WANTED Known, Lady 'Cellist, experienced, now disengaged, wishes Engagement; or would Deputise. 'CELLIST 24, Manchester-st., Manchester-sq., London W.

WANTED, Engagement, by Lady 'Cellist; disengaged Monday, Feb. 12. Apply, MRS. MARIE PALMER, 67, Sheen lane, Mortlake.

WANTED, Engagements by experienced High-class Solo or Orchestral Pianiste-Organiste; morning or afternoon permanent; deputising or coaching.
PIANISTE, 41, Park-avenue,
Willesden Green, N.W.

The Tollerton-Betts Combine
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR
ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed
Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestra Playing. For terms, etc., address as above.
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London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED, Engagement, MISS ISABEL PAUL, Flute and Piccolo; experienced and reliable; any business; disengaged. 15, James'-lane, Leyton, Essex.

WANTED, Engagement, London, by first-class Picture Pianiste, lady. Good reader. Salary low if sure. Also expert Operator. HAYES, 16, Argyle-street, King's Cross.

WANTED, Engagement, by Young Lady Pianiste (cinema); relief or deputy (no Sundays); in S.E. district; experience, 3½ years. Apply, PIANISTE, 30, Beacon-road, Hither Green, Lewisham, S.E.

WANTED Known, Orchestral and Solo pianist (Lady) wants London engagement at Café or Cinema; several years' experience England and abroad; West End preferred. Box 779, "The Era."

WANTED, Engagement as Relief Pianist for Pictures or Café; good reader. Town preferred. Afternoons and evenings. MISS ATKINS, 5, Quarry-road, Wandsworth Common, London, S.W.

WANTED Known, Orchestral Pianiste wants afternoon engagements; Café, Hotel, or private accompanying; experienced; would deputise. Address, E. WEST, 3, Bayley-street, W.C.

WANTED, Engagement, by Pianiste; brilliant soloist and accompanist; 7 years' experience.
Hotel or Pictures.
Light work preferred.
Box 778, "The Era."

WANTED Known, Exp. Orchestral Pianiste, vacant; High-class Music, Tavan, &c., Cafe or Hotel preferred; Good comp.; Best offers only. ELGA CARTEN, 15, Crescent-rd., Brentwood, Essex.

WANTED Known, Lady seeks position as Accompanist to Quartette or small orchestra; good sight reader. Write, L., 62, Seventh-avenue, Manor Park.

WANTED, Engagement by Young Lady Pianiste; London only; orchestral, relief, or solo; organ a little if required; brilliant player; exp.; particulars in first letter; can start Feb. 10. CLARA HISCART, 92, Downs Park-road, Clapton, N.E.

WANTED Known, Lady Pianiste, orch., desires Eng., Hotel or Cinema; thor. exp. Address, PIANISTE, 14, West-view, Highgate Hill, N.

WANTED Known, Pianiste, disengaged now; solo or relief; extensive high-class library; extemporise; read at sight; many years' experience, Pictures and Variety.—MISS GAGE, 33, Thorneyhedge Road, Chiswick, S.W.

WANTED by experienced orchestral pianist, deputising, evenings, London. R., 38, Ewhurst-road, Crofton-park, Brockley, S.E.

WANTED, Engagement by Experienced Violinist, Pianist and 'Cellist, evenings, London. ORCHESTRAL, 56, Whitbread-road, Brockley, S.E.

WANTED, by Orchestral Pianist, Engagement; Cinema; good library; small orchestra preferred; trio or quartette. For terms wire or write 13, Uxbridge-road, West Ealing.

WANTED, Engagement, by Orchestral Pianist; Cinema; can commence at once; library.
Write Box 782, "The Era."

WANTED Known, Orchestral Pianist and Musical Director, just concluding 2½ years' engagement at Croydon, Paladium, invites enquiries from proprietors of good-class Cinemas.
Extensive Library.
Apply, 10, Wellington-road, Croydon.

WANTED, in London, Position as Drummer (Tympani, D. Drums, Flock., &c.). WATTS, Prince's Theatre, Bristol.

WANTED, by Exper. Violin and 'Cellist, Ladies, Summer Engagement. Pier or Gardens, Seaside. RAWSON & MASON, 11, Westbourne-grove, Ripon.

WANTED, by Pianist and Violinist (ladies), A.M.U., excellent library, good references, desires change, cinema, &c.
Apply,
Box 777, "The Era."

WANTED, Engagement, Piano and Violin together, Lady and Gent. Gent. rejected from Service); own large library (Tavan selections); London or suburbs preferred; liberty Feb. 25. Write, VIOLINIST, Perry Croft, Albert-rd., Tamworth, Staffs.

WANTED Known, a Good Trio (Ladies) disengaged; London only. Audition any morning by appointment. ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Ladies' Trio, disengaged, Violin, 'Cello, and Piano; large standard repertoire; good references; Cinema, Variety, or Café.—MISS F., 594, High-road, Chiswick, S.W.

WANTED Known, high-class Trio or Quartette free to accept engagement for Sundays. Also wanted, a good Cellist for Sundays. 82, Talbot-road, Bayswater.

WANTED, Engagement, Excellent Violin Leader, Soloist, 'Cellists, Pianists; Large Library Speciality; suited to pictures. Write STUART'S AGENCY, 175, Piccadilly. 'Phone: 1521 Regent.

WANTED, Summer Engagement by COWEN'S ROYALTY ORCHESTRA, which performed with great success at the Grand Pier, Weston-super-Mare, all last summer. Previous engagements include Aberystwyth Corporation, Ramsgate Corporation, and Pier Pavilion, Aberystwyth. All members exempt. Extensive repertoire of over 2,000 items. Smart uniforms and evening dress. Excellent testimonials and press notices. Particulars from ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

Queenie Howard's Orchestras.
WANTED, Summer Engagement for Band of Eight Ladies; also Engagement Café or Hotel for Quartette. Manchester, Leeds, or North Wales district preferred. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED Known, the famous Ragtime Band (Six) are open to accept engagements for hotel, café, or private; extensive up-to-date library.
Great success guaranteed.
Add coms., c/o "The Era."

WANTED Known, to Cinema and Restaurant Proprietors, First-class Orchestra, disengaged evenings; London only; ex. library; ineligible; audition arranged. Communications to W. G., 43, Brewer-street, W.

CIRCUS ARTISTES WANTED.

WANTED, Circus Artistes, tenting season, Ireland, to open Easter Monday; good ground and aerial acts, good rider, with or without own horse, and a big novelty act. A. WILSON, Circus Proprietor, Burrins Bridge, Carlow, Ireland.

SKATING WANTEDS.

WANTED to Sell, 500 pairs Richardson Skates, also 500 pairs Winslow, &c. Seen by appointment.
JACOBS, 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Man for Auction Mart Piano Player, Comedian, or Useful Man; constant work; reference required.—BLOOMS, Haughton, Darlington.

WANTED, to Sell, Automatic Machines the Latest Novelties and Best Money Takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

NOTTINGHAM.—KAMIYA & SON, Now running Japanese Carnival at White Palace.

WANTED, To Let, Space for Many Side Shows, Leading Attractions, Music, Demonstrations, Three Palatia Rooms, 80ft. by 70ft. each, Rent or Shares. Big Money position, Special Opening for Temperance Refreshments. Wire KAMIYA, Corner Carrington-st., Broad Marsh, Nottingham.

WANTED TO SELL.

WANTED, Wanted Known,
FOUR ACT PLAY,
Just completed; 12 characters. Intensely thrilling and exciting from start to finish. No expensive scenery or effects. Could crowd a West End London theatre for many months. Written on style of "The Man Who Stayed at Home," "Diplomacy," &c. Positively bound to succeed. Typescript ready. Author prepared to forego all payment unless an unqualified success is assured. No commission or fees charged by us. Play has been seen and approved by leading London dramatic critics. Likely to run for years. Has not yet been submitted to any theatrical manager. Managers who are running companies should write for synopsis, or full text, immediately, to STUART'S AGENCY, Empire House, Piccadilly (opposite Royal Academy).

WANTED Known, Sketches written to order. State number of characters, m. and f., description, &c.
Write or call.
STUART'S AGENCY.
Empire House (opposite Royal Academy), Piccadilly.

WANTED, to Sell or Let, original Sketches, Duologues, Monologues (Dramatic and Comedy), Plays, Songs, &c., written to order. F. WARREN, 6, Cavendish-pl., Grand Parade, Eastbourne.

WANTED, to Dispose of London Cinema, equipped with Westinghouse plant, tip-up seats, piano machine, all accessories; established 6 years; holding capacity, 850; district population, over 100,000; rent, £250 p.a., including rates and taxes; premium, £1,000. Appointment, principals only, A. L. M., 1, Priory Mansions, England's-lane, Haverstock Hill, N.W.

WANTED, to Sell, Suites, Symphonies, Overtures, Selections, Fantasias, Melodies, &c., one or two Pianos and small or large orchestra. Stamped envelope for list. SHURMAN, 67, Perham-road, West Kensington.

WANTED, to Sell, Two 'Cellos, French and Italian; very cheap and good; for students. Apply, 47, Great Titchfield-street, Oxford Circus, W.

WANTED to Sell, Tympani, 24in. and 27in.; handles and fittings heavily nickelled; fitted with slide-in feet and covers; a bargain. W. PETERS, 81, Kellett-road, Brixton, S.W.

WANTED to Sell, 8 H.P. Dynamo, 65 volts, 70 amps.; also Kamm Machine and quantity of Wiring Switches, Switchboard, and Electrical Fittings good. T. E. LITTLE, 105, Hook-road, Epsom.

WANTED to Sell, 5 h.p. twin cylinder petrol engine and shunt-wound dynamo, Kelvin set, direct coupled, 80 volts, 25 to 30 amps.; cost £142. L. DOWNING, 35, Pennyfarthing-street, Salisbury.

WANTED to Sell, Black Wolfaline Chin Collar and Barrel Muff.
Smart Set
Beautifully made and finished.
Guaranteed; 30s.
FUR RENOVATING CO.,
58, Cheapside, E.C.

WANTED, to Sell, Vouchers Gold Watch, Oval Ring, Gold Chain, 4ft. 8in., pawned £4 10s.; 18ct. Diamond and Ruby Ring, pawned £3 10s. Box 776, "The Era."

WANTED, to Sell, large 18ct. Gold 3-stone Diamond Ring, the property of the late Jim Mace. Cost over £70; price £30. What a ring! BLOOM, Haughton, Darlington.

WANTED TO BUY.

WANTED, Stories, Articles, and Serial; also Plays and Sketches. Post to "Editor," 40, St. Paul's-road, N.W. Established 1911.

WANTED to Buy, Electrical Side-drum and other effects.
Grand Theatre, Tamworth.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

WANTED to Let, Rehearsal Room, 1s. an hour; piano.
SCHOOL FOR DRAMATISTS,
10, Hart-street, Bloomsbury, W.C.

WANTED, Large Bedroom, with attendance, by Young Lady, Bohemian.
Baker-street or Bond-street district.
Private house or flat. Not boarding or apartment house.
Write, BX., c/o Scripp's, 13, South Molton-street, W.

BAND PARTS, SONGS, ETC.

WANTED Known, Composers who want Lyrics, comic or serious, &c., are invited to communicate with "MAJOR," 40, Leybourne Park, New Gardens, Lon., W.

MISCELLANEOUS.

WANTED Known, Dramatic Author (whose productions have been staged at West End London Theatres) is willing to write Plays and Sketches to meet special requirements.
Call or write, STUART'S AGENCY, Empire House (opposite Royal Academy), Piccadilly.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, The Address of William Hargreaves, important. Please wire
FRED KITCHEN,
Empire, Leeds.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for
HIP., BIRKENHEAD.
HIP., STOCKPORT.
TIVOLI, DUBLIN.
Feb. 26, &c.
Feb. 26, &c.
Revues.
Combinations.
Star Comedians
and
Comediennes.
Specialities
Novelties.
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small.
Acts wanting trial week, London, write immediately, with full particulars,
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: "Knarfoyce, London."

WANTED, Wanted, Refined Acts of every description,
for weeks of Feb. 26 and March 5.
Must be new to Rochdale and Bury.
Full particulars and terms to
GOODIN,
Hippodrome, Boscombe.

PALACE, SUNDERLAND.
WANTED, First-class Specialities, Big Comedy Acts, really good Singing and Dancing Acts, and Novelties of every description, for the following dates: Feb. 19, March 5, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

COLOSSEUM, OLDHAM.
WANTED, BIG ACTS, Feb. 19, onwards.
MAJOR ARNOLD'S AGENCY.
Broad-road, Sale, near Manchester.

WANTED, Wanted, Wanted,
First-class Versatile Acts,
all Lines, for
SCOTTS' ROYAL CINEMA CIRCUIT
and other Halls of note.
Immediate and future.
MACQUEEN'S VARIETY AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

Kendall's Agency, Regent House, Regent-street, Leicester. Phone: 4214. Telegrams "Mascots, Leicester."
WANTED, Acts, every description, Monday onward; always Vacancies.

WANTED, Wanted, Wanted,
the Biggest Revues,
Drawing Tops, and
Good Acts of every description,
for First-class Variety Theatres in the North. Nothing too big.
Date-sheet and lowest terms,
W. JOWSEY,
North of England Agency,
18, Craven-street, Middlesbrough.

WANTED,
FIRST CLASS ACTS
FIRST CLASS ACTS
FIRST CLASS ACTS
FIRST CLASS ACTS
Of every description.
Full list of bookings and lowest terms. Big Musical or Vocal Act open March 12 (North). Communicate.

GEO. ZALVA'S AGENCY, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne.
'Phone: 49 Jesmond, Newcastle.
Wires: "Zalva."

Fred Durham's Agency.
WANTED, Artistes in all Lines. Letters only.
400, Brixton-road, London, S.W.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted.
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED, Wanted, Wanted, at once.
Troupes,
Sister Acts,
Comediennes,
Musical Acts,
Comedy Acts,
of every description.
Send date-sheet, photos., full particulars, &c., to ALBANY WARD,
Guildhall-chambers,
Weymouth.
Thirty weeks' work for good Acts.

HIPPODROME AND THEATRE, BURSLEM.
WANTED, Feb. 19 and onwards, First-class Variety Companies and Revues.
This Theatre has been completely renovated, new heating apparatus installed, and made into one of the cosiest Theatres in the country.
Apply, COLLINS, Gondola Works, Walsall.

WANTED, Star Acts, All Lines.
Date sheets and lowest terms,
GEO. AYTOUN, Variety Agent, 7, Primaroad, Brixton, London, S.W.

THE WEST LONDON VARIETY AGENCY,
21, Denmark-st., Charing-cross-road, W.C.
Proprietor and Manager, SAMUEL LEE.
WANTED, Variety Acts, all lines, Monday next onwards; nothing too big, nothing too small; send date list, lithos, full particulars, to the above.

WANTED, immediately, Smart Girl Vocalist and all-round Dancer; 16-18, small, for good sister act. Photo., &c., LAWRENCE, 49, Milbank-terrace, Shotton Bridge, Sunderland.

WANTED, to open At Once, Good Acrobatic and Trick Dancers.
To Work in Trio.
Fullest Particulars: Pardoe's Pantomime, Theatre Royal,
Castleford, Yorks.

WANTED, First-class Reliable Assistant for Illusionist; must be 5ft. 5in. and slim; only worker need apply, with full particulars, and lowest salary, &c., to LINGA-SINGH, Gaiety, Birmingham; next, Royal, Pontypool.

MUSIC HALL ARTISTES WANTED.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily), MANAGER, Panopticon, 115, Trongate, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday and Feb. 19. GERTRUDE ROWLEY, A.R.C.M., The Brilliant Vocalist and Entertainer, with a popular repertoire of Ballads, songs, Opera, Piano Melodies, in a Refined Vocal Scena, &c., "An Act of Note." Refer: Q. H., Brierley-hill; Royal, Cradley; Palace, Wellingbro'; T. H., Nantwich; Pal., Sale. Wire offers to Picturedrome, Longton.

LILY LONSDALE.
LILY LONSDALE.
WANTED, Feb. 19, for Revue or Music Halls.
This week, Principal Girl, Empire, Chiswick, London.
Next, Hippodrome, Coventry.

WANTED, Monday next, IRENE ROSE, in Character Studies, including "The Soldier's Wife on Billeting." Wire, Opera House, Tunbridge Wells (3rd return).

Rita KINGSLEY.
Rita KINGSLEY.
The Sweet Welsh Soprano.
WANTED, Mon. next and on. Coms., 15, Winfrith-road, Wandsworth-common, S.W.

WANTED, Feb. 12 and 19, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. 1, Albert Buildings, Camp Hill, Birmingham.

WANTED, Monday next, Feb. 12, DOLLY VARDEN, COMEDIENNE, Speciality Dancer. Wire, 100, St. Paul's-road, Kennington; after 4 o'clock, Empire, Edmonton, N.

WANTED, Monday next, also 18th, by KITTY STEWART,
In Comedy Songs and Stories at the Piano; big success last week at Empire, Edmonton. Refer,
HARRY BAWN, Esq.
Wire, 10, Waterloo Bridge-road, London, S.E.

WANTED, Feb. 12 and 26, by THE FLORADORAS, in their successful Novel Comedy; sure draw. Coms., 91, Parkside-road, Bradford.

WANTED, Monday, on, by the SISTERS LAWRENCE, those clever kiddies, in their Dainty Vocal and Dancing Scena, entitled "The Rehearsal." Can follow any Act with success. Also LITTLE DAISIE RAY, Comedienne and Dancer. Wire for either Act to P. A., 49, Milbank-terrace, Shotton Bridge, Sunderland.

WANTED, EILEEN & MAY TRIO, (3 Ladies), Feb. 12 and 19; Novel Musical Act, Rousing Military Dance; 7 Characters Act as usual. Wires, Home Address, 5, Wellington parade, Gloucester.

HORACE MONTO,
The Original Versatile Soldier, presenting "Tommy Atkins at Play." A Novel, Musical, Vocal, and Dancing Scena. This week, Empire Hippodrome, Ashton-under-Lyne. Next week, Public Hall, Darwen, Lancashire.

WANTED, Feb. 19. Only best offers invited. Feb. 26, Theatre Royal, Hebden Bridge, Yorks.

LEN HUMOUR, Comedian, at liberty.
WANTED, Good Offers, Variety or Revue. Address, 10, Campsbourne-road, Hornsey, London, N.

WANTED, LITTLE ZOLA, the unusual Comedian, Monday next, on; open for Revue, &c.; a sure success. Coms., Hip., Colchester. Wire, Globe House, Colchester.

WANTED, Feb. 12, 19, for South only.
R. T. CHINN,
With his Concertinas.
This Theatre Royal, Winchester.

WANTED Known, WULLIE DURKIN, Scotch Comedian.
5th, Hippo., Aston, Birmingham.
12th, Hippo., St. Helens.

WANTED, by FREDDIE LEWIS, Boy Comedian (good songs and patter), Monday next, and on. Wire, Old Chapel House, Castle-street, Upnor, Kent.

WANTED, Monday next, BERT EVANS, Comedian, from Moss' Empires. Wire offers, 3, Nydd Vale-terrace, Harrogate. Done my bit.

WANTED, Monday next, also Feb. 19.
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
Expert Military Instrumental Act.
Magnificent Electric Setting. Bright Music, Artistic Effects, Brilliant Finale.
This week, Hippo., Cheltenham.

WANTED, Wanted, Monday next.
REG EWEN.
The Chorus Comedian.
This week, Olympia, Cardiff.

WANTED, Monday next, by MARCUS BOYLE,
A Comedian who creates roars of laughter.
Wire, 57, Rumford-street, C.-on-M., Manchester.

WANTED, Feb. 19-26, on, SALAMONSKYSWAR, ex-Russian Cavalryman, the most wonderful Bird Imitator and Solo Sifflеur. Wire, Picture House, Buratisland; next week, Palace Playhouse, Dundee.

J. W. HALL, Comedian.
WANTED, Feb. 12, 19, 26.
Westholm, Highbury-avenue, Blackpool.

WANTED, Feb. 19, by JACK JEWELL, Comedian and Character Impressionist; own fit-up carried. This, Palace, Bordesley, Birmingham. Next, T.R., Wolverhampton.

WANTED, Monday next, ERNEST NAYLOR, popular Yorkshire Baritone. Wire or write, Empire, Mexboro', or house address, 10, Brock-st., Selby, Yorks.

WANTED, Monday, Feb. 12 and 19, NEGUS,
In his great Continental Speciality, "The London Rag Picker,"
With own Electric Fit-up.
5, Rosslyn House, Brixton Oval, S.W.

WANTED, Monday next, BU-VAL, the Happy Dutchman in Concertinacalities.
24, Market-road, Doncaster.

WANTED, Monday next also Feb. 19, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire, Elite Theatre, Bordesley Green, Birmingham.

WANTED, Feb. 12, Trumpeter C. DULY and Assistant in his Pot-Pourri Act. Also FRANCES D'ARCY, Chorus Comedienne. Wire, Gaiety, Sunderland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next.
Laughing Hit of the Bill.
HARRY BLAKE,
in his Comedy Character Study,
"The Female School Inspector," &c.
Also Vacant Feb. 19 and 26.
Address, Cheltenham Hippodrome.

WANTED, Monday next, through closing, by
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
Comedy Musicians, with their Famous Tin Cans.
Full stage act. Unequalled "last turn" or any "hard" position. It's easy to make, or if "placed," but to close a strong bill, following a big favourite top-liner and hold the audience to the very last, takes some doing. Refer Mr. Ashton, Tivoli, Hull.
Immediately booked for Doncaster and Grimsby.
RENNIE and ROXBURGH.
Full show guaranteed. A big novelty. Secured by Syndicate Halls until 1920. Many thanks to Fred Higham, Esq., for same. Also Dalton and Hall's Agencies for other dates. Wire at once for Monday to house add., 1, Reed-st., Hull. Perm. a Hope Lodge, Taunton, Som.

WANTED, Monday next, THE RIDGWAYS, in their new Double Act. Vocal, Dancing, and Comedy. Wire or write, 28, Elm-grove, Hammersmith.

WANTED Known, Wanted Known, DAN GREGORY and LYDIA.
DAN GREGORY and LYDIA.
Musical Acrobatic Eccentrics. Just concluded seven weeks' successful tour. This week appearing with big success, Hippodrome, Eastbourne; next week, Feb. 12, Hippodrome, Dover. Vacant for March 5, 12. All offers invited to DAN GREGORY and LYDIA, Hippodrome, Eastbourne.

WANTED, Monday next and Feb. 19 by MILLARD (Fred) and HAMILTON (Ruth), in their phenomenally successful farcical comedy act:—
"A TERRIBLE BLUNDER."
Original, refined, screamingly funny. 15 minutes. An act that makes the people talk—and come in to see it. Usual success Grand Theatre, Hanwell. Refer S. Curtis, Esq. Wire, wire, wire. 52, Adelaide-road, West Ealing.

WANTED Known, COMMA and QUERY (Ethel and Tom), in a Vaudeville Salad of Acrobats, Singing, Patter, and Dancing. Vacant Feb. 12, 19, and 26. This is the goods. Wires, Empire, Mansfield.

SHARP'S TROMBONEERS.
SHARP'S TROMBONEERS.
SHARP'S TROMBONEERS.
SHARP'S TROMBONEERS.
SHARP'S TROMBONEERS.
The Original Trombone Band.
This, Coliseum, London.
Next, Palace, Bath.

WANTED, Feb. 26, March 12.

WANTED, Feb. 12 and 19 (THE McMULLENS), Billy & Gracie (Chocolate coloured, Harmonising, Duettists and Dancers; also as William Lewis, Coloured Balladist and Character Vocalist, and Gracie Gray, Comedienne, Descriptive and Dancer, 3 distinct acts. This, P. Woodlands. Wire, 17, Church-lane, Adwick-Le-street, near Doncaster.

WANTED, Monday next, by BARNARD BUNNY & Lady, between Salisbury and Aldershot, in a Rollicking Comedy Act; Good Patter; Concertina; and Some Laughs!!! Who Wants Us. Wire, This, Palace, Salisbury, or House, 58, College-street; also Vacant, Month of March.

WANTED, by SILENT TAIT and AMEE, Novelty Act, Feb. 12 and 19.
Reply to house address,
44, Market-street, Kilsyth, Scotland.

WANTED, Monday next, Feb. 12, by ERN ROMER and LADY,
ERN ROMER and LADY,
in a Singing and Comedy Act.
"Tiddlers and Deep Sea Fishing."
Novel Front Cloth. Clean and Funny.
This week, Palace, Tottenham.
House address, 28, Waterloo-road, S.E.

WANTED, by the LESTER VINCENTS (One Dancer, One Singer), Engagement in Music Hall.
Apply, c/o "The Era."

WANTED, Feb. 19, also Feb. 26, the Great RHODE and ROCHE, featuring The Chameleon, The Artist, and Some Comedy Contortion Comedian. Enormous success, L.T.V. Tour, London. This, Hippo., Balham. Address, 65, Burton-road, Brixton, London, S.W.

WANTED, Monday Next, also 26th, by the GENTRYS, Comedy, Dance, and Burlesque Artistes. Wire, Comedy Theatre, North Shields.

Who wants
THE KLEEN TWINS,
The Funny Little Men Who Create Laughs.
Both exempt. Height 4ft. 2in.
Now playing Chinese Police, Bruce Green's "Aladdin" Co.
WANTED, Feb. 26 and on, for Revue. Offers invited.
This, Grand Theatre, Clelham.
Next, Queen's Theatre, Castleford.

WANTED, Wanted Known,
ADAMS and WARD,
Eccentric Comedy Acrobatic Knockabout and Patter Comedians.
Seventh week as Lanky and Swanky, Postman and Policeman, with Mr. Henry L. Osmond's "Goody Two Shoes."
Touring Scotland. This, Palace Theatre, Alloa. Permanent add., 99, Bickley-street, Tooting, S.W.

THE LARKUM BROS.
THE LARKUM BROS.
The Great Burlesque Comedians.
WANTED, Monday next, Feb. 12. Wire, 167, Liverpool-road, Islington, London.

WANTED, by SADIE VONE TRIO, Musical Pot-pourri Act, Monday next, also Feb. 19-26. Wires to 16, Granville-street, Gateshead-on-Tyne.

WANTED, Monday next, by the THREE PRAIRIES.
Genuine Canadian Indian Novelty.
Rag-time Singing, Buck, Wing, and Indian Dancing, Tons of Comedy, also grand Indian Skit, "An Indian's Revenge." Only Act of its kind. Own settings carried. Last big hit, Hippo., Hemsworth.
Wire offers, 12, Earl-street, Broughton, Manchester. Any distance.

Reno, Quartette, Vocal and Instrumental Act.
WANTED, Feb. 12 and 19. Per. add., 33 Whittle-st., Rawtenstall, Lancs.

WANTED, Monday next, also Feb. 19, by the BRADSHAW FAMILY (Master Musicians), expert Xylophones, Cornets, and Bell Chimes Soloists. A big draw everywhere. Vacant Feb. 12, 19, on. Wire (best offers only). This, Oxford Theatre, Dundee.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes (2 ladies, 1 gent.); 20 minutes. This, Hippo., Dover.

A little Act that stands alone.
An Original and Diverting "Dame" Scena.
"GETTING THE DINNER IN."
Own set. 3 people (ineligible). 15 minutes' merriment. Fred Powell and John Brittain in their inimitable studies of two old ladies, "Getting the Dinner In."
WANTED, Monday next. Wanted, Monday next. Wire, POWELL, Palace, Barrow-in-Furness (return).

WANTED Known,
EDWARD EDWARDS AND CO.,
EDWARD EDWARDS AND CO.,
Three Ladies, One Gent,
In the Nonsensical Comedy,
"FOOLING THE PARSON."
"FOOLING THE PARSON."
"FOOLING THE PARSON."
Last week, Kursaal, Whitley Bay. Top.
This, Arcadia, Spennymoor.
Free Monday, Feb. 12, and March.
Top or Bottom.
Wire above. Save delay.

CARTER LIVESEY,
in his famous Comedy Playlet,
"AN AMATEUR ANARCHIST."
As played at the London Coliseum.
WANTED, Feb. 19, 26, March 19, 26.
Now playing Variety Controlling, third tour.
Address, Hippodrome, Portsmouth.

"A Girl in Every Port,"
By Sydney Blow and Douglas Hoare.
WANTED, Monday next; 4 artistes; own set; 20 minutes. BLACK, Palace, Blackpool. House add., 71, Peter-st.

WANTED, Monday next, SURREY and CARLTON TRIO, Refined Comedy Acts, "A Midnight Proposal" and "Our Sarah Ann." Wire, 9, Stewart-road, Oswestry, Salop.

WANTED, Feb. 19 and 26,
JOHN F. TRAYNOR AND CO.,
in the Highly Successful Sketch,
"THE WHITE MOTHER."
"The White Mother" was seen and booked by L. Zeitlin, Esq., and will open Feb. 12 at South London, the engagement being made by E. H. Granville, Esq. Booked and re-booked by Messrs. Moss, Macnaughten, Gulliver, Zeitlin, &c., &c., also Geo. Black, Esq., M. Abrahams, Esq., W. Dobbie, Esq., Barnard's (Chatham), Vernon Walford, Esq., Wallie Rice, Esq., Harry Bawn, Esq., Fred Baugh, Esq., Stanley Rogers, Esq., T. Allen Edwards, &c., &c., &c. Suits Large or Small Halls. 6-Sheet by Allen's. Clean and Novel Story. No Pistol Shots or Murders. A Happy End that goes enormous. Refer any date. Vac. Feb. 19, on. This week, Empire, Islington. Next week, The South London, or Agents.

WANTED, Feb. 12, 19, 26, by
THE WEBB BROS.
(Jojo and Rutè).
Renowned Comedy Musicians.
Wire, Wire,
4, Speenham-road, Stockwell, London.

WANTED, Feb. 12, 19 26, near Manchester, by SELBY'S ROYAL JUVENILES.
The Top of the Bill Act.
Twelve months' continuous success.
Wire immediately best offers to
SELBY.
Raglan-place, West Hartlepool.

WANTED Known, BOBBIE GRIEVE, Ventriloquist extraordinary, with big novelty; no vacancies till Aug. P.a., 9, Pleasant-st., Mount Pleasant, Liverpool.

WANTED Known, for Sport and Skill at Variety Entertainments engage WALLAH, the Oriental Handcuff Trick Conjurer. Terms nightly, 7s. 6d.
Address, WALLAH
No. 3, Tavistock-place, Russell-square, W.C.

WANTED, by JEAN KRAM, Erratic Juggler from London Hippo., Monday next; also Feb. 19 and 26. Wire, 14, William-street, Bradford.

THE KAVANAGHS.
Australian Comedy Jugglers, presenting "The Sports Depôt."
WANTED, Monday next, also Feb. 19, This, Theatre Royal, Cradley Heath.
Wire,
STAN KAVANAGH,
C/o Thompson, 174 High-street.

MOZZETTO (and Page).
One of the World's Finest Jugglers.
WANTED, Monday next and Feb. 19.
Wire,
Palace Theatre, Oldham.

WANTED, Monday, BERT and BURNS, the Topsy-turvy Hat Jugglers. Big success last week Palladium, Southport. This week, indisposed. Wire, 27, Elizabeth-street, Nelson, Lancs.

WANTED, Wanted, Wanted,
Monday next,
HASSAN,
Comedy Magical Act.
Wire, Hippo., Aston, Birmingham.

WANTED, Feb. 12, 19, precede and follow King's T., Dundee.
FRED CARR AND CO.,
Electrical Novelty Act.
Introducing the Giant Electric Chicken Moss and Stoll, London Coliseum, twice. Big Comedy Top. Splendid Stage Set. Six-sheet Posters. Concluding Howard and Wyndham's Panto (2nd year). Wire, T.R., Edinburgh.

WANTED, Monday next, also Feb. 19, onwards, the greatest Spectacular Act in Vaudeville. Bleriot's Fairy Fountains and Transformation Scene. Hundreds of jets of water playing in a glorious colour scheme. Artistic pictorial tableaux. A record breaker everywhere. A real novelty for picture halls. Fix on any stage, large or small. No water supply needed. Share or salary. Wire, BLERIOT, Palace, Brighton, Sheffield.

WANTED, Wanted, April 12,
JAAP VAN LAREN,
Slack Wire Artiste.
This week, Hip., Exeter.

WANTED, March 5, 12, April 23, on, between Birmingham and London, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This Week,
Hipp., Aldershot.
Next Week, Pal., Ashington, Northumberland.

WANTED, Feb. 12, 19, and 26, by ATLAS-VULCANA TROUPE,
World's accepted Premier Athletes.
Managers can depend upon our fulfilling our engagements, new rail conditions notwithstanding.
Wire, ATLAS,
Gosford Lodge, Fulham.

WANTED, Feb. 12, 19, CHAR MILITARY DOGS.
One great Drawing Act.
Hipp., Stockport.

THEATRICAL GOSSIP.

Leaders of the War Loan.
Theatrical managers are holding their own with other sections of the community in taking up War Loan shares. The latest to invest in the Victory Loan are George Grossmith and Edward Laurillard, who have subscribed £5,000.

Lauder on the Loan.
A night or two ago Harry Lauder, in the interval of "Three Cheers," at the Shaftesbury, addressed the audience as to the advisability and the patriotism of their subscribing to the War Loan. As we all know, Harry had already "practised" in this laudable matter what he subsequently preached, and one cannot say that Harry's big investment was not Lauderble.

Successful Managerial Combination.
So remunerative has the managerial conjunction of Mr. Lang and Messrs. Grossmith and Laurillard proved in the case of "Under Cover" that there is already talk of a series of productions by the same combination. Meanwhile "Under Cover" has entirely dissipated the cloud of bad luck which has affected the Strand Theatre just recently, and Mr. Lang believes the play will prove another "Mr. Wu" as a money-taker.

Ben (Trovato) Nathan.
Ben Nathan has (alas!) been very ill since he voyaged back into our variety or quick-change climate. I have just learned, however, that Ben is better, and quite able to recount those quaint Yiddisher stories—of which he has now several new ones of a very Kosher kind.

His Punch and Judy Spirit.
You must ask Benjamin to recount to you certain waggish wheezes concerned with an enterprise which he tells me he seems likely to introduce into these islands. It is quite a novel American venture, concerned with a droll little Punch and Judy theatre.

Oswald and the Yorke-ist.
Speaking of Yiddish, I have the best of Mozeltovian authority for assuming that Oswald Stoll (who is not a Yid but a Goy), when about to cast his forthcoming revival of "The Bing Boys are Here" at the London Opera House, sent along to the Potash and Perlmutteries at the Queen's Theatre, saying "Yorke (and Leonard) you're wanted."

The Un-Timid Fawn.
The first one I ever heard "crack" the once popular cockney catch-word, "Yorke, you're wanted," was "Jimmy" Fawn. He cracked it a good many years ago in a revival of the old Macready melodrama called "The Slave." That was long before our Fawn 'verted to variety.

"The Double Event."
Fresh from a long tour of South Africa, Miss Ethel Irving will make her re-appearance in London, at the Queen's Theatre, about the middle of this month, and is assured of a hearty welcome. Miss Irving's re-appearance will be made in the part of a lady bookmaker, who poses as an artist, in "The Double Event," by Sidney Blow and Douglas Hoare. Mr. Allan Aynesworth and Mr. Eric Lewis are also included in the cast, for which several other important engagements are being completed.

Re-Butt.
Alfred Butt has just been describing to me his plans for a new theatre—a "regular" theatre, and not a variety ditto. Apparently those plans are very promising, and likely to afford this enterprising youth another firm Butt-ress.

Why Not Alexander?
But really, as I told A. B., his front name should be changed from Alfred to Alexander—he seems to sigh for so many worlds to conquer.

Lady Tree's Appeal.
At a meeting in connection with the effort now being made by the New Hospital for Women, Euston-road, in celebration of its jubilee, held at Queen's College, Harley-street, with Lady Hall in the chair, Lady Tree, as an old student at Queen's College, appealed to the present students to collect £1,000 for the endowment of a bed, and thus follow the example of the girls at Bedford College. The hospital had, she said, been the nursery of medical women, and should be supported by the schools and colleges for girls of to-day. A treasurer and secretary were appointed, and Lady Tree made the first contribution of £5.

Mr. Charles Hawtrey.
At the conclusion of the first performance of "Anthony in Wonderland" last Thursday evening Mr. Charles Hawtrey made a short speech, in which he expressed the pleasure it gave him to be acting on the stage of the Prince of Wales's Theatre, where his first production, "The Private Secretary," had been seen over thirty years ago.

Miss Lydia Bilbrooke wears two lovely gowns in Mr. Monckton Hoffe's play. The first is an afternoon dress of black charmeuse, with a pleated skirt and a broad jet belt coming well over the hips. The second is a gorgeous evening frock of rather stiff gold material, made very severely, and patterned all over with big golden bouquets. The angel sleeves are of electric blue ninon. The red of Miss Bilbrooke's beautiful hair and the colours of the gown makes an exquisite study in tints.

Touring Managers' Association.
The postponed general meeting of the Touring Managers' Association will be held at the Savoy Theatre, by kind permission of Mr. H. B. Irving (front entrance), at 1 o'clock on Friday next. The secretary particularly desires all members to attend for the election of permanent officers, and to discuss some very important railway matters.

His Majesty's Sunday Lectures.
Father Bernard Vaughan will be the speaker at the Sunday afternoon lecture, arranged by Sir Herbert Tree, to be given at His Majesty's on March 4, at 3.30. The Rev. Father's subject will be "An Empire's Measure of Greatness." Sir Arthur Pinero will preside. The proceeds, as usual, will be devoted to war charities.

The Martin Harvey Company.
Piloted by Mr. Frank B. O'Neill, the Martin Harvey Company entertained the wounded at Haslar Naval Hospital. Mrs. Martin Harvey's Red Cross appeal at the Brighton Royal brought the splendid sum of £77. The Harvey Company are appearing at the Southampton Grand this week, and on Monday next are due at the Bournemouth Royal.

A Charity Matinée at St. James's.
The programme to be presented at the matinée which Sir George Alexander is arranging for Friday, March 2, at St. James's Theatre, in aid of the Royal Free Hospital Extension Fund (Infant Welfare Work), will include several new one-act plays by English authors. The following artistes have already kindly promised to give their services: Allan Aynesworth, Gladys Cooper, Gerald du Maurier, Dennis Eadie, Charles Hawtrey, J. Hollman, H. B. Irving, Marie Lohr, Jean Sterling MacKinlay, Mabel Russell, and Madge Titheradge. Her Majesty the Queen has intimated her intention of being present.

No Place To Go To.
The theatre shortage is so serious just now that we almost need a Theatre Controller to deal with it. "Young England" is to find a new home at Drury Lane when the panto. has panted its last; but other shows are not so fortunate. "The Widow's Might," for example, was really going strong at the Haymarket when Mr. Frederick Harrison, owing to an old-standing contract, was compelled to shelve it for "Felix Gets a Month." And, despite an exhaustive search, it has been found impossible to obtain another home for Messrs. Leonard Huskinson and Christopher Sandeman's clever comedy.

"Monty's Flapper."
The new three-act farce, "Monty's Flapper," finished its preliminary canter in the Palace Pier, Brighton, before a crowded and delighted audience on Saturday prior to its production to-night at the Apollo. During the week some slight pruning was effected, greatly to the new comedy's advantage.

London Repertory Theatre.
Something in the nature of a revolution in theatrical management is promised by the London Repertory Theatre, which begins operations at the Court on the afternoon of Feb. 19 with the production of "Ruts." The aim of the theatre, I am told, is to pay a living wage with no "star" salaries. No one who plays a speaking part will receive more than £10 or less than £2 a week. Rehearsals will be paid for at the rate of a third of the salary if the actor is not engaged at another theatre. Mr. J. T. Grein is the hon. director.

Dramatists' Prize Competition.
Mr. H. B. Irving (provided the plays submitted are worthy of serious consideration) will act as judge in the final decision of the prize competition of the School for Dramatists, 11, Hart-street, Bloomsbury. If suitable the winning play will be produced for the author at Mr. J. T. Grein's Repertory Theatre.

"The Spring Song."
Music will continue to assert itself, in the title of the new production at all events, at the Aldwych, for Sir Thomas Beecham's present season of Grand Opera will be succeeded by "The Spring Song," the adaptation by Messrs. Blow and Hoare of the French farce "Le Chopin." The main idea of the plot rests upon the supposition that no sooner does the hero, a Russian prince, hear the strains of Mendelssohn's "Spring Song" than he is seized with the desire to make love to the first woman he encounters. The principal parts will be played by Enid Bell, Ada Blanche, Spencer Trevor, Cecil Ward, and E. M. Robson.

"The Man Who Went Abroad."
Mr. Kenneth Douglas and Miss Iris Hoey will have the leading parts in "The Man Who Went Abroad," the new play by Lechmere Worrall and J. E. Harold Terry, which will be produced at the Globe, on Mar. 1. Mr. Douglas in this play will make his last appearance prior to joining His Majesty's Forces.

Railway Difficulties.
On account of the difficulties of transit from Glasgow, where the company was playing last week, Mr. Robert Courtneidge's production, "Oh! Cæsar," due at the Prince's Theatre, Manchester, on Monday night, was unavoidably cancelled for that occasion. It is interesting to note that no previous failure of an advertised Monday performance at this theatre is on record, and that the Government travelling restrictions on the one hand reacted on the other by an estimated loss of about £30 (in entertainment tax) to the revenue authorities.

Mr. Yorke Stephens' Bereavement.
The sympathies of all will be extended to Mr. Yorke Stephens, whose only son, Lieutenant Francis John Stephens, was killed in action last Friday. His colonel, in his message to his father, refers to Lieutenant Stephens as a brilliant young officer. Some few years ago Lieutenant Stephens was on the staff of "The Daily Mail."

Attractive Guides.
Lecture-guides possessing the necessary scholarship and knowledge of their subject to qualify them to address the public with authority on Shakespeare and his times now accompany visitors every afternoon when making the tour of the Shakespeare Exhibition at the Grafton Galleries, Grafton-street, W., the proceeds of which are being devoted to the British Red Cross Society. Lecturers who have already agreed to give their services in this direction include the names of Sir Sidney Lee, his sister, Miss Lee, Harold Child, F. S. Boas, M. H. Spielmann, Acton Bond, A. Classon, and Martin Harvey.

On Friday afternoon next Lady Forbes-Robertson and Mrs. Hugh Riviere will undertake the sale of the Shakespeare tercentenary medallions in the Galleries. All men in khaki are admitted at half-price to the exhibition, and a special invitation is cordially extended to all Anzacs to avail themselves of this offer, and so aid the committee in their ambition of extending the influence of our national dramatist in the Colonies.

Liverpool Likes Opera.
The remarkable success of the opera season at the Shakespeare Theatre, Liverpool, continues. Crowds throng the theatre night after night. Mr. W. W. Kelly is already the recipient of letters from the public asking if it is possible to extend the season beyond the twelve weeks.

The Wounded Entertained.
Last Wednesday afternoon, at the New Theatre Royal, Birkenhead, Mr. and Mrs. W. W. Kelly gave the first of a new series of special entertainments to the wounded. Invitations were extended to some 500 men from the Birkenhead hospitals. The programme was made up of enlivening features, followed by tea and cakes. Miss Nora d'Argel, Miss Beatrice Waycott, Mr. Charles Moorhouse, Mr. Lewys James, Miss Florence Ray, Mr. Arthur O'Callaghan, Mr. Roland Jackson, and Viola, a worker of magic, were the contributors to the excellent bill of fare.

"Jinnie" Again Up for Auction.
"Jinnie," the Red Cross donkey, which has been the means of raising substantial funds for the local Red Cross, was again up for auction at Councillor Saronie's Park Entrance cinema hall, Birkenhead, on Saturday evening. Mr. W. W. Kelly, who has by this time gained no small reputation as an auctioneer, once more carried out his duties with success.

The Comedian's Stick.
In addition to the donkey, a blackthorn stick, presented by Mr. J. H. Hurley, hairdresser, Market-street, was sold. It was, about 40 years ago, given to Mr. Hurley by a well-known Irish comedian who visited the town. Half the money realised by the sale of the stick was to go to Mr. Hurley's own shop fund. The bidding for "Jinnie" was pretty brisk, and after being finally "knocked down" she was again handed over for further bids on another occasion. The total amount bid for "Jinnie" was £32 7s. 6d., and Mr. Hurley's blackthorn stick realised £2, other amounts making up a total of £40.

Stage Society's Next.
An interesting selection has been made by the Stage Society for their next performance. The programme on that occasion will consist of "Good Friday," a play in verse by John Masefield, and "The Golden Apple," an Italian Renaissance Ballet, arranged by Mme. Donnet, in which Mlle. Rambert and M. Jean Varda will appear.

Unfounded Charges Rebutted.
At the Reading Town Council meeting on Thursday last a report was presented by the Theatres' Licensing Committee, stating that they had considered a complaint received from Mr. Arthur Broadly respecting certain performances at the Reading Palace of Varieties and the Royal County Theatre. The committee very fully investigated the allegations, and, after a long inquiry, at which Mr. Broadly, the respective licensees of the theatres, and the solicitor representing one of the artistes whose name was specifically mentioned were interviewed, it was resolved "that the allegations contained in Mr. Broadly's letter have not been substantiated."

Catholic Stage Guild.
The third annual tea party of the Catholic Stage Guild will be given at Caxton Hall, Westminster, on Tuesday, Feb. 20, from 3 to 6 p.m. Among those who have promised to act as hosts and hostesses are Miss Winifred Barnes, Mme. Blanche Marchesi, Miss Gwendoline Brogden, Miss Eva Moore, Mr. George Mozart, Miss Sydney Fairbrother, Miss Mary O'Farrell, Miss Edyth Goodall, Miss Mary Rorke, Mr. Fred Lewis, and Miss Tittell-Brune. Tea will be followed by a concert. Tickets 2s. (on the day, 2s. 6d.), may be obtained of the Secretary, 5, Walton-street, Knightsbridge, S.W.

A Contrast in Character.
The versatility of Mr. A. Harding Steerman has been well tested in his latest rôles. In "The Widow's Might," which has just finished at the Haymarket, he was the superior butler to the life, while in the new piece, "Anthony in Wonderland," his picture of the aggressive American sheriff is equally complete. It is rather a curious coincidence too that while Mr. Steerman appears in the cinematograph representation on the Prince of Wales' stage, he is also the leading figure in "Dr. Nikola," the version of Guy Boothby's popular novel recently filmed.

Veteran Soldier-Actor.
Mr. Henry Byatt writes to thank me for the allusion to his work in my recent paragraph dealing with the work of Sir William Magnus, who, he says, was a disciple of the other dramatist-baronet, Sir Charles Young, with whom he often acted. "Amongst my various callings of which you made such kindly mention," adds Mr. Byatt, "there was an omission—and of certainly the profession of which I am the most proud. I am an old soldier, and I only doffed my uniform for the last time—perhaps—five weeks ago."

Brigade of Guards Night.
To-morrow (Thursday) evening all members of the Brigade of Guards in uniform will be admitted to "See-Saw" at the Comedy at half-price. The theatre will be decorated with the Guards' colours, and "Guards" souvenirs will be distributed among the audience.

"La Trahison Suprême."
Mr. Isidore de Lara has written a play entitled "La Trahison Suprême," and is presenting it at a matinée at the Aldwych, on Friday, Feb. 16. The proceeds of the performance will be devoted to the War Emergency Entertainment Fund for "Free Concerts to Wounded Soldiers in Hospital."

A Young Playwright.
A young man who has not attained the age of seventeen, but has already written a number of plays, may be regarded as the possessor of an uncommon gift. Mr. Vincent R. Douglas is the author of a one-act comedy entitled "An Honourable Deception," which was recently produced at the Winter Gardens Theatre, New Brighton, and met with a notably favourable reception. He is said to be at work on a Lancashire play in three acts, which will be produced at a leading provincial theatre in the early summer. Also included in his list is an original children's play to be staged next Christmas, and several one-act pieces.

"FOX AND GEESE."

Farcical comedy in three acts, by the Misses Day and Cummins. Produced at the Abbey Theatre, Dublin, on Friday, Feb. 2.

Katie Downey .....Miss May Craig
Timothy James .....Mr. Peter Nolan
John Fitzgibbon ..Mr. Louis O'Connor
May Fitzgibbon ....Miss Irene Kelly
Malachi Phelan .. Mr. Fred O'Donovan
Biddy Maguire ..Miss Maureen Delany
Maurice Downey ..Mr. Arthur Shields

With abundance of sparkling comedy and witty dialogue, "Fox and Geese" added yet another successful play to the Abbey repertoire. The "story" is rather disconnected, touching on the romantic side of the Irish peasantry. John Fitzgibbon and his niece, May, have convictions, the former that the blood of the Kings of Tara flows through his veins, the latter that she is to marry a wealthy husband with plenty of sheep. Malachi Phelan, the "catch" of the countryside, owning plenty of land and sheep, was marked out by John Fitzgibbon as a desirable match for his niece, May, but the latter prefers Timothy James, a shy farmer. Katie Downey also tries to win Malachi, and upon hearing that Malachi had promised his mother, now dead, that he would never marry without her consent, decides to dress up as the ghost of Mrs. Phelan, and grant him her consent to marry Katie Downey. The plan is successful to a point, but, discovering the hoax, Malachi decides to return to his farm a single man. Timothy James obtains the consent of May Fitzgibbon to marry him.

The action of the piece is well sustained throughout, and the dialogue bright and racy of the soil. It is a matter of regret that the initial production was somewhat marred by the indisposition of one of the principal actors, Mr. Louis O'Connor. Having failed to take a cue shortly after the commencement of the play, the curtain had to be lowered for a few minutes. Upon resuming the play, Mr. O'Connor appeared looking very shaky, and undoubtedly ill; the play had not proceeded very far when, only for the promptitude of Miss Irene Kelly, he would have collapsed upon the stage; the curtain being again rung down, when he fainted. Mr. Keogh (the manager) appeared before the curtain and craved the indulgence of the audience for Mr. Louis O'Connor, who, he said, was suffering from a bad attack of nervousness brought on by influenza. The play was eventually resumed after a long interval, Mr. O'Connor struggling gamely through his part to the end.

The artistes one and all acquitted themselves splendidly throughout, especial praise being due to the Misses May Craig and Irene Kelly, each of whom "held the stage" with exceptional coolness in rather trying circumstances.

Fred O'Donovan played with capital humour throughout. Miss Maureen Delany's delicious "brogue" is more pleasing than ever. Peter Nolan as Timothy James and Arthur Shields as Maurice Downey, fill their respective parts with much credit and success.

THE PROFESSION WITH THE COLOURS.

Mr. Frank Roy, formerly proprietor of the Pynkies Concert Party, who is now in the Royal Sussex Regiment, finds his powers as baritone and monologuist in request at the various concerts given nightly at hospitals and camps. He made his début at the Leas Shelter, Folkestone, on Thursday last, and was re-engaged to appear there this Wednesday. He finds that these appearances vary the monotony of Army life, and give pleasure to his auditors, so that his little efforts are well repaid by the applause given him.

At Queen's (Small) Hall, on Saturday, Jan. 27, a very successful concert was given, under the direction of Mr. J. Hedley Drummond, who is now in the 3rd Black Watch, and who, being in town on short leave, took the opportunity to press the claims of the Lord Kitchener Memorial Home for Naval and Military Men, to be established at Lowestoft. A crowded hall and responsive audience testified to the excellence of the musical fare provided, several well-known concert artistes appearing. As every turn was encored it is difficult to make distinctions, but especial mention must be made of the singing of Miss Olive Temple and the pianoforte solos of Mr. C. Renol. Other artistes who gave of their best were the Burlington Male Voice Quartette; Mr. Walter Skipp, baritone; Miss Irene Douglas, soubrette; Miss Hilda Ains; while the humorous work of Mr. Eric Ross kept the audience rocking with laughter. Miss Olive Temple introduced a new song, "Love's Message," the words of which are by Mr. Hedley Drummond, and music by C. Renol. It was accompanied by the composer, and was well received. Mr. W. J. C. Hewison assisted at the piano.

Frederic Bentley,
late of the Criterion and Shaftesbury Theatres, would like to inform all whom it concerns that he received his call on June 4 to report for service on June 27, 1916. He had leave to appeal, but did not do so, and was accepted. Since that date Mr. Bentley has been discharged on medical grounds.

Libel in Criticism.
Mr. E. F. Spence discoursed entertainingly to the members of the Critics' Circle at the Institute of Journalists, on Friday, on "The Law of Libel in Relation to Criticism." Avoiding all legal phraseology, Mr. Spence pointed out the pitfalls which lie in wait for the critic, and showed how the writer might invite the ready writ even in the description of a plot. His advice to his hearers was to think carefully and write strongly. Mr. J. L. Garvin, who presided, added an interesting commentary on the subject.

Proposing a vote of thanks to the lecturer, Mr. G. E. Morrison thought it was extraordinary that more mistakes were not made by the critics in the telling of the story of a play. He recalled an occasion when four eminent critics and two others, discussing a new play during the first entr'acte, all took a different view of the plot, but all agreed that the leading character had no children. The first words they heard when the curtain went up on the second act was a reference to that individual's two daughters!

THE DRUID.

"HER DAY OF RECKONING."

Play, by Walter Saltoun, presented at the Theatre Royal, Newcastle, on Monday, Jan. 29.

Sir John Daventry..Mr. Joseph Millane
Benjamin Preston .. Mr. Fred Southern
Petunia Perston .. Miss Nita Langford
Vivianna Preston.Miss Alice Greenwood
Teddy Preston ..... Miss Elsie Hewitt
George Harding....Mr. Fred Fernandez
Jacky ..... Miss Dolly Maude
"Nobody" .. Miss Florence Churchill

Without claiming that Mr. Saltoun has furnished an absolutely new idea in this drama, he has at least given us a plot of real intensity, which admits of a series of dramatic situations, cleverly worked up. The story is one in which a younger sister takes up an elder sister's burden, and carries it to her own outward shame and disadvantage. The Prestons, retired middle-class people, have strong moral convictions if they lack refinement, and they have due regard to the feelings of Mrs. Grundy. Vivianna has made a match that is likely to cast a social lustre on the Prestons, who are looking forward to carrying their heads higher in suburbia than ever they have done before. Then happens the unexpected. Vivianna's slip threatens to darken the home and shatter the prospect of the anticipated union. There is a long holiday for the sisters planned by unsuspecting parents, and when they return the younger of the pair, in apparent disgrace, carries a baby into the distracted household. The parents' hearts soften somewhat, but the lover is shocked to find that he is to become the husband of one who has a sister in disgrace. The marriage depends upon the disappearance of the younger, henceforth the "Nobody" of the drama. She goes out into the world, is scorned and loved alternately, until the elder sister acknowledges her guilt, and tells of the sacrifice "Nobody" has made in bearing her shame before the world. Except for the fact that Vivianna does not recover from the shock of the exposure, the drama ends happily, and gives a clear-cut figure of self-immolation and the intensity of a woman's love and capacity for sorrow.

The play was well presented by Mr. Joseph Millane's company. The central figure was "Nobody," which was taken by Miss Florence Churchill, who has the natural freshness to play a part like that of "Nobody," with its rashness, and innocent and unsuspecting concern of consequences, and she was able to interpret the requisite shades of feeling in a way that gave value to the character. As Vivianna, Miss Alice Greenwood had a correct appreciation of the tragic nature of her lines. The Prestons, husband and wife, were simple, honest people to the life as portrayed by Mr. Fred Southern and Miss Nita Langford. "George" was a characteristic impersonation in the hands of Mr. Fred Fernandez, and the male lead was in the hands of Mr. Millane himself. As an actor of so many "lover" parts he lives up to his reputation in "Her Day of Reckoning."

After a long and successful provincial run Mr. W. V. Garrod's play, "A Love Marriage," will make its first appearance in London on Monday next at the Empire Theatre, Islington, with a tour of the London Theatres of Varieties to follow. The cast will include the author and Miss Bertha Kingston in their original parts.

Moss's Empires have volunteered to assist the War Loan Campaign by advertising on the screen the slides that have been prepared by the kinematograph trade by arrangement with the National War Savings Committee. Various music halls have been good enough to come forward to assist the propaganda of the local committees.

Much regret has been expressed at the death of Mr. John Barry Parker, chief scenic artist of the Grand Opera House, Belfast, who passed away on Thursday night last at Royal Victoria Hospital, Belfast. The late Mr. Parker came to the Opera House at its opening some years ago under the management of the late Mr. J. F. Warden, having studied the scenic art in Dublin, where he was born some half century ago. The deceased leaves a widow, three sons, and two daughters. His eldest son, Quartermaster sergeant Parker, has seen about twenty months' fighting at the front.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W.C.).—Grand opera, 8. Matinée, Saturday, 2.0.

AMBASSADORS (West-street, Cambridge-circus).—"The New Pell-Mell," 8.30. Thursday and Saturday, 2.0.

APOLLO (Shaftesbury-avenue).—"Monty's Flapper," to-night, 8.0; subsequent evenings, 8.30. Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DRURY-LANE (Catherine-street, W.C.).—"Puss in New Boots," 7.30. Monday, Wednesday, Thursday, Saturday, 1.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 2.30. Wednesday, Friday, Saturday 8.15.

HAYMARKET (Haymarket).—"Felix Gets a Month," 8.0. Thursday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street).—"Mother Goose," 1.30 and 7.0.

LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," to-morrow, 8.30. Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15. Saturday, 8.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's).—"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.).—"Under Cover, 8.15. Thursday and Saturday, 2.30.

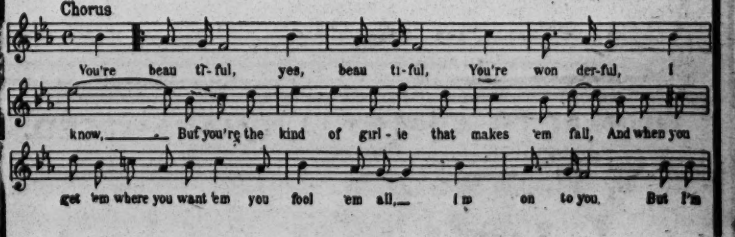
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

At the Royal Victoria Hall next week, "The School for Scandal" will be given on Monday, Wednesday, and Friday evenings, and on Wednesday afternoon. There will be a special matinée of "A Midsummer Night's Dream" on Thursday afternoon, both plays being given under the direction of Mr. Ben Greet. The opera on Thursday and Saturday evenings will be Flotow's "Martha."

Among the auctioneers at a sale at the Midland Hotel, Manchester, on Friday last, in aid of the fund for providing homes for totally disabled East Lancashire soldiers and sailors, were Miss Clarice Mayne, Mr. Mark Lester, and Mr. Lauri de Frece, while of those who contributed to the realised total of over £150, Miss Violet Farebrother (of the "Romance" company) handed in a chain and cross which fetched £5—the jewellery being afterwards returned to Miss Farebrother by the purchaser. Mr. Frank Freeman, the hero in "Romance," gave his fountain pen, which brought the sum of £3 10s.

FRANK HOWARD
You're a Dangerous Girl,
THE SONG WHICH IS BEING TALKED ABOUT.
CREATED BY
MISS ELLA SHIELDS.


Chorus
You're beau ti- ful, yes, beau ti-ful, You're won der-ful, I
know, But you're the kind of girl - ie that makes 'em fall, And when you
get 'em where you want 'em you fool 'em all, I'm on to you. But I'm

WRITE FOR A COPY AND TRY IT OVER.
16, MORTIMER STREET, LONDON, W.
Telephone: Museum 1671.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

In the Stock Markets generally business in the sphere of amusement and industrial shares is practically at a standstill, yet prices keep up well. The feeling is that once the War Loan lists are closed and the balance-sheets of the various amusement companies, now about due, are published we shall see a big move all round. The fact is that it is the old story of coming events casting their shadows, and the knowing ones are picking up any stray shares that are offered at present quotations. Doubtless if the old style of speculation prevailed to-day we should have a small boom in prices; but these are not times for booms and speculation. At the same time we must recognise that military developments are the governing factors influencing conditions from day to day. The immense capital reserves of America thrown into the financial balance will go a long way to relieve the financial strain of the Allies. I hear that there is a possibility of the date of closing the subscription lists to the War Loan being extended, as so many small investors have not had time to make arrangements to subscribe. It is possible the Treasury may be wise in adopting this course, but investors would do well not to delay.

London Pavilion, Ltd.

The report and balance-sheet of this company, to be submitted to the shareholders at the annual meeting to be held on Friday, the 9th inst., shows that a net profit has been earned for the year ending Dec. 31, 1916, of £8,949, which with the amount brought forward from last year brings the total profit available for distribution to £11,273. After payment of the dividend of 6 per cent. (less income-tax) on the Preference shares, the directors recommend the payment of a dividend of 3 per cent. (less income-tax) on the Ordinary shares for the year, and writing off £1,000 depreciation from "Furniture and Fittings Account" and carrying forward the balance. The company show in this balance-sheet that besides having £9,500 to the credit of the General Reserve Fund, they have the sum of £25,453 cash at bankers and in hand. The directors and management deserve the congratulations and thanks of the shareholders on such a fine showing for this difficult and anxious period. On the present quotation of 1⅓ this represents a dividend equal to 10 per cent.

Provincial Cinematograph Theatres, Ltd.

As will be seen on reference to the published official announcement, the company have declared an interim dividend on the Ordinary shares of 5 per cent. (1s. per share) for the financial year ending Jan. 31, 1917, which will be paid on Feb. 10 to all shareholders whose names are on the register at that date. The company's accounts for the year are made up to Jan. 31 in each year, but the shareholders' meeting is not due until April. The interim dividend on the Ordinary shares has hitherto been declared at an earlier period, but the delay this year is no doubt due to the depleted staff. This interim dividend on the Ordinary shares should cause a demand for the 7½ per Cent. "A" Preference, quoted round about 22s., and 7½ per Cent. "B" Preference, quoted round about 17s., as both these preference issues are prior charges to the Ordinary, and the 7½ per Cent. "B" Preference shares, with the dividend thus assured at anything like the price of 17s., makes a very attractive investment.

A Suggestion to Directors.

Whilst fully appreciating the difficulties many companies at present experience in producing their balance-sheets as usual this year, owing to depleted staffs and the consequent delay in calling the general meetings of shareholders, I would like to suggest to the companies whose accounts are made up to the end of the year, and the meetings usually called in February, that they would be rendering a patriotic service to the country if they would arrange to declare interim dividends prior to the closing of the lists for the War Loan on Feb. 16, in this way enabling shareholders to utilise the dividends for the purpose of subscribing to the Government's necessities. A little delay in holding the shareholders' meeting would then not be a serious matter. Members of the theatrical and variety professions have come forward so liberally, and are so eager to assist the Government in every way, that I feel convinced it is only necessary for me to publish this suggestion for it to be adopted wherever possible.

The War Loan and the Banks.

We feel we are "carrying on" the nation's work in reprinting in our columns the admirable article from our esteemed contemporary "The Times," setting out in clear and precise language the terms and conditions upon which the important banks are prepared to make advances for War Loan subscriptions:—"Now that the procedure for arranging advances to 'approved customers' for subscribing to the War Loan has become better understood by the bank managers, in consequence of rather more drilling from their head offices, it may be useful if we repeat, for customers willing to 'borrow to lend,' the terms which the principal banks agree in offering. We do so because at first there was certainly some misunderstanding in various quarters, and doubts have even been cast on our earlier statement of what the banks are ready to do. The basis of the 'facilities' agreed upon between all the important banks is that, on the security of the new Loan stock and with no other collateral required, they will lend at 1 per cent. below bank rate varying, with a minimum charge of 5 per cent. interest, up to a margin of 5 per cent. on the issue price. This practically means that, towards the £95 required for subscribing for £100 of the new Five per Cent. Loan, the approved customer can borrow £90 from the bank and need only provide £5 himself. As against his annual dividend of £5 he will make himself liable—at 5 per cent. interest—to paying £4 10s. to the bank for the advance. He will probably find that the advance is made on the stipulation that it requires to be renewed from time to time, starting from three months after May 30, when the last instalment on the Loan falls due, and that, formally, the terms as to interest may then be altered. But if he talks the matter over with his banker he will also probably find that renewal for a reasonable time will, in fact, present no difficulty, and that there is very little chance of bank rate (now 5½ per cent.) rising over 6 per cent., or of the banks charging a sound customer more than the 5 per cent. interest now payable. If he is prepared to provide further collateral security, he should be able, of course, to improve on these terms, either by way of a larger advance or otherwise." G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"INQUIRER" (Bristol).—The total amount, including share capital, loans, mortgages, and debentures, of the various companies over which Mr. Oswald Stoll presides as chairman aggregate the sum of over £1,940,000.

"BETA" (Liverpool).—The last dividend declared by the London Alhambra Co. on their Ordinary shares was 5 per cent. in 1914. Only the Debenture charges were met in 1915, but I understand that the results for the year ending Dec. 31, 1916, are good, and that a dividend will be declared at the shareholders' meeting to be called within the next few days.

"ANXIOUS" (Manchester).—The quotation for the Manchester Hippodrome and Ardwick Empire £5 Ordinary shares just prior to the war was 6⅞. In the directors' report last year the statement is made "that dividends declared on the Ordinary shares since 1905 equal 118 per cent." The present quotation is only 5½.

"ALEC" (Highbury).—The question is purely a legal one, and it is impossible for me to suggest your best course of action without all the documents before me. I think the best you can do is to consult a solicitor. G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/0—5/0	4/0—5/0
Alhambra (Glasgow) £1 Ord.	2⅛—2⅜	2⅛—2⅜
Alhambra (London) £1 Ord.	1—1⅛	1⅛—1⅜
" 4th Deb. (1912)	78—80	78—80
Associated Prov. Pic. Houses £1 Ord.	6/0—7/0	6 0—7/0
" " " £1. 6% Non Cum. Pref.	⅝—¾	⅝—¾
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	8/6—9/6
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/6—2/0
Birmingham Theatre Royal £1 Ord.	6/6—7/6	6/6—7/6
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3¼—3¾	3¼—3¾
" £1. 6% Non Cum. Pref.	18/6—19/6	18/6—19/6
" 5½% 1st Mortgage Debs.	94—96	94—96
Croydon Hippodrome 6% First Mortg. Debs.	49—51	49—51
Empire £1 Ord. (10s. pd.)	⅞—1⅛	⅞—1⅛
" £1 Ord. (15s. pd.)	1⅛—1⅜	1⅛—1⅜
Gaiety Theatre £1 Ord.	7/0—8/0	7/0—8/0
Hackney & Shepherd's Bush £5 Ord.	4—4¼	4—4¼
" " " £5. 6% Cum Pref.	3¼—3⅝	3¼—3⅝
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅜—4⅝	4⅜—4⅝
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
Leicester Palace Theatre £5 Ord.	4¾—5	4¾—5
London Pavilion £5 Ord.	1¼—1½	1¼—1½
" " £5. 6% Cum. Pref.	2¾—3¼	2¾—3¼
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1. 7% Cum. Pref.	½—⅝	½—⅝
Manchester Hippo. & Ardwick Empire:		
£5 Ord.	5¼—5⅝	5¼—5¾
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	90—95	90—95
Manchester Theatre Royal £10 Ord.	7½—8¼	7¾—8¼
Moss' Empires £5 Ord.	3½—3¾	3½—3¾
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
" " 4% Perpetl. Debs.	60—64	60—64
" " 6% Redmble. Debs.	98—100	98—100
National Electric Theatres 10s. Ord.	⅝—¾	⅝—¾
Oxford £5 Ord.	2¼—2½	2¼—2½
Palace & Derby Castle £1 Ord.	⅛—¾	⅛—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (9s. pd.)	⅝—¾	½—¾
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1¼—1½	1¼—1½
Provincial Cinema Theatres £1 Ord.	22/0—23/0	22/0—23/0
" " " £1. 7½% "A" Pref.	1—1⅛	22/0—23/0
" " " £1. 7½% "B" Pref.	15/9—16/9	16/0—17/0
Robert Arthur Theatres Co., 5% First Mortg. Debs. (Redeemable)	73—76	73—76
Sheffield & District Cinema Theatres 10s. Ord.	21/0—22/0	21/0—22/0
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛—⅝	½—⅝
United Theatres (Manchester) £5 Ord.	2⅝—2¾	2⅝—2¾
" " " £5. 5% Cum. Pref.	2¾—3⅛	2¾—3⅛
Victoria Palace 10/- Ord.	⅞—1⅛	⅛—1⅛

FEBRUARY 6, 1917. *Subject to market fluctuations.*

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND KINEMA COMPANIES' SHARES.

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1917.

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List of Houses owned and controlled.
Capitalisation and how divided.
Dividends paid, and the
Financial position, etc.

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Issued and published by:—
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FINANCIAL NOTICES AND COMPANY'S ANNOUNCEMENTS

THE LONDON PAVILION LIMITED.

NOTICE IS HEREBY GIVEN that the THIRTIETH ANNUAL MEETING of this Company will be held at the LONDON PAVILION, Piccadilly, London, W., on FRIDAY, the 9th day of February, 1917, at 12.45 o'clock in the afternoon, to receive the Reports of the Directors and Auditor, to authorise the payment of a dividend, and to elect a Director and Auditor in place of those retiring.

By Order of the Board,
I. IBBETSON, Secretary.
26, Charing Cross-road, W.C.
January 29th, 1917.

PROVINCIAL CINEMATOGRAPH THEATRES (Limited).

ORDINARY SHARES.

INTERIM DIVIDEND.

NOTICE IS HEREBY GIVEN, that an INTERIM DIVIDEND of 5 PER CENT. (1s. per share) has been DECLARED for the financial year ended 31st January, 1917, payable on the 10th February to shareholders whose names appear on the registers on that date. Accordingly the ORDINARY SHARE TRANSFER BOOKS will be CLOSED from the 5th to the 10th February (both days inclusive).

By Order of the Board,
JAMES H. MACAULAY, Secretary.
No. 199, Piccadilly, W.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Quinneys'."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The revue, "Extra Special," featuring Ray Kay, Betty Bush, Reginald Palmer, Honor Bright, Mamie Watson, Albert Rees, John McMahon, and chorus. O'More and Soho, entertainers; Gaston and Ernest, instrumentalists; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—George A. Street presents "The Cattle Thief"; the Three One-legged Frenchmen, acrobats; George A. Street in spectacular scenic novelty, "The Kaiser's Dream"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Robert Courtneidge's Co. present the successful musical comedy, "My Lady Frayle."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R.M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Messrs. Harry Russell and Harry Levain's Co. present the pantomime "Goody Two Shoes." The cast includes Misses Marie Terry, Lily Tando, the Regina Octette, Talberto and Richards, and Mr. Harry Levaine.

Boors, The Chemists, 89-91, Blackburn Road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—The Brandon Thomas company in "Charley's Aunt."

Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—"Hobson's Choice" is being presented here this week. Miss Peggy Doyle gives an able study of Alice Hobson. Miss Maud Banks is equally well suited with the part of Maggie, while Miss Lilian Deane scores as Mrs. Hepworth, and Miss Dorothy Lawrence does all that is needed in the portrayal of Ada Figgins. Miss Evelyn Grey is well cast as Victory Hobson. Mr. Ernest Bodkin excellently fills the character of Henry Horatio Hobson, and Mr. Horace Booth is fine as Alfred Prosser.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; M. D., Harry O'Callaghan.—Jack Thomas, Sis Penrose, Bates Duo, Wee Georgie Harris, Mareski, Horace Monto, Hilda Dawson; Frank Elliston presents "Oh! Aunty"; 10 Duckalla Arab Troupe.

THE NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; M. D., Madge Lindley.—Mon., Tues. & Wed., "A Soldier's Oath; Thurs., Fri. & Sat., "The Bugle Call."

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; Sec., Miss A. Bramall.—Miss Rena Briton, assisted by Mr. Fred Briton, in a refined athletic novelty act, and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; Act. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allan.—The Six Manchester Magnets, lady vocalists and dancers; Musical Watsons, novelty instrumentalists; Walter Dunn, comedian; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—E. Vivian Edmonds and company in "Her Only Son."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—A return to twice-nightly is being made this week by the presentation of Messrs. Ray Bros.' revue, "Tit Bits." The leading comedian is Sydney Kirby, who is supported by Vicky Gerard, Harry Jerome, Eunice Noel, Harry Fields, Ida Hill, and a bevy of pretty girls.

PALACE.—D., Mr. W. S. Pearce.—Prominent in this week's bill is Miss Beaumont Collins, who is starring in two entirely different styles of playlets, viz., "For Those in Peril" and "Bedfellows," in which she receives excellent support from Drelincourt Odlam, David Baird, and James Manneering; Elsie Kerry, Irish comedienne; Thamanjo, the popular Dutch tenor; Campbell and Brady, comedy jugglers and dancers; and Fred Keeton, comedian also appear.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the orchestra, the special "draws" are pictures and music illustrative of "Africa," and on Saturday Mr. Joseph Cheetham, the well-known tenor.

Boors, The Chemists, 21 and 22, Union; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. P. Leonard.—Mr. and Mrs. Percy Brown's Co. present "Her Mother's Crucifix."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole.—A spirited performance by Mr. Harry Day's company of the popular revue, "Shell Out," draws crowded houses. Prominent in the cast are Messrs. Ambrose Thorne, J. C. Piddock, Gerald Williams, Reg. Beaumont, Misses Florence Williams, Dorothy Hart, Dorothy Vernon, and Lulu Lusanne, who are all most cordially received.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Jack and Evelyn, the clever vaudeville artistes, are renewing previous triumphs. Other attractive turns are given by Arthur Aiston, character comedian; Pynkie Whyte, in character studies and monologues; the Three Crooks, in their sketch, "Cracksmen"; J. Olraes' acrobatic comedians; Miss Evelyn May, a charming violinist; Fred Court, ventriloquist; the Feldees (George and Ethel), variety artistes; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr Frank Weston.—Ike and Will Scott's pantomime, "Babes in the Wood," is doing excellent business.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

THE PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Vivian Foster, Dorothy Quire presents "The Silver Wedding" Co., Agda and Co., Violas, Ninette, Liane Tressie, Miller and Hanlon, O'Brien and Lady Partner, Jessica Black and Co. in "A Girl in Every Port."

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.—G. M., Mr. John R. Huddlestone.—James Kiddie presents the pantomime, "Cinderella."

Boors, The Chemists, 14, Market-street, corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur. — William de Lacy presents the pantomime, "Jack and the Beanstalk."

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Geo. A. de Grey presents "The Gates of Mercy."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Messrs. F. and H. Reeves present "High Explosives," Hewitt, Selwyn, and David Poole.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—J. A. E. Malone's company in "Peter Pan."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—The great attraction this week is Mr. Harry Joseph's comic pantomime, "Jack and the Beanstalk," which is handsomely staged and dressed. Miss Lena Joseph is a charming Jack, and as Dame Wiggs Mr. Harry Joseph is as amusing as ever. Misses Hilda Maas as Jill, Lulu Camplin as the Prince, and Dinkie Walters as the Fairy are all admirable, and the varieties include the Sisters Rodney, Three Colquhouns, and the Electric Troupe of Dancers.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The pantomime "Cinderella" is as popular as ever. On Tuesday, the 20th inst., a special matinée is to be given for the Lord Kitchener Memorial Fund under the patronage of the Lord Mayor of Bristol (Dr. Barclay Baron) and the auspices of the military authorities of the district.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—The second edition of "Little Red Riding Hood" has been well received during the week.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—An excellent variety entertainment is presented here, the artistes being Florence Wray, in a musical comedy episode, "His Own Way"; the McKays, in a burlesque sketch, "Scottish Wooing"; Sammy Shields, Scotch topical and patter vocalist; Charles Cohan, Yiddish comedian; Alcide Capitaine, gymnast, etc.; Joe and Betty Binns, in a humorous musical act; the Jovers, Spanish gymnasts and acrobats; and Ida Long, comedienne and dancer; interesting pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Lew Lake is presenting here the musical extravaganza, "They Didn't Want to Do It"; the cast includes Charlie Rich, Freddie Malcolm, Forest Tell, Claude Gardner, W. E. Phillips, Ada Terry, Dorothy Wheeler, and Elsie Roby. Other attractions are Vesper Violets, an impressive musical scena by the Misses Violet Bryce, Dolly Gladwin, and Dot Dyas; Bonnetti and Corri, comedy jugglers; and Dolly Dreadland, comedienne; interesting pictures conclude.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

THE PALACE AND HIPPODROME.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Mr. James Reid on "The World at War by Land and Sea"; A. W. Ferguson presents The Quaint Q's; Harry Marvello; Ray Royce; Arthur Stroud; Marie Louise and Bit in "Catland"; Great and Good; Will Hay.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE. — P., The Buxton Gardens Co. Ltd.; S. & G. M., Mr F. A. Hastings.—Thursday, Friday, and Saturday, Julia Neilson and Fred Terry's company in "Sweet Nell of Old Drury."

HIPPODROME. — L. & M., Mr. Allan Milton.—The Four Cycling d'Ormondes and pictures.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Springgardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. Arthur Bertram's company in "The Case of Lady Camber," is paying a welcome return visit. Mr. Edmund Kennedy distinguishes himself as Harley Napier, and is ably supported.

THE PLAYHOUSE. — P., The Cambridge Picture Playhouses, Ltd.; M., Mr. J. Sandy.—Miss Winnie Wayne in song and story and pictures.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Redford opens his season with the successful piece, "Daddy Long Legs," presented by Mr. Gilbert Miller. Miss Mary Merrall appears in the rôle of Judy, submitting a truly charming and interesting study. Mr. Franklin Dyall is in the part of Jervis Pendleton, while others prominent in the cast are Miss Sara de Groot, Miss Violet Lewis, Messrs. Fredk. D. Tharley, Buchanan Wake, Sidney Granville, H. B. Sylvester, the Misses Madge McIntosh, Mavis Morley, Gertrude Irving, Nellie Irving, and Nellie Martyne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Heading a capital bill is Albert Whelan, the popular raconteur and entertainer. The comedy sketch entitled "The Beautiful Mrs. Blain" is presented by Mr. Frederick Kerr, a clever company including Mr. Hilliard Vox and Miss Winifred Izard. Hill and Whittaker give a successful vocal and instrumental act; Mlle. Margo, a captivating Parisienne, presents a new mystifying turn of illusions; while Robb Wilton, comedian; the Leach Laquinlan Trio, in a thrilling aerial entertainment; the charming Welsh comedienne, May Hopkins, with her two Taffies; and Joe, Willie, and Page, Spanish boys, in an original comedy act, complete a good programme.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton. **CASTLEFORD.**

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.C.C.—Mr. Will Pardoe's pantomime, "Dick Whittington" is here; cast including Miss Lottie Holland as Dick; Miss Nora Gillies as Alice; Miss Mildred Lois as The Fairy; Mr. Jack Jolly as Idle Jack; specialities by Flo. and Mack; Misses Cissie Bennet, Vi Hope and Levaine, The Continental Dancers.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.—M. D., Mr. Will. H. Emerson. Here are May Sherrard, comedienne; Five Gratos, tumblers and dancers; The Four Dancing Durhams; C. Calvert, musician; Takio, entertainer; Chas. Firth, tenor; and Lilian Carter, soprano.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — G. M., Mr. Oswald Redford.—First visit of the Moffat's Scotch company in "Bauldy." Mr. Watson Hume Moffat, Miss Vi Moffat, Miss May Moffat, supported by Messrs. Jack Dodds, Fred Webster, Edward Chester, Andrew Laing, Misses Mary Florence, Emily Seabright, and May Florence.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal orchestra twice daily. Vocalists include Miss Rita Rathbone. Friday, special military concert.

WINTER GARDEN PICTURE HOUSE. —L., Mrs. S. C. Field. Little Rex, the juvenile light comedy artiste.

NORTH STREET PICTURE HOUSE.—"Glad Idlers," including Dan Leno, jun., and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Variety programme.

Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Enid Baird presents "Scotch and Cockney."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Miss Lottie Lennox, chorus comedienne; Miss Olive Lizetto, soprano; Jack Lord, trick violinist; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—"Hobson's Choice"; cast includes Miss Ceris Vincent.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy. — Mr. Arthur Bertram presents "The Barton Mystery"; cast includes Miss Ethel Bracewell and Mr. Frank Bertram.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—R. A. Roberts, Beth Tate, Bert Terrell, Chas. Whittle, Ben Albert, Dusty Rhodes, The Four Kemptons, Victor and George, May Levey and pictures.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Miss Violet Vanbrugh and her London company are here this week in "Mrs. Pomeroy's Reputation." She is capably supported by Miss Margaret Hayward, Miss Lois Heatherley, Mr. Frank Esmond, Mr. E. P. Clift, &c. The play is preceded by Miss Jo Lamb, a brilliant young violinist.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Herbert Wellesley's company, in the pantomime "Jack and Jill." The cast includes Sisters Reeve, Dan Whitley, Will Beanland, Alf Maynall, Zoe and Zona, Little Elsie Prince, &c.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

(Continued on next page.)

It is a greater thing to try without succeeding than to succeed without trying.

MR. JOHN BELL.

Many years ago LUSH & COOK, LTD., even then known as one of the best Dyers and Cleaners in London, determined to cater for the Theatrical Profession. To this end Mr. John Bell was placed in charge of the Department. Premises were taken in Charing Cross Road (the heart of Theatre-land), and an up-to-date Barbe plant installed. A special fleet of motors was organised to expedite the collection and delivery of orders between the branch and the works.

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One of the first to appreciate the value of this service was Mr. Arthur Collins, of Drury Lane fame, who, we are proud to say, has supported us right up to the present moment. Among others we may mention Sir George Alexander, Sir Herbert B. Tree, Sir John Hare, Mr. Alfred Butt, Mr. Oswald Stoll, Mr. Robert Courtneidge; and, in fact, practically all the leading Managers and Proprietors.

Our "Express Service," and the high quality of our work, soon became the talk of the Profession, and our turnover has increased year by year—last year being the largest in the history of the firm.

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Gerrard 9580.

PROVINCIAL NEWS.

(Continued from p. 9.)

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Holden.—Mr. Herbert Shelley and Co. in "A Mill Girl's Wedding."
Boors, The Chemists, 10, Market Street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Cardwell and Levy's pantomime, "Hop o' My Thumb."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Royle and Ryde present the revue, "It's a Bargain." Haley's Juveniles are also in the bill.
Boors, The Chemists, 37, Market Place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Bob Anderson and his polo pony; Lily Burnand, comedienne; Jose Baptisti, violinist; the Santaires, in their military novelty, "The Little Soldier"; Seltini and Charles, in an original acrobatic act; Violet Gwynne, vocalist; Lowell Bros., trick balancer and burlesque musician; Billy Simpson, in character studies; and pictures.
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. Howard Sturgess.—Capt. Fred Woodward's sea lions and seals; Lilian Beaumont and Co. in "Sally Mine"; Gladys Gilbert, comedienne and dancer; Sergt. Wray, in military act, including sword and lance feats; Morris and Walsh, comedians and dancers; Harry Knox, comedian.

KING'S HALL.—Pictures; Eva Desmond, vocalist.
Boors, The Chemists, 11, Cannon Street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—"The New Boy." Cast includes Mr. John Beauchamp and Mr. Lytton Grey.

PIER THEATRE. — M., Mr. George Hayes.—Mr. Ernest R. Abbott's company, including Miss Ada Abbott and Cecil Gray in "Sapho."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Coolie.—Variety company includes The Gotham Comedy Girls; Grahame and Harrington, in sketch, "The Affair of Room 14"; Sandy White; Walter Wade; Dan Gregory and Lydia; La Magda; Dorothy Fay; and pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. & Secretary, Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalist, Miss Mary Grey, soprano.

In the PAVILION, return of Charivari concert party, in new repertoire.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. Charles Stenart presents "Facing The Music," followed by "The Rest Cure."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.—G. M., Mr. Ewart C. Potter.—Henry Dallas & Louis Casson present "The Marriage Market."
Boors, The Chemists 12, Rendezvous-st.; 61, High-st.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle & Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Arthur Hinton, Ltd., present "The Black Sheep of the Family."
Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—Lessee, Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. John Lawson, supported by Lucille Sidney, in a repertoire programme, including "Disraeli," "The Knighthood of Posner," and "Humanity."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Messrs. Macdonald and Young present "Peg o' My Heart." The cast includes Messrs. William Kershaw, H. E. Garden, George Goodwin, J. Poole Kirkwood, Geo. Leslie, Misses Ethel Percival, Beatrice Drury, Hylda Thorne, and Ethel O'Shea.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Lionel Reynold and Chas. Macdona's company in "Diplomacy." The return visit is warmly welcomed.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich. — A strong programme is headed by Ralph Roberts' comedy sketch, "In the Trenches," with Harry Buss as Joe Huggins. Messrs. George Grossmith and Ed. Lauriliard are responsible for the production. Also appearing are Bert Errol; Kenna Bros., funny airmen; Jock Mills, Scotch comedian; De Busse, with his piano-accordion; Miss Gwen Thomas, the Welsh soprano; and the Zanfrellas.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. B. Bertram.—More revue. This week Denton and Gibson present "That's Enough," the cast of which includes Madge Durham, Maggie Clinton, Kitty Thomas, Daisy Taylor, Betty Burgin, Walter Joyce, Jack Baillie, and Reg. Wilson.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Macdonald and Young present "The Toreador."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Edith St. Clare and company in revue entitled "S'Hush."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Gargide.—Mr. Walter Bentley presents the revue entitled "Odds On." The cast includes Jack Shires, Miss Evelyn Gordon, Bay Russell, the Hyde and Cody Trio, and Miss Gwen Clifford. Other turns by Doddy Hurl, comedian; Celeste, equilibrist; and pictures.
Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co. Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Sidney Blow and Will Collins present "The Red Heads."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Phil Ray, Robert Fulgora, Martini Trio, Sergeant Brennan, Lily Shaw, Nellie Wigley; Harry Bedford, A. D. Robbins.
Boors, The Chemists, 10 & 12, King Edward-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Fred Granville's Productions, Ltd., No. 1 Company, present "Another Man's Wife."
Boors, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Circus of Death," "An American's Home," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Comrade John," "The Closing Net," "The Red Circle," and varieties.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The official war films, "The Battle of the Ancre and the Advance of the Tanks" are the chief features here. A good singing and dancing speciality turn is contributed by the Eden and Howarth Trio; Belle Silvia, the favourite Scottish lady baritone, enjoys increased popularity, and comedy acrobatics are cleverly exploited by Manuel and François.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Rose Cambry, Joe Archer, Trevor and Ware, Alice Hughes and company in "The Star of the Bazaar," Ise Wice, Arthur Clarke, the Caron Troupe.
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—Alf Rozell presents Marie Sartol and company in the revue, "Pearl of the Orient."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Frank Van Hoven, Johnson Clark, Arthur Hayes, Noble & Doris, Edward Allen presents "The Royal Merry 4." Betty Washington; Keystones.
Boors, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Henry F. Cornforth's Co. in the pantomime, "The Babes in the Wood."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; A. M., Mr. Phil Rabey.—The Sutcliffe Family, pipers, dancers, and acrobats; Harry Bradshaw, tenor; The Maro Trio, triple-bar comedians; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Charles Linton's company presents the pantomime "Sinbad the Sailor." Specialities by Charles Linton's English Concertina Band; Aldio Lukos, monkey specialty; and the Emerald Girls, acrobatic dancers.
Boors, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—During the early part of the week Mr. Arthur Gibbons' company is delighting good audiences with "The Rotters." Mr. A. B. Lyons is good as Councillor John Clugston, J.P., so also is Miss Minnie Rayner as Mrs. Clugston. Other members of the cast are Mr. Percy Dyer, Miss Claudia Guillot, Miss Beatrice Hughes, Mr. Reginald Tippitt, Miss Cissie Clarke, Mr. Jack Landon (who is general manager), and Miss Ethel Alton. "The Case of Lady Camber" pays a return visit on Thursday, with Mr. Edmund Kennedy again in the leading rôle of Harley Napier, an Irving part he plays so admirably.
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Monday, Tuesday, and Wednesday, Mr. and Mrs. Lodge-Percy present "The Heart of a Shop Girl"; Thursday, Friday, and Saturday, "When the Angelus is Ringing."
Boors, The Chemists, 2, Market-place.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Edward Compton.—The comedy revue, "Crackers." The company includes Harry Ugar, Ella Langley, Lilly Duval, The Martinis, Florrie Preston, Teddy Reece, Molly Carter, G. Doncaster, Olive Plant, and full London chorus.

PALACE.—M. D., Mr. W. T. Simmons; Manageress, Mrs. M. A. Simmons; M. D., Mr. W. Buckler, L.R.A.M.—Harry Claff presents "An Arabian Night," assisted by Miss Alice Tremayne; Mr. Hymack, "At Bogey Villa"; Bobbie Peeler; the Five Glenroys, dancers and vocalists; Albert Voyce, character comedian; Les Beaties, vocalists and dancers; Minnie Elsie, chorus vocalist; Jack Clifford and company, in Scotch comedy sketch, "A Good Idea"; and Pathé's Gazette.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

[Photo Fielding, Leeds.

MISS MONA VIVIAN,
Principal Boy,
"Dick Whittington,"
PRINCE'S, BRADFORD.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—On Monday Mr. George Dance's company presented the charming musical play "Tina." It went with a delightful swing, and kept the audience roaring with laughter. Miss Florence Ray was a graceful Tina; Mr. Arthur O'Callaghan excelled as Carlo; and Mr. Percy Cahill made a capital Nico.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Nash and Nash, comedians and dancers; Ac'and Gwynn Trio, in a musical ensemble; Clifford and Grey, hurricane hoop jugglers; the D'Voraks; and pictures of the tanks in action.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones. — Wal Lesby, patter comedian; Capt. Permane's Four Live Teddy Bears; and pictures.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—Monday to Thursday, Mr. Rayner presents "Moths"; Friday, "A Bunch of Violets."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Harry McKelvie's pantomime, "Tom the Piper."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dey.—"Little Red Riding Hood" pantomime.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel Street; 91, Regent Street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Important engagement of Mr. Martin Harvey, supported by Miss N. de Silva and Co., in "David Garrick."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Six Bros. Luck present their revue entitled "Some Treasure." There are also on the bill, Phil Kauffman, and The Barts Trio, acrobats.

HIPPODROME.—R. M., Mr. Harry Yardley, Fred Karno's revue entitled "All Women." Varieties by Pat Clarke, dancing juggler, and Magini; violinist.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Geo. F. Thompson.—Charles Austin and company in "Parker's Wedding."
Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. F. G. Kimberley's Co. in "Just a Little Pair of Shoes."

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Mr. Harry Russell's "Cinderella" pantomime, with Miss Vee Kemp in the title-rôle, Miss Madge Allan as Prince Charming, Miss Lue Charlesworth as Dandini, and Mr. Harry Russell as Pickles.
Boors, The Chemists, 104, 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen & Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Phillips & Carroll, Ltd., present "It is for England"; The Navy League Patriotic Picture-Spectacle.
Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—"When Knights Were Bold," the well-known farcical comedy, is being presented by Mr. Bromley Challenor, who himself very ably takes the leading rôle of Sir Guy De Vere. Miss Marjorie Bellairs is an excellent Lady Rowena, and other members of the company, which is quite a good one, are the Misses Florence Lovel, Hilda Wardorf, Violet Dupre, Mary Wynne, Joan Charters, and Beatrice Scott, with Messrs. H. W. Bradford, Edward Dignon, George Child, Annesley Hely, Frank D. Fraser, George Fytche, and George Craig.

PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Miss Bessie Bingham is the vocalist here for the week and the cinema film "Comin' thro' the Rye" is specially billed.

ELECTRIC THEATRE. — M., Mrs Evans.—The star film here is "Face to Face," whilst Miss Marjorie Ayling (coloratura) provides the variety.
Boors, The Chemists, 46 and 49, Fleet-st.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Messrs. Arthur Hinton, Ltd., present the drama, "Let No One Put Asunder."

EMPIRE.—P., Sherwood and Co.—The Great Raymond, illusionist, tops the bill here, supported by Miss Dorothy Hayman (comedienne), Gitto (Welsh miner vocalist), Five Bombays (dancers), Jack Beys (juggler), Rozel (French gymnast), and Mark and Note (comedians).

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The Great Carmo, illusionist, is the star attraction; Tom Lloyd, comedian; Hetty Hartley, vocalist; and Greenan and Poole, harmonising vocalists, also appear.
Boors, The Chemists, 18, Market Place.

WALLSEND.

BOROUGH THEATRE.—Lessees, Messrs. Black Bros.; M., Mr. Arthur E. Holland.—"The Battle of the Ancre" is presented here, supported by Radford and Russell in their refined musical act.

TYNE THEATRE. — P. & M., Mr. T. McHarg.—"A Nation's Peril" and "Pasquale" are the principal items.
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—"Leander" and "Hypocrisy," two sensational pictures, are the principal films for the week, the varieties being supplied by Warner, ventriloquist, in his success "The Castaway"; and Le Whytes (Dolly and Molly), in harmony.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Eeden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The artistes here are the Ten Tommies, in a harmonious scena; Two Tomboys; the Royal Kinos, fourteen juveniles; W. B. Raby; Maxford and O'Neil; and the Coombs Trio.
Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The George Edwardes company present "Betty."

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Leila Ziffwood's company are appearing here in "A Boy's Best Friend." Cast includes: Messrs. Eric Gordon, John Worth, Tom Taylor, R. Webb, Miss Jennie Cousins, Miss Cora Handle, and Dorothy Richardson.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop.—"A la Carte" is the attraction here. Prominent in the cast are Billy Leonard, Dorothy Vaughan, Lucillo, Ryder Sloane, Dot and Doris Pickford, Leslie Arthurs, Dave O'Toole, Daisy West, and Cressie Leonard. Takio and Koma Namba, Japanese entertainers, and Elsa Craig, vocalist, are also in the bill.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—"Giordano," Italian Illusionist; and Pictures.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Harry Korris presents "In the Pink."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. George Dance's company in "The Bing Boys are Here."

OPERA HOUSE.—M. D., Mr. William Peacock.—Gilbert Payne, John Lester and His Comedy Entertainers, Ada Wise, Robert Bertrand presents the Bertrand Eight Harmony Girls, the Gallimos, Bob Pender's Funny Nippy Nine, Arthur F. Ward.
Boors, The Chemists, 30, Coney-street.

LILY LONG

"SKINNY LIZZIE" DRURY LANE PANTOMIME "PUSS IN NEW BOOTS"

"THE STAR,"
Dec. 27.

"Miss Lily Long gives a solo of quaint bizarrerie which pleased the house immensely."

"THE DAILY CHRONICLE,"
Dec. 27.

"Another newcomer, Miss Lily Long, exhibited an almost masculine sense of the satiric in a brilliant caricature of a too-angular maid."

"THE DAILY MAIL,"
Dec. 27.

"Here Miss Lily Long, a clever comedienne with an individual style, made a big hit as an uppish 'slavey,' and later on she set the house in a roar with her quaint song and droll dance."

"THE TIMES,"
Dec. 27.

"Miss Lily Long exhibits a natural gift for drollery and a strong North Country accent."

"FUNNY AND NOT UGLY.—Another capital song is sung by Miss Lily Long as Lizzie the Housemaid. Miss Long is a humorist who attacks a Drury Lane convention. She is funny without being ugly."—"THE EVENING NEWS," Dec. 27.

Re-engaged by Arthur Collins, Esq., for Next Year's Pantomime at Drury Lane Theatre.

Offers Invited for First-Class Revue

"THE ERA" LETTER BOX.

Ackerman, Miss D
Adams, Mr. Rita B.
Adderley Mr. Fred
Agnew, Claude
Alan, Mr. C.
Albert, Australian
Alexander, Mr.
Alexander, Mr. E. R.
Alexander, Mr. Gerald
Anderson, Miss Amy
Anderson, Miss Mary
Anderton and Rowlands, Messrs.
Armitage, Miss Irene
Aryi's Mysterias
Astor, E. K.
Austin, Mr. Leslie
Baines, Mr. C. Hamilton
Ball, Ernest R.
Ball, Miss L.
Babmain, Mr. R.
Barnes, Mr. Percy
Batten, Miss
Bell, Enid
Bennett, Mr. Edward
Bernand Miss Stella
Bevan, Miss Faith
Beverley, Mr. Edwin
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bradley, Miss Harrison
Braithwaite, Miss Lilian
Brandon, Mr. John
Bray, Mr. George
Brune, Miss Fittel
Caird, Peggy
Calder, Edmund
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carter, Robert
Chapman, Mr. Edmond
Chiverelli, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Clement, Mrs. W. L.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
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Correze, Alman
Cottrell, Mr. Albert
Craufurd, Miss Alice
Cranston, Mr. Ed
Culley, Mr. F.
Dallace, Miss Mona
Dalton, Mr. Peter
Daniel, Mr. Roland
Dare, Mr. Pelham
Dark, Mr. Fred
Davies, Mrs. Emily
Dean, Miss Bobbie
Deas, Mr. Henry
Delrosse, Miss A. S. L.
Delysia, Miss Alice
De Marest, Mr. Geo. H.
Dervant, Mr.
D'Eve, Miss
Dickeson, Mr. Herbert
Dingwall, Miss M.
Dion, Miss Trixe
Dixont Miss F.
Dobell, Mr. Fredk.
Douglas, Mr. Fred.
Driver, Miss Constance
Elliott, Miss Marjorie
Elsom, Miss Isobel
Elton, Miss P.
Emery, Mr. F.
Evans, Mr. Fred
Fay, Madame
Fielding, Mr. Henry
Fink, Miss Edith
Fletcher, Mr. Cecil B.
Formby, George
Forster, Mr. W. Penrhyn
Fossett, Mr. Harry
Fulford, M. Lydia, Mrs.
Gates, Mr. F. B.
Gilbert, Mme. Louie
Ginette, Mrs.
Gordon, Miss Zoe
Gouthiere, Mr. and Mrs.
Graves, Mr. George
Grenville, Mr. A.
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hale, Robert
Hannan, Mrs. Charles
Hanneford, M. E.
Hardacre, Mr. J. P'tt
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harper and Melroy, Messrs.
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr.
Hathaway, Miss M.
Hatton, Mr. Bill
Hawkins, Miss Iris
Hawkins, Miss Viva
Hay, Harry
Hay, Miss Joan
Hay, Miss May
Hayes, Mr. H.
Heath, Miss Rosie
Heeney, Mr. Tom
Hillier, Mr. Louis
Hoey, Miss Iris
Hogge, Monckton
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Huxley, Miss Gladys
Irving, Mr. H. B.
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Jephson, Mr. Edward
Jordan, Mr. F. E.
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Kangan, Miss L.
Kelcey, Mrs. Caroline
Kellogg, Miss Shirley
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Kempster, Mr. Cyril P.
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Kerin, Miss Nora
Kerr, Miss Molly
Kilpack, Mrs. Kate
King, Miss Dolly
King, Miss H.
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Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum, Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
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Lane, Mr. Jack
Lashwood, George
Lauder, Mr. Harry
Laurillard, Mr. Edw.
Lavator, Mrs. Louis
Lawrence, Miss Pearl
Layton, Miss L.
Lee, Miss I. C.
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr Sidney
Lepard Mr. Ernest
Leslie, Miss Fannie
Lesmere, Mr. Henry
Levey, Miss Ethel
Levy and Cardwell Messrs.
Levy, Miss E.
Lewinsohn, Oscar
Lewis, Mr. Victor
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Lillie, Mr. Stanley.
Linmers, The
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Logan, Mr. Geo.
Lohr, Miss Marie
Lord, Miss Cissie
Lucas, Miss Madge
Luck, Mr. Oscar
Lumay, Bert
Luvaun, Mr.
McDonald, Mrs. Stewart
McGilvarry, H., junr.
McLaren, Mr. W.
McRae, Mr. Duncan
Maddison, Miss Edie
Malcolm, Mr. Malcolm V.
Manners, Mr. Chas.
Maples, Miss E.
March, Miss Vida
Marks, Mr. L. J.
Marlow, Miss Ivy
Marnes, Mr. Percy
Marsden, Miss Billie
Mason, Mrs. E. F.
Matchett Mr Billy
Maudant, Mr. M.
Maude, Daphne
May, Miss Blanche
May, Miss Helen
May, Mr. James
Melba, Madame
Melrose, Mr. L.
Meredith, Miss Madeline
Merritt, Mr. Rolph
Mili.
Millward, Miss Jessie
Mitchell, Mr. Joss
Mogelgen, Mr. P.
Montague, Miss Dale
Montague, Walter
Morden, Miss Ethel
Morley, Mr. L. M.
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh
Morton, Mr. Leon
Munily, Miss L.
Nayne, Mr. Tom.
Nelson, Mr. G.
New Macs, The.
Newton, Mr Frank
Nicolls, Mr.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Mrs. David
Nolan, Pat
Norton, Alf
Norton, Harry
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. Gerald
Oliffe, Miss G.
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Peel, Cleo
Penville, Miss Edit
Percy, Mr. S. W.
Perdevaux, Miss Marie
Philis, Miss Verona
Pigott, Mr. G. Y.
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Pink, Miss Pansy
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Piquay, Mr. W.
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Playfair-Grahame, Poliski, Mr. W.
Pomeroy, Mr.
Pope, Miss Muriel
Pounds, Mr. H.
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Preston, Earnine
Preston, Mr. H. A.
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Robey, Mr. George
Robson, Miss Dolly
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Rose, Irene
Ross, Shirla
Rosse, Mr. H.
Rousse, Miss Mildred
Royce, Mr. Edward
Royiat, Sydney A.
Roze, Mr Raymond
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Saul, Miss V.
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Taylor, Miss Jessie
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Terry, Miss Muriel.
Terry, Marian
Terry, Mr. Fred
Thiel, Mr. Ernest
Thomas, Miss Agnes
Thomas, Miss Josie
Thorburn, Mr. H. M.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Townsend, R. M.
Tree, Sir Herbert
Turner, Mr. Albert E.
Unett, Miss Margafet
Upward, Mr. H.
Valatta, Miss Ida
Vanbrugh, Violet
Vane, Miss
Vaughan, Mr. C. B.
Veale, Mr. Lewis
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Warr-John, Miss G.
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Wentworth, Miss F.
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White, Miss Stella
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Willoughby, Lenard
Wilrow, Mr. Chas.
"Wilson," Miss J. M.
Wilton, Miss Mane
Windermere, Mr. Chas.
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Womack, Mr. Bert
Wood, Jack
Workman, Mr. C. H.
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Wynn, Miss Bessie
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A. W. FISHER, *General Manager.*

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Feb. 5, Pier Theatre, Eastbourne; 12, Prince's, Portsmouth.
Affair of Room 14.—Feb. 5, Palace, Burnley.
Aladdin (Bruce Green).—Feb. 5, Grand, Oldham.
Aladdin (Carlton Fredericks).—Feb. 5, Palace, Yeovil; 12, Palace, Poole.
Aladdin (Clements).—Feb. 5, Hippo., Nottingham.
Aladdin (Dottridge).—Feb. 5, Chiswick; 12, Coventry.
Alias Jimmy Valentine.—Feb. 5, Empire, Islington.
All-of-a-Sudden Peggy.—Feb. 5, O.H., Scarbrough (3), O.H., Harrogate (3).
Annie Laurie.—Feb. 5, O.H., Methil; 12, Opera House, Perth.
Arcadians.—Feb. 5, Lyceum, Sheffield; 12, T.R., Bradford.
Babes in the Wood (Carlton Fredericks).—Feb. 5, Frome (3), Wells (3); 12, Bridgwater (3), Minehead (3).
Babes in the Wood (Graball).—Feb. 5, Grand, Kilmarnock.
Babes in the Wood (Jazon and Montg Jery).—Feb. 5, Hippo., Hulme, Manchester.
Babes in the Wood (Parsons).—Feb. 5, Grand, Stalybridge.
Babes in the Wood (Scott).—Feb. 5, Hippo., Birkenhead; 12, Grand, Bolton.
Babes in the Wood (Ventom Swift).—Feb. 5, Marina, Lowestoft; 12, Opera House, Burton.
Back Home in Tennessee.—Feb. 5, Empire, Rotherham; 12, Hippo., Bolton.
Bauldy.—Feb. 5, Opera House, Cheltenham
Beauty and the Beast (Grapho).—Feb. 5, Prince's, Blackburn.
Because Love Made You Mine.—Feb. 5, Grand, West Hartlepool; 12, T.R., South Shields.
Belle of New York.—Feb 5, Borough, Stratford.
Betty (George Edwardes).—Feb. 5, Grand, Wolverhampton; 12, T.R., Hanley.
Bing Boys are Here, The (George Dance's No. 1 Co.).—Feb. 5, King's, Glasgow.
Black Sheep of the Family.—Feb. 5, Metropole, Gateshead; 12, Hippo., Keighley.
Boy's Best Friend, A.—Feb. 5, T.R., Wolverhampton.
Carl Rosa Opera Company.—Feb. 5, T.R., Newcastle; 12, King's, Greenock.
Case of Lady Camber.—Feb. 5, New Cambridge (3); Oxford 3).
Cecile Barclay and Rupert Lister.—Feb. 5, Scala, Seacombe; 12, Empire, Rotherham.
Chalmers Mackey's Rep. Co.—Feb. 5, Public Hall, Newry; 12, Metropole, Gateshead.
Charlie's Aunt (Brandon Thomas).—Feb. 5, T.R., Aldershot; 12, Marlborough, Holloway.
Cinderella (Allen and Edwards).—Feb. 5, King's Hall, Ilkley.
Cinderella (Clements).—Feb. 5, King's, Longsight, Manchester.
Cinderella (Harry Russell).—Feb. 5, Hippo., Stockton.
Cinderella (McKenzie).—Feb. 5, Kettering.
Cinderella (James Kiddie).—Feb. 5, H.M.T., Blackpool; 12, Alexandra, Widnes.
Cottage Girl.—Feb. 5, Empire, Mountain Ash; 12, Grand, Pontre.
Crossley Stephen Co.—Feb. 5, T.R., Seaham Harbour.
Daughter of Devon.—Feb. 5, T.R., Seaham Harbour.
Dick Whittington (Edna Latonne's).—Feb. 5, Hippo., Liverpool.
Dick Whittington (Madeline Rees).—Feb. 5, New Theatre, Crewe.
Dick Whittington (Pardoe).—Feb. 5, Theatre, Castleford.
Dick Whittington (Rees).—Feb. 5, New Theatre, Crewe.
Diplomacy.—Feb. 5, T.R., Hanley; 12, T.R., Jarrow.
Dobell's (W. L.) Repertory Company.—Feb. 5, T.R., Wexford.
D'Oyly Carte Opera Co.—Feb. 5, T.R., Brighton; 12, Wimbledon Theatre, S.W.
Eliza Comes to Stay (Fuller Allen).—Feb. 5, Alexandra, Widnes; 12, New Pavilion, Northwich.
Empire English Opera Co.—Feb. 5, Theatre Royal, Colchester; 12, Theatre Royal, Dewsbury.
Enemy in Our Midst (Carlton Wallace's).—Feb. 5, O.H., Kirkcaldy, N.B.; Feb. 12, Gaiety Theatre, Methill.
Fisher Maid of Old St. Malo.—Feb. 5, T.R., Woolwich.
For Love of Peg.—Feb. 5, T.R., Mexborough.
For Motherland (Charles Lecke).—Feb. 5, Junction, Manchester.
Forbes Knowles Rep. Co.—Feb. 5, Hippo., Burslem.
Garrod, W. V.—Feb. 5, New Pontypridd; 12, Empire, Islington.
Gates of Mercy.—Feb. 5, Hippo., Bolton.
Girl from America, The.—Feb. 5, T.R., Chorley.
Girl Who Didn't Care.—Feb. 5, T. R., Leicester.
Girl Who Wouldn't Marry.—Feb. 5, Hippo., Bilston; 12, Hippo., Wednesbury.
Goody Two Shoes (Clarence).—Feb. 5, T.R., Whitchaven.
Goody Two Shoes (Osmond's).—Feb. 5, Pavilion, Alloa.
Grumpy (Horace Hodges).—Feb. 5, Winter Gardens, New Brighton; 12, T.R., Brighton.
Grumpy (Windermere).—Feb. 5, Empire, Longton; 12, Opera House, Wakefield.
Happy Day (George Edwardes).—Feb. 5, T.R., Plymouth; 12, Grand, Derby.
Harrison Frewin Opera Co.—Feb. 5, Shakespeare, Liverpool; 12, Shakespeare, Liverpool.
Harvey (Martin).—Feb. 5, Grand, Southampton.
Heaven at the Helm.—Feb. 5, Rotunda, Liverpool.
Her Forbidden Sacrifice.—Feb. 5, T.R., Liverpool; 12, T.R., Gloucester.
Her Day of Reckoning.—Feb. 5, H.M.T., Carlisle.
Her Husband's Wife (Macdona).—Feb. 5, Grand, Hull.
Her Love Against the World.—Feb. 5, Tyne, Newcastle.
Her Mother's Crucifix.—Feb. 5, Hippodrome, Batley.
High Jinks (Alfred Butt).—Feb. 5, P.O.W., Birmingham; 12, P.O.W., Birmingham.
Hindle Wakes.—Feb. 5, Opera House, Dudley.
His Mother's Rosary.—Feb. 5, Llanelly.
His Sister's Honour.—Feb. 5, Central Theatre, Bloxwich.
Hobson's Choice (North Co.).—Feb. 5, T.R., Ashton; 12, Grand, Oldham.
Hobson's Choice (South).—Feb. 5, Grand, Croydon; 12, Devonshire Park Theatre, Eastbourne.
Home Once More.—Feb. 5, Metropole, Abertillery; 12, Palace, Caerphilly.
Idol of Paris.—Feb. 5, Hippo., Rotherhithe.
If Love Were All.—Feb. 5, T.R., Jarrow.
It Is for England.—Feb. 5, T.R., Blackburn (3), Grand, Swansea; 12, New Queen's, Manchester.
Jack and Jill (Florrie Forde's).—Feb. 5, Tivoli, New Brighton.
Jack and the Beanstalk (De Lacy).—Feb. 5, T.R., Bolton.
Jane.—Feb. 5, Palace, Brighton; 12, Theatre Royal, Manchester.
Jenny Uncroyden Oldham.—Feb. 5, King's, Kirkby-in-Ashfield.
John Raymond's Daughter.—Feb. 5, Empire, Aberdare.
Just a Little Pair of Shoes.—Feb. 12, Playhouse, Barnsley.
Keep the Home Fires Burning.—Feb. 5, New Hippo., Spennymoor.
Lass of Dingley Moor.—Feb. 5, Theatre, Darwen; 12, Metropole, Openshaw, Manchester.
Let No Man Put Asunder.—Feb. 5, Opera House, Wakefield.
Light that Leads Me Home.—Feb. 5, Queen's, Leeds.
Link that Binds.—Feb. 5, Empire, Oswestry.
Little Bit of Fluff.—Feb. 5, County, Bedford; 12, Grand, Luton.
Little Bo-Peep (Tom Vernon).—Feb. 5, Pavilion, Liverpool.
Little Grey Home in the West.—Feb. 5, Grand, Pontre.
Little Jack Horner (Barrett).—Feb. 5, Empire, Worksop; 12, Opera House, Buxton.
Little Minister.—Feb. 12, T.R., Newcastle.
Little Red Riding Hood.—Feb. 5, Hippo., Chesterfield.
Little Red Riding Hood (Andie Caine's).—Feb. 5, Hippo., Salford.
Little Red Riding Hood (Furth).—Feb. 5, Hippo., Chesterfield.
Little Red Riding Hood (J. C. Whiteman).—Feb. 5, Empire, Middlesbrough.
Little Red Riding Hood (Payne).—Feb. 5, Empire, Middlesbrough.
Love Kiss.—Feb. 5, Blake's Theatre, Hitchin; 12, Palace, Rochdale.
Love Marriage.—Feb. 12, Empire, Islington.
Lucky Jim.—Feb. 5, Theatre, Watford.
Madge Vicker's Repertory Company.—Feb 5, Hippo., Shildon, Durham.
Maid of the Mountains.—Feb 5, Lyceum, Edinburgh.
Maid of the Mountains (George Edwardes).—Feb. 5, Lyceum, Edinburgh; 12, Lyceum, Edinburgh.
Man Who Stayed at Home (Blue).—Feb. 5, Grand, Doncaster; 12, New, Cambridge.
Man Who Stayed at Home (Red Company).—Feb. 5, Hippo., Golder's Green; 12, Grand, Hull.
Marriage Market.—Feb. 5, Pleasure Gardens Theatre, Folkestone; 12, T.R., Guildford.
Message from Mars.—Feb. 5, Royal Palace, Ramsgate.
Midnight Wedding.—Feb. 5, Osborne, Manchester; 12, Junction, Manchester.
Mill Girl's Wedding.—Feb. 5, Hippo., Darwen; 12, Metropole, Openshaw, Manchester.
Millionaire and the Woman.—Feb. 5, Gaiety, Houghton; 12, Theatre Royal, Stanley.
Miss Hook of Holland.—Feb. 5, P.O.W., Grimsby; 12, Hippodrome, Leigh.
Mormon and the Maid.—Feb. 5, Theatre, West Bromwich.
Mr. Manhattan (George Dance's).—Feb. 5, Hippo., Portsmouth; 12, T.R., Blackburn.
Mr. Wu.—Feb. 5, New, Cambridge (3); Oxford (3).
My Lady Frayle (North Co.).—Feb. 5, King's, Sunderland; 12, H.M.T., Aberdeen.
New Boy, The.—Feb. 5, Devonshire Park, Eastbourne; 12, Gaiety, Hastings.
Niobe.—Feb. 12, Theatre Royal, Manchester.
O'Brien and Ireland's Co.—Feb. 5, Theatre, Watford.
O'Mara Opera Co.—Feb. 5, Opera House, Cork.
Oh, Caesar.—Feb. 5, King's, Glasgow.
Oh, I Say.—Feb. 5, T.R., Bradford; 12, Hippo., Golders Green.
Old Country.—Feb. 5, Artillery, Woolwich; 12, Opera House, Blackpool.
Outcast.—Feb. 5, New Theatre, Salisbury.
Pearl of the Orient.—Feb. 5, Hippo., Margate.
Peg o' My Heart.—Feb. 5, Wimbledon Theatre, London.
Peg o' My Heart (Red Company).—Feb. 5, O.H., Middlesbrough; 12, Grand, Wolverhampton.
Peter Pan.—Feb. 5, T. R., Bournemouth.
Pitman's Daughters.—Feb. 5, New, Pontypridd.
Place in the Sun, A.—Feb. 5, Metropole, Bootle.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—Feb. 5, Gaiety Theatre, Dublin; 12, Opera House, Cork.
Potash and Perlmutter (Windermere and Hodges).—Feb. 5, Rugeley (3); O.H., Burton (3).
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—Feb. 5, Opera House, Leicester; Feb. 12, Lyceum, Newport.
Private Secretary, The.—Feb. 5, Kennington Theatre, Kennington, S.E.; Feb. 12, Lyceum, Taunton.
Quinneys'.—Feb. 5, H.M.T., Aberdeen; 12, H.M.T., Dundee.
Raffles (Gerald Alexander).—Feb. 5, Grand, Mansfield; 12, County, Shrewsbury.
Raynor's Repertory Company.—Feb. 5, T.R., Lincoln; 12, T.R., Lincoln.
Ridding John, Opera Co.—Feb. 5, New, West Stanley; 12, Grand, Stockton-on-Tees.
Robinson Crusoe (Dottridge).—Feb. 5, Empire, South Shields; 12, Hippo., Wigan.
Robinson Crusoe (Florrie Forde's).—Feb. 5, King's, Dundee.
Robinson Crusoe (Fred Kitchen).—Feb. 5, Empire, Leeds.
Robinson Crusoe (Jazon and Montgomery).—Feb. 5, Metropole, Manchester.
Robinson Crusoe (Warden and Wilmot).—Feb. 5, Hippo., Newcastle.
Rosary, The.—Feb. 5, T.R., Norwich; 12, T.R., Colchester.
Rotters (Blue) Co.—Feb. 5, Oxford (3); Feb. 8, Cambridge (3); 12, Norwich.
Rotters, The (Red Company).—Feb. 5, Southport; 12, York.
Rotters (White) Co.—Feb. 5, Camberwell; 12, Dalston.
Sally in Society.—Feb. 5, Hippo., Bedford, Leigh; 12, King's, Longsight.
Savile's Repertory Co.—Feb. 5, Tyne, Newcastle-on-Tyne.
Should a Woman Forgive?—Feb. 5, Hippo., Keighley; 12, Globe, Deal.
Sinbad the Sailor (Clements and Keir).—Feb. 5, Hippo., Coventry.
Sinbad the Sailor (McKelvie).—Feb. 5, T.R., Blyth.
Sinbad the Sailor (Miss Lena Stanton).—Feb. 5, Hippo., King's Lynn.
Sinbad the Sailor (Watson).—Feb. 5, Hippo., Preston; 12, Pavilion, Liverpool.
Soldier Priest.—Feb. 5, New Hall, Bargoed; 12, New Empire, Aberdare.
Somewhere a Heart is Breaking.—Feb. 5, Olympia, West Bromwich.
Story of the Rosary.—Feb. 5, Palace, Walthamstow; 12, Palace, East Ham.
Theodore and Co.—Feb. 5, T.R., Halifax; 12, Grand, Middlesbrough.
Tiger's Cub.—Feb. 5, Dalston T., Dalston; 12, Lyceum, Sheffield.
Tom the Piper (Harry McKelvie).—Feb. 5, Regent Theatre, Salford.
To-Night's the Night.—Feb. 5, Court T., Wigan.
Toto.—Feb. 5, Northampton; 12, Empire, Kingston-on-Thames.
Turner Opera Company.—Feb. 5, Empire, West Bromwich.
Two Little Vagabonds.—Feb. 5, County, Kingston.
Uncle Tom's Cabin.—Feb. 5, O.H., Perth.
Under Two Flags.—Feb. 5, Empire, Penge.
Unmarried Mother.—Feb. 5, Palace, Newcastle-on-Tyne.
Vicar's Sin.—Feb. 5, Opera House, Coventry; 12, T.R., Leicester.
Vicar's Wife.—Feb. 5, T.R., Stratford.
Wait Till the Clouds Roll By.—Feb. 5, Alexandra, Hull.
What Every Girl Can Do.—Feb. 5, Pavilion, Pontnewydd; 12, New Pontypridd.
When Knights Were Bold.—Feb. 5, O.H., Torquay; 12, T.R., Exeter.
Within the Law.—Feb. 5, Lyceum, Dumfries (3 nights); 12, King's, Edinburgh.
Ye Gods.—Feb. 5, T.R., Stockport; 12, Pavilion, Glasgow.

REVUES.

A La Carte.—Feb. 5, Wolverhampton.
All French.—Feb. 5, Hippo., Willesden.
All The Nice Girls.—Feb. 5, Theatre, Warrington.
Au Revoir, Paris.—Feb. 12, Tiv., Barrow.
Big Show, The.—Feb. 5, Palace, Manchester.
Bing Boys, The.—Feb. 5, King's, Glasgow.
Don't Crush.—Feb. 5, Emp., New Cross.
Double or Quits.—Feb. 5, Southport.
Dutch Hussars.—Feb. 5, Pal., East Ham.
Eyes Front.—Feb. 5, Pal., Camberwell.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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PURSUANT TO AN ORDER of the Chancery Division of the High Court of Justice made in the matter of the estate of WILLIAM HENRY PRESTON, deceased, and in an action Preston against Preston the creditors of William Henry Preston, late of Schenectady, St. Helen's Park-road, Hastings, in the County of Sussex, who died in or about the month of December, 1915, are on or before the 5th day of March, 1917, to send by post, prepaid, to Frederic Herbert Ramsden, of 85, Gracechurch-street, London, E.C., a member of the firm of Ramsden and Co. of the same place, the solicitors of the Plaintiff, Sarah Caroline Grey Preston, the administratrix of the deceased, their Christian and Surnames, addresses and descriptions, the full particulars of their claims, a statement of their accounts, and the nature of the securities (if any) held by them, or in default thereof they will be peremptorily excluded from the benefit of the said order. Every creditor holding any security is to produce the same before Mr. Justice Eve, at his Chambers, the Royal Courts of Justice, London, on the 13th day of March, 1917, at 12 o'clock noon, being the time appointed for adjudication on the claims.
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THE FLORENCE ETLINGER CO.

When beauty of voice and person, an already highly developed musical intelligence, and an unusual talent for the stage are found together in the person of a singer of seventeen summers the risk run in assuming the prophet's mantle and predicting a bright operatic career for the singer in question should not be alarmingly great. Miss Florence Etlinger has a "find" in Miss Pauline Russell, a young mezzo-soprano, who sang the part of Orpheus in an excerpt from Gluck's opera at 60, Paddington-street, on Thursday last. Her voice is of exceptionally sympathetic quality, especially in its middle tones, is of good range, sufficiently powerful for her years, and will develop into a notable organ if not now overworked or forced beyond its strength—and of this there is small fear while she remains under the careful supervision of Miss Etlinger and Miss Enriqueta Crichton. The child already sings like an artiste; her gesture is free, her bearing dignified and graceful. She looked uncommonly well in her Grecian male dress. A diminutive Amor, Miss Vera Lennox, undaunted by the florid difficulties of her music, overcame them with much credit to herself. As the friends of Orpheus the Misses Dorothy Bennett, Gladys Stacy, Gladys Lack, Gwen Henry, Margery Binner, and Mrs. Baird moved well and sang capably.

Quite a delightful little ballet of the Seasons brought forward a number of Miss Gwladys Dillon's clever pupils. Spring was impersonated by little Nan Hyams, who looked like an animated snowdrop supported on two plump stalks. Baby Nan's dancing, plus her fascinating ways, gained her a succès fou. Charming, too, were the Summer of Muffet Thomas, the Autumn of Eileen Cowlishaw, and the Winter of Joan Fairbarns.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, FEBRUARY 7, 1917.

THE WAR LOAN AND THE PROFESSION.

IN a few days the lists for the subscriptions to the National War Loan will close, and a final mighty effort is demanded of everyone to ensure success. As SIR ALFRED MOND says: "The total of this Loan must be staggering; it must not merely inspire enthusiasm among our Allies and confidence among neutrals, but consternation among our enemies. It behoves everyone not only to subscribe to the full extent of one's available means, but to finance against future earnings." The millionaires are doing their share; let the millions follow suit. The National War Savings Committee points out that the number of large subscribers to the War Loan can in the nature of things be only very small in comparison with the number of subscribers required if the loan is to be a success.

It is with feelings of pride that we record some of the many projects and schemes organised by prominent members of the profession to assist the Country in her hour of need. Mr. CHARLES GULLIVER, the enterprising managing director of the London Theatre of Varieties, controlling some twenty houses, proposes that every member of the staff should pledge a portion of his future earnings with the banks, and with the proceeds subscribe for War Loan. The scheme, shortly, is, that the borrower should deposit with the bank cash representing 10 per cent. of the amount of War Loan to be subscribed, whereupon the bank will at once subscribe for the full amount. The borrower will then notify Mr. GULLIVER to pay direct to the bank, out of salary as it falls due, such amount as is required to pay off the balance, which will be spread over a reasonable period. This is a scheme that should be carried out at all establishments having large staffs. All the principal banks view with favour the demand for loans to be used for the purpose of applying for the Loan.

The small investors appear to think that if they put money in the War Loan it will be tied up, and that should they want to realise on it for an emergency they will not be able to do so. This is a mistake. The War Loan stock can be sold just like any other stock on the market, and in fact will meet with ready purchasers. The War Loan Committee desire to emphasise the fact that money invested in War Loan may be withdrawn at any time if desired. This applies equally to subscriptions applied for on money borrowed from the bank, and only partially completed.

We learn with pleasure of the proposal put forward at a special meeting of the Council of the Kinematograph Exhibitors Association that every Cinema should set aside the takings on three days, to be fixed, and to invest the proceeds in the Loan. It is computed that this will result in a very big cash contribution to the War Loan. We would suggest that application be made to the War Savings Committee to depute one of their speakers to attend each show and explain the details of the Victory War Loan to the audience.

MR. HARRY LAUDER, besides having subscribed very largely himself, makes a neat little speech to the audience at the Shaftesbury Theatre at each representation following his song "Boys who fought and won." Nothing can surpass the inimitable effect of his statement:—

"It is th' wee dribbles that make the mighty ocean. It's a' th' wee burns that trickle doon frae th' hills that make the beautiful lochs. Let us make a beautiful loch to-day."

The houses under the control of MR. ALFRED BUTT have subscribed very important sums to the Victory War Loan. We see in the Financial Roll of Honour, the Palace Theatre Company £20,000, and the Victoria Palace Company £10,000. The list also includes the names of George Grossmith and Edward Laurillard, who have jointly invested £5,000. The patriotic motive alone should suffice to prompt every being imbued with proper feelings to subscribe, but as a purely business transaction it is the most attractive proposition ever issued by any Government.

AS YOU LIKE IT.

His Majesty's most harmonious Ally: The Courtice Pounds Ali at His Majesty's.

* * *

Sir James Barrie has written "A Strange Play" with seven scenes and twenty-six characters. Pre-war dramatists used to offer us three acts in one scene, with four characters. Pre-war for economy!

* * *

Said a young man, "I just love 'Monty's Flapper.'" And his aunt said, "Well, you ought to be ashamed of yourself."

* * *

In spite of the good character given him by many critics, I see that "The Private Secretary" has been dismissed from the Apollo.

* * *

How financial our artists are getting! What with Joe Coyne, Ivy Shilling, the Two Bobs and Lorna and Toots Pounds, there's plenty of money in the variety world just now.

* * *

The impossible has come to pass. I spent four hours with an old pro. the other day, and not once did he mention that anyone or anything had "got the bird."

* * *

Miss Shirley Kellogg is now singing a song called "Beware of Chu Chin Chow." And I hear that in "The Bing Girls" Miss Violet Loraine will trill a number entitled "Don't Go to London Pride."

* * *

Sequel-plays are all the rage—*vide* "Potash and Perlmutter in Society" and the forthcoming "Man Who Went Abroad." Will "Young England," I wonder, be succeeded by "Middle-Aged Albion," "Romance" by "Domesticity" and "Daddy Longlegs" by "Papa's Pants Will Soon Fit Willie"?

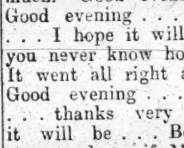
TOUCHSTONE.

THE POST-WAR PLAY.

By J. T. GREIN.

WHAT WILL THE PUBLIC WANT WHEN PEACE COMES?

THIS is the age of speculation. Soothsayers and crystal-gazers are all the vogue; the world struggles to drown the stark horror of the present in the nebulous mystery of the future. Military experts, too, divining by the book of martial arithmetic, play battledore and shuttlecock with our hopes and fears. While even the critics—notorious paragons of caution!—bend their minds to prophecy. Everywhere in the Press you may find the fruit of their vaticination: Fiction After the War — Art After the War — Music After the War—Morals, Sport, Dress, Ice-Cream After the War! Fortune-telling, truly, at a premium.



Mr. J. T. GRIEN

And — Drama After the War? What of that? Can we, by signs and portents, read the fortune of the British playwright? I think so—for signs and portents are not far to seek. Only the other night one flashed across the firmament at the St. James's. Mr. Louis N. Parker in writing, and Sir George Alexander in producing, "The Aristocrat," blow the way of the wind—a favourable wind. This neo-romantic drama provides us with a fingerpost to the future, worthy of note by managers. Meanwhile, the public flocks in confirmation.

A Future for Romance.

Romance — realistic romance — romance, that is to say, with something more than the ruffles: there you have the thoroughbred for my money.

Turn to the catastrophic Franco-Prussian War and see how the Parisian drama rose from its sarcophagus. For a space it lay dormant, so dormant that alarmists feared the setting in of mortification; then a sudden flood of romance, of living imagination breathed on and revivified its body, and it emerged from the tomb to deeds of coruscating valour. There was born a new race of dramatic poets, of poetic dramatists. Sardou, Dumas *fils*, Augier—to catalogue but a trio—each after his own fashion, brought the Man in the Moon to earth, created dramas of clashing reality and fancy. History, the dull dog, repeats itself; and now, after the cataclysm of '14—? we may count on seeing the reincarnation of that school—reincarnation, let us hope, after the approved pattern, in a higher form.

Unsheathing the Drama.

The post-war pittite, the post-war stallite, will be far different from the pittite and stallite of three years ago. They have grown to manhood, to reality; the toys and pasteboard will be flung aside without a single cry of regret, without one *eheu fugaces!* Europe knows now that romance is no mere clanking sword, but a sword that stabs; the drama will, in consequence, be unscabbarded. At first the playwright may be a little slow to realise the newly-acquired taste; we shall see some flogging of dead horses; but the managers, rest assured, will not be slow to waken, and we shall soon find them eagerly fluttering the pigeon-holes of the past. For the masses, there will be revivals of such hairbreadth and heartstring dramas as "Harbour Lights," "In the Ranks," "Monte Cristo," and "The Three Musketeers." For the classes, to give one example, Robert Loraine, as fine a hero in real life as on the stage—high praise that!—has secured already Rostand's "Cyrano" for his first production when he hangs up his khaki. These, and such as these, will serve to stop the gap till twentieth-century dramatists provide new pabulum.

The New "Woman Who Did."

As for the era to follow, we shall, if I may fling out a prediction, find the pioneer societies preparing managerial opinion for a completely new type of problem play—the play, once more, of the "woman who did," but a woman, this time, who did something outside the fulfilment of the elemental function of her sex. The problem of the woman who went out into the world to work and lost her charm; the problem of the woman whose husband was (erroneously) "reported killed," and who married again; the problem of the woman who married a uniform and awoke to the bitter reality of mufti; the problem of the woman who, under the spell of khaki, became a mother without first becoming a wife—here, I think, we strike the keynote of some of the serious dramas of the future.

For the moment we find most of our important dramatists in a state of hibernation. If they emerge now and then from their retirement, it is but to fling off some trifle never intended to weigh more than lightly in the scales of dramatic history. For this they have been abused and accused—accused of deep-laid financial schemes; but how little justice lies in such a charge today, when the most hastily concocted "show" plays to congested audiences! No; they are silent because art needs clear vision, and for the time all is cloudy and obscure. Revues and musical hotch-potchery may thrive, like weeds, in the dull, rainy weather; it needs the warm sun to bring out the flower's bloom.

But already the soil is being fertilised; we should not have long now to wait.

A FIRST NIGHT AS THE MANAGER SEES IT.

Reproduced from the "Zig-Zag Magazine" in the Hippodrome programme.

8.30 p.m.

"GOOD evening . . . thanks very much. Good evening, how are you? Good evening . . . thanks very much . . . I hope it will be, but of course you never know how these things go. It went all right at rehearsal. . . . . Good evening . . . glad to see you . . . thanks very much . . . I hope it will be . . . Boy, go on to the stage and see if Miss Highbrou Grey has arrived . . . I told that woman to be in the house an hour before the curtain went up, and here's the overture going and she has not arrived.

"Good evening . . . thanks very much . . . I am sure I hope so, but of course you never know how th things go. It went all right at rehearsal . . . What's that, boy? She's got a sore throat? . . . Go round and tell Hammerstein in front . . . Yes, just come from America to hear her . . . Can you beat it . . . Good evening . . . thanks very much . . . I'm sure I hope so, but of course you never know how these things go. It went all right at rehearsal.

"What's the matter with the orchestra for the lord's sake. I particularly told Blackie to make that overture last ten minutes. Boy, go on the stage and see what's the matter . . . Never mind, boy, the curtain's going up . . . Good evening . . . thanks very much . . . You're just in time . . . Yes, I'm sure I hope so. It went very well at rehearsal, but you never know how these things go . . . Up she goes! . . . Those girls are all out of step! . . . . Merciful heavens, Smith, look at that girl! She's got the wrong shows on!

"What are they waiting for? . . . That infernal man's missed his entrance! . . . Why did they laugh then? Caught his finger in the door? Tell him to do it every night . . . What's the matter with the orchestra. Has Blackie been chloroformed? Oh, I see, that wasn't the cue. Look at that infernal border! . . . it's hanging down all to one side . . . Look at those confounded girls crowding round the wings! Smith, go on the stage and . . . Oh, it's all right, they're going on . . . Thanks, glad to see you . . . I hope so, I'm sure. You never know how these things go. It went all right at rehearsal . . . .

"Damn that fellow, he's always late! . . . What did they laugh at then, Smith? Did he make a face? I didn't see him. Tell him to make a face every night . . . Don't talk to me, I'm worried—this comedy scene . . . Good lord! this thing is going to fizzle out! I feel it in my bones. . . .

11 p.m.

"Thanks very much, I'm glad you liked it. . . Thanks very much, I'm glad you liked it. . . Thanks very much, I'm glad you liked it. . . Thanks very much, I'm glad you liked it. . .

12 Midnight.

"Well, to tell you the truth, old man, I never had any doubt about it. I think I know a good musical comedy when I see one, and it was sure-fire from the very beginning. Nervous, were you? I wonder why. I never had a second's uneasiness. From the moment the curtain went up to the moment it fell I was just as cool as a cucumber."

HOW TO WRITE A POPULAR SONG.

By HERMAN DAREWSKI.

PRACTICAL TIPS TO SONG-WRITERS.

WRITING a song may be likened to making an omelette. There's many a pitfall before the palatable is attained. In fact, almost anyone can write a song—of sorts, but few indeed can achieve the perfect omelette!

The essential egg of a song intended for popular consumption is the chorus. Handle that perfectly and your song has its greatest chance of becoming successful. Few song writers attach sufficient importance to the need of getting to the chorus as quickly as possible.

Photo. by Claude Harris

MR. HERMAN DAREWSKI

The opening sentence of the chorus should form a catch-phrase. Let every line be a complete sentence. Every word must be simple, childish in its simplicity, in fact; the music, too, should be easy-flowing, free from any hampering embroidery. It has been found a good plan to introduce into a chorus some easily recognisable bars from a classic or from a favourite air of other days. This has already been done successfully with, among others, Mendelssohn's "Wedding March" and "Spring Song," and "The Old Folks at Home."

Next in importance to the general "swing" in the words and music of the chorus is the subject with which it deals. Needless to say, there is one subject which is never stale—"Love." It appeals to everyone. But endeavour to treat it from an entirely new angle. Songs which wonder if love is something which it certainly isn't, or which liken the tender passion to birds or the flowers or fruits of the earth, are played out—from the purely popular point of view. This field is vast, so why keep solely to the rose garden? Also, don't seek inspiration, either for words or music, in the clouds; don't attempt to get higher than the top-room of the ordinary man's villa—that is, if you are seeking to achieve a popular success. (There *have* been one or two "moon" songs!)

Topical subjects, providing always that there is a catch-phrase, invariably offer good opportunities to the composer. Themes which are always welcomed by the man and woman in the street are novel treatments of seasons of the year, occupations, fireflies, glow-worms, flowers, butterflies, places suggesting romance—such as Honolulu—and the seaside or farmhouse. There are, too, various themes which have not as yet been done to death—for instance, novel telephone, lampshade, military, costume, confetti wedding, and Hawaian songs.

As to the verses of the song, keep them short—four or six lines are quite sufficient—and get to that chorus just as quickly as possible, for it is in the refrain that the essence of the subject should be treated.

Although you may consider it strange, I must admit that when I attempt to give sound advice on the actual composing, I find myself in difficulties. How is it done? In so many ways. One man gets his effects by emphasis on the second note, another by emphasis on the first, and so on. A third will "get there" with the trick of the descending interval of the fourth. The airs of some of the most favourite melodies in the world—for instance, Gounod's "Soldiers' Chorus," the bell song in "Les Cloches de Corneville"—have commenced with the interval of the fourth.

Given always simplicity, however, there is no knowing what will send the world singing, humming and whistling an air. Sometimes it is certain cadences, another time the mere fact that the first and last few bars are identical, or, again, it will often be due to the fact that there is an entire absence of any really *definite* musical treatment—the melody being written with easy intervals in an ordinary compass, and consisting of familiar terms which are easy for the untrained ear to remember.

When you have an idea—an inspiration—write it down instantly, without hesitation—get it down breathlessly, anyhow, for fear you lose some of it. Then later on polish and re-polish it.

Two words I would like to repeat: Simplicity. Brevity. Apply them successfully to your music and your words and you may hope to achieve the popular composer's *ne plus ultra*—inclusion in the répertoire of the street-boys' symphony concert, the barrel-organ!

FIRST AID TO DRAMATISTS.

IT has been advertised that the profession adopted by the hero of "Felix Gets A Month," at the Haymarket, is one that has never before been exploited on the stage. We subjoin a few Heroic Suggestions for Dramatists, which we guarantee to be also virgin soil:—

A Painter of Wax-Fruit-Pieces. (Sentimental Society Comedy. The hero, an impoverished genius, refuses to prostitute his art to a coster millionaire, who offers him fabulous sums to paint a barrow-load of real oranges for his dining-hall in Park Lane. In Act IV. the hero, having submitted a portrait of a wax peach and two wax plums to Burlington House, is unanimously elected P.R.A., *vice* Sir Edward Poynter, resigned, who takes off his hat, saying: "You can hardly believe they're not wax.")

An Inverter of Gas-Mantles. (Ibscene Problem Play. The crux occurs in Act V., when the hero, by then a middle-aged man, is called in to invert at a moment's notice the mantle of the woman who betrayed his honour nineteen years before Act I. Symbolistic duologue, lasting forty minutes, on the Life-Significance of the Erect and the Inverted, culminating in the Man's passionate exordium: "No more Mantles! let us have no more Mantles!" He destroys the Veritas and rushes out, leaving the woman thoughtfully lighting a night-light.)

The Man who Designs the Costumes for Dyers' and Cleaners' Windows. (A hero suitable to a Society Tragedy, "The Downfall of Drecol"; or a Revue, "Pooh-pooh, Paquin!")

SINGING EXAM. SCANDALS

By CLIFTON COOKE.

HOW ADJUDICATORS INSULT VOCAL CANDIDATES.

PROBABLY the most serious blot on musical art in England is the outrageous system of examinations for degrees and diplomas which exists only for the purpose of putting money into the pockets of a group of individuals who are actuated by the grossest commercial motives. It is not too much to say that Britain and its Dependencies are being rapidly covered by the tentacles of the Examination Octopus, to their inevitable artistic damnation. It would be difficult to enumerate the institutions, or corporations, or whatever the promoters choose to call them, actively engaged in conferring, or declining to confer, for a consideration running into several guineas, musical distinctions upon those who are being misled into believing that by being indefatigable examinees they are on the high road to artistic salvation. A faint idea of their ramifications can be gathered from the fact that two of these bodies boast of examining between them over 70,000 candidates yearly. The result of this state of affairs is that numbers of holders of these diplomas are let loose upon the public, ostensibly to teach the art of singing, but really for the purpose of preparing their pupils for sacrifice at the shrine of this modern musical Moloch. To such a state of ineptitude are these academic teachers of singing reduced that they know of no other means of retaining their pupils than by cramming them for examinations.

Cliques and Comments.

It will be inferred from the foregoing (continues Mr. Cooke in his excellent volume on "Practical Singing," just published at half-a-crown by Messrs. Kegan Paul) that we may not look to the official academies and colleges for the regeneration of the art of singing in England. The outlook would indeed be gloomy were it not for the growing popularity of the Competition Festival movement in the British Empire. . . .

With experience of Musical Competitions, both as adjudicator and as the trainer of many winners, and while heartily supporting the general idea of the movement, I would direct the attention of those concerned in the promotion of these festivals to some features that urgently call for reformation. In the first place there is a marked tendency for the adjudication to be confined to a clique of individuals by no means the most competent for such work. Quite apart from musical qualifications, an adjudicator should exhibit a judicial mind, and it should not be impossible (although obviously it seems to be difficult) to secure the services of *gentlemen* as well as musicians for such posts. Candidates have complained, and with great justice, of the conduct of adjudicators who openly sniggered at their vocal efforts. What can one think of a man who says to a nervous candidate, "Turn to the audience; I don't want to see your ugly face"? And again, to an unfortunate tenor of Liliputian physique, "Why on earth do you choose Lohengrin's Narration? Why, Lohengrin was a big chap—something like me." And what can one think of the musical taste of a man who made this remark at one of the most important competitions in the kingdom: "I think Pinsuti's 'Bedouin Love Song' to be perhaps the finest bass love song ever written"?

Stop that Bell!

A word of protest must be raised against the absurd custom of stopping a candidate by ringing a bell. Such procedure is perfectly in order when engaging choristers for a musical comedy or an opera company, but at a competition it is stupid because it is offensive and unjust. The candidate is doing his or her best, and has paid an entrance, or hearing, fee, and is entitled, therefore, to be heard through the selection.

Many festivals award prizes *to the value* of £1 1s., or £2 2s., which have to be taken out in books, furniture, or what not, at *retail prices*. Now in a commercial nation such as ours candidates know quite well that the promoters of the competition get from 25 per cent. to 33⅓ per cent. off these prices, and to put it bluntly they feel "done." There is no reason why a candidate who pays 5s. to enter for a competition for £1 1s. first prize, and wins, should not have the cash. A commendable feature which, one is glad to note, is being generally adopted, is the adjudicator's report, which candidates may obtain for a small fee, usually a shilling. But here again some adjudicators do their work in a lamentably slipshod manner. Quite apart from being very poor value for a shilling, the following report, which purports to be of educational value to the candidate, speaks for itself:—"Voice too small for this song. Pace too quick and erratic. Voice unsuitable."

Singing to Order.

It has been alleged that candidates were beginning to understand the prejudices of certain popular adjudicators and sang accordingly. This is especially true in the case of choral conductors, whose views have been expressed at some length in the musical Press. But notwithstanding defects such as these, which, let us hope, public opinion will be strong enough to remove, the Competition Festival movement should be encouraged by teachers of singing. Many excellent teachers regard competitions with a cold eye, mainly on account of such imperfections as are here mentioned, but on he whole they will be wiser to support the Festivals than to encourage their pupils to waste time and money on futile academic examinations.

VARIETY GOSSIP.

A Bransby Bulletin.

Since I last wrote of Bransby Williams, he has been very ill indeed. Last Friday and Saturday his condition was very serious. By Monday there was some improvement again. On inquiring yesterday at his house I was glad to find the clever actor-mimic ever so much better. In fact, he seemed almost himself again, and was giving imitations of his nurse.

Tutti Fruiti Revueti.

"A strange phrase, this heading!" you say. But, believe me, there is nothing to be alarmed about. It is only meant to draw your kind attention to the fact that actor-author Herbert Leonard—so long with the Conquest family—is rehearsing, for immediate production in the variety houses, a new revue written by himself and entitled "All Plums."

How's Your (Bairns) father?

There seems to be quite a run on Bairns-father sketches. Only a few days ago de Courville told me that he had an option on all that artist-warrior's stage works. And now John Wightman tells me that his friend Harry Thurston has acquired the rights of the one he used to play at the Hippodrome, and will produce it at the Palladium on March 5.

"The Bing Girls."

Monday, Feb. 9, is, I hear, the date fixed by Mr. Oswald Stoll for Messrs. George Grossmith and Edward Laurillard's new revue, "The Bing Girls," at the Alhambra. Miss Violet Loraine and Mr. Wilkie Bard are "the girlies from Greater Bing," and their abettors are Joseph Coyne, Lewis Sydney, Bertie Adams, Lorna and Teets Pounds, Alma Jones, Ethel Davies, Lilian Davies, Reginald Compton, Laddie Cliff, Jules Givre, Cecil Belcher, and the Russian Imperial Ballet, Miss Sadrenne Storri being the principal dancer.

Not a Sequel to the "Boys."

"The Bing Girls," it must be understood, is in no sense a sequel to "The Bing Boys." The story certainly opens in the neighbouring town of Greater Bing, but the Great Bingers have never known the Binghamptoners, who, on their part, do not show any desire to change cards with their haughty neighbours. It is the annual custom of the Lady of Greater Bing to present a monetary prize to the maiden or maidens who can affirm that they have remained unkissed for the past twelve months.

The Unkissed Male.

Ruby (Violet Loraine) and Emerald (Wilkie Bard) put in a claim for the prizes, but under severe cross-examination lose their chances, as do all the other Bing Belles. But an unkissed male is discovered in Oswald (Mr. Joseph Coyne), and the Bing Girls, speedily losing their hearts, chase him to Blackpool—an especially fine scene, I am told—and, becoming West-end mannequins, have many remarkable adventures.

A Topical Revue.

"The Bing Girls," it is promised, will be a revue bristling with topical items. We are to see the Alhambra as it should be according to some folks' ideas, and the food problem will be dealt with by folk who desire to dictate to their neighbours what they should and should not eat. For the first time, disabled soldiers have been employed in the making of theatrical properties, and in the big military scene everything has been made by wounded men at the Lord Roberts Memorial Workshops.

Moss' Empires and the War Loan.

Practical work on behalf of the War Loan is being done by Moss' Empires, who are showing slides at all their halls of Admiral Beatty's inspiring "Message to the Nation." The local mayor, M.P., or some other dignitary is invited to deliver a ten-minute address explaining the benefits of the Loan, and if the gentlemen referred to cannot be present one of the artistes or the manager of the hall will say a few words.

Mr. Frank Allen is launching a new scheme for enticing hoarded sovereigns from funk-holes. The scheme is at present in the making, but full details will shortly appear.

"Les Ghirady."

The celebrated Continental Dancers, Les Ghirady, will make their first appearance in London on Monday next at the Bedford in a new dancing act, assisted by Miss Cal Marvin, vocalist. Elaborate costumes have been specially designed for this production. Augustus Bingham directs the music, and Horsfield and Woodward, Ltd., present the act.

G. T. Pattmann, the well-known organist, and Miss Marie Ambrose, the delightful young vocalist, have been everywhere meeting with the heartiest of welcomes since their appearance at the Coliseum in November last. Mr. Pattmann tells me that they had a great week at Birmingham recently, an enthusiastic member of the audience presenting the organist one evening with a laurel wreath in the form of a horseshoe.

Mary Anderson's Thanks.

Miss Mary Anderson, in a charming letter of thanks to Mr. Oswald Stoll, after referring to her happy experience at the Coliseum, on her re-appearance in the Balcony scene from "Romeo and Juliet," goes on to say: "The soldiers in the gallery liked it quite as much as the people in the stalls, and their doing so was a pure joy to me.

"When there were such loud calls for a speech last night, it flashed through my mind that, in thanking the public in all their sympathy this week, I could say publicly how much I appreciated all your courtesy, and that of the entire staff of the Coliseum, and I would have liked to say that I had never worked with kinder, more capable or more charming people. But when Mr. Dove struck up that sweet old melody ('Auld Lang Syne'), and the entire audience rose, the words choked in my throat, and I could not say a word. But let me thank you for all you did to make my week so happy, and let me tell you how happy I shall be next week in making out cheques for five hospitals, Queen Mary's Needlework Guild, one very poor church, and two poor war widows."

Harry Weldon: Auctioneer.

At the Palace of Varieties, Manchester, last Saturday night, when Wylie and Tate's pantomime, "Cinderella," came to a close, Harry Weldon, the popular comedian, took up the rôle of auctioneer at a sale for the benefit of the funds for providing homes for totally disabled East Lancashire soldiers and sailors. A war savings certificate taken out by Lord French when in Manchester recently, and presented to the scheme, was three times sold and re-sold, the sum eventually realised being £215. An Austrian helmet and gas-mask brought, in the first place, £12 10s. from Arthur Aiston, and was also re-sold for the benefit of the fund.

"Stiffy's" Shirt Fetches £50.

Another interesting article—one might almost say unique—was a shirt—torn from Mr. Weldon during a performance of "Cinderella" by Miss Clarice Mayne—on which the autographs of the principal artistes of the pantomime were inscribed. This dilapidated but curious memento of a fine show and a memorable occasion was finally knocked down to Mr. J. W. Tate ("That") for £50. Over £325 was realised in all.

Joe Elvin's New Sketch.

Mr. Joe Elvin will produce, on the Gulliver Circuit, on Feb. 19, a new sketch, entitled "Cheering Him Up," written by Len Grey, part author of "Lights Out, London." Mr. Elvin has appointed Mr. George Barclay his sole agent for future bookings.

The Sultan Brothers.

Both the Sultan Brothers, the well-known acrobatic comedians, are now in the Army. One, known in private life as Mr. A. Lambson, is already at the Front in the Cheshires (Labour) Battalion; whilst Will Sultan (Mr. W. H. Varah) is in training with the M.T., A.S.C., at Norwood.

Thornley Dodge: Amateur Labourer.

Seen in his dressing-room at Camberwell last week, Thornley Dodge, the well-known entertainer, just changed from his British workman's garb into evening dress, was asked how he was enjoying his experiences on the land. "Top-hole," he replied. "I haven't felt so jolly and well for ages, even through my training. Of course, you know I've been in Charlie Perry's hands at Stamford Bridge for two years. I felt I wanted to look young. I'm 45, and I adopted that method—training, I mean; but, of course, since I've got this job, I've had to give that up.

[*Photo., Claude Harris.*

MISS PHYLLIS DARE,

The popular musical comedy actress, who will make her first appearance in revue in the new Empire production.

A Christmas Resolve.

"It came about like this. Whilst away on tour before Christmas, I did a lot of gardening. I've always been keen on it. (I laid my best chum's garden out for him, and, incidentally, laid myself out with blood-poisoning.) At Manchester on Christmas Day, at dinner, the conversation turned on what people might do for their 'little bit.' I announced suddenly to the family that directly I got back to town I would go to the Walham Green Labour Exchange and get a situation at a market gardener's. Well, I got back to London, went to the Exchange on Jan. 1, and on Jan. 4 I was taken on as an ordinary labourer at Mitcham. I don't regret it for a single instant. The work is rough—I wanted that—but I'm amongst a splendid set of men (they nearly all possess a bump of humour), and I've put in about eight hours each day.

"The Happy Tour."

"I leave home at 5.50 and start work at seven, finish at three, get home, and get ready for the theatre. (I'm on what I call 'The Happy Tour' at present—the 'Gulliver' Tour—and, of course, the halls are easily 'get-at-able.' It's done me a world of good; been there nearly a month. I hand my wages over to a totally disabled soldier. My old friend, Mrs. Ernest Carpenter, found him for me, and thus I feel I'm 'doing my bit.' So far, this terrible weather has done me no harm. I eat like an elephant—in fact, I'm always hungry."

Robert Hale Returns to the Empire.

Mr. Robert Hale, cleverest and most versatile of revue artistes, returns to the scene of former triumphs for Mr. Ernest C. Rolls's new production at the Empire. That popular musical comedy actress, Miss Phyllis Dare, as I mentioned last week, will be the leading lady—another very interesting engagement.

"Follow the Flag."

"Follow the Flag," the spectacular revue, will be produced at the Olympia, Liverpool, on Feb. 26. It is in thirteen scenes, and gives promise of proving a gorgeous feast of colour. Mr. W. J. Wilson will be the producer, and on the cast will be Walter Passmore, Grace Gordon, Jimmy Marba, Rosie Reys, Madge Vincent, Master Ray (of Ray and Theat), and Wilson James.

A Mark of Esteem.

An interesting little ceremony took place after the evening show at the Granville, Walham Green, last Monday week, when a presentation was made to Mr. S. O'Dwyer, the musical director, who has now joined the Colours. The presentation, which took the shape of a purse of money, was made by Mr. McCarthy, the manager, on behalf of the directors, orchestra, staff, and personal friends. Mr. McCarthy, in a felicitous speech, paid due tribute to Mr. O'Dwyer's many amiable qualities, and all who have met him will join with me in wishing him the best of luck in his new sphere of activities.

The New Conductor.

The new conductor at the Granville is Mr. Edmund S. Mackney, whom I found wielding the bâton with his wonted dexterity when I visited the house last week. Mr. Mackney formerly held a similar position at the Battersea Palace.

Alhambra Queues.

In the Chancery Division on Monday Mr. Justice Neville granted an injunction against the Alhambra Company, restraining them from interfering with the business of Mr. Demetrius Gerakis, tobacconist, of Leicester-square. Mr. Gerakis complained that the queues prevented customers using his shop, and considerably reduced his takings. His lordship ordered an inquiry as to damages.

Gus Elen.

Mr. Gus Elen, continuing his successful appearance on the Gulliver Circuit, was at the Holborn Empire last week, and the clever coster comedian met with the heartiest of receptions. Gus is never happier than when illustrating some incident in domestic life, and there is genuine humour in his recital of the postman's nice quiet day. "Nature's made a big mistake" and "Down the road" were also keenly enjoyed.

"Seeing Life."

"Seeing Life," the Oxford's merry and bright musical production, has attracted full houses since the first night, and the three weekly matinées are also doing excellent business. "Let the dance go on" waltz refrain, which Miss Hope Charters sings so delightfully, is now in the publisher's hands, and will shortly be sold in the theatre, and several new numbers have been added.

Miss Lillie Langtry.

Miss Lillie Langtry, the vivacious and popular Robin Hood of the Plymouth Grand pantomime, left that town on Saturday, much to the regret of her many admirers. Miss Langtry was presented with numerous baskets of flowers, caskets, and boxes of chocolates, &c. The pantomime is now on tour, playing the R.C.T., Warrington, this week, and St. Helens next.

"There's a Long, Long Trail!"

There are many musical acts at present on the halls, several really first-class attractions, but for beautiful scenery, dresses, and highly finished quartette work, West and Co.'s song scena, "There's a Long, Long Trail!" is hard to surpass. I remember its successful production at the Lewisham Hippodrome some little time back. Since then it has become a firm favourite wherever presented. The well-known music publishers who exploit the scena have engaged exceptionally talented artistes. The turn is this week at the Palace, Hammersmith.

A Surprise Presentation.

Mr. W. H. Boardman, of the Brighton Hippodrome, had a surprise on Thursday evening, when Lieutenant Cutts and Quartermaster Welch, of the 1st Batt. Sussex Volunteer Regiment, called on the popular manager to present him, on behalf of the colonel and other officers of their battalion, with a handsome gold ring as some acknowledgment of the financial service he rendered the regiment in organising the highly successful Sunday matinée recently. Thanking the officers in suitable terms, Mr. Boardman remarked that he had never worked in more agreeable company than with the battalion's officers, and he would ever value their gift most highly.

How Is It Done?

At a private performance at the Victoria Palace on Thursday morning last Mr. P. T. Selbit presented "The Golden Gipsy" in a "fraud frustrating demonstration of the spiritualistic tricks of the modern clairvoyant or mystic humbugs." Standing on a glass platform on a fully-lighted stage, the Golden Gipsy, described in minute detail various articles which she had never seen and which had been placed in bags by members of the audience, and afterwards put in a box which is suspended between the stage and the flies. The lady also accurately described various drawings which had been put into sealed envelopes, and did other wonderful things. Altogether a very clever and puzzling show, attractively presented. "The Golden Gipsy" joined the regular Victoria Palace programme on Monday.

Send Along Songs.

Mr. Arthur Godfrey (of Duncan and Godfrey) has received from one of the "boys" at the Front a cheery letter of thanks for songs, &c., sent. In it the writer, after speaking of the difficulties of getting together appreciable programmes and the occasional rude interruptions to the shows in the way of bombs and shells, goes on to say: "So far we have been wonderfully successful and lucky. We 'dress' ourselves, paint our own scenery, and write many of our songs. The finding of decent 'numbers' is my most worrying proposition, and in this connection we are open to assistance from all quarters." The letter proves once again how the profession may do their little bit towards helping to cheer the "boys" up.

Hibernia in the "Halls."

The variety houses will also soon be invaded—in town and country—by a new Irish playlet, written for Arthur Sinclair's Irish Players by James Bernard Fagan, and entitled "Doctor O'Toole."

What is Nothing?

Friend Fagan's play-pamo reminds me of a character of the same name in an old farce called "The Irish Tutor," which I used to see a good deal in my boyhood's days. I have always remembered it for a riddle which that tutor used to answer. When he was asked, as a kind of poser, "What is nothing?" he promptly replied, "Phwhat is nothing? Sir! Sure it is a footless stockin' widout a leg!"

THE PILGRIM.

LONDON VARIETY THEATRES.

THE COLISEUM.

There is almost a complete change in the programme here this week. The only exception in a list of new-comers is Mark Hambourg, whose continued success is evidenced by the splendid reception he had for his three selections on Monday afternoon.

The engagement of Miss Felice Lyne, the young opera prima donna, for her first appearance in vaudeville, is a triumph for Mr. Stoll. Miss Lyne's great success in the Hammerstein opera season in 1911 is re-echoed, after her long absence in America, in her selection from "Mignon," in which she is appearing as Philine in the "Polonaise" this week. Her clear, easy notes, excellent enunciation, and the fine dramatic quality of her singing, are well exemplified in this selection. Sanderson's "Spring's Awakening," a more popular number, was also exquisitely rendered.

Another notable item this week is Mr. Arthur Bourchier and company in one of the best of the many war sketches, "The Fourth of August," by James Bernard Fagan. This splendid story of the loyalty of India was produced some time ago, and its revival is thoroughly welcomed. The playlet gives Mr. Arthur Bourchier one of his best opportunities, and his performance as the Maharaja of Mulper is quite a little masterpiece as a study of Eastern reserve and subtlety. Another capital piece of acting is given by Mr. Clifton Alderson, who suggested the German Baron to the life. Miss Mary Grey, as the Baroness, sings two delightful songs, one in German, at the piano, and Mr. Herbert Bunston appears convincingly as the English Colonel. Other characters are admirably played by Mr. Edward McLean and Mr. Alan Arthur.

Other turns on the excellent programme include Miss Margaret Cooper, in four of her characteristic song studies; Les Trombettas, a delightful pair of Italian-French duettists; Sharp's Tromboneers, in their fine programme of instrumental music; Ernest Shand, in two amusing songs; the irresistibly funny Carlton, not to mention his satellites, who made the house rock with laughter; a clever young comedian and dancer named Master Ray Mex, who won a deal of applause for his nimble foot work; and the Vardell Brothers, a pair of clever acrobats, in some astounding feats of strength.

THE PALLADIUM.

Miss Camille Clifford, the original Gibson Girl, is at the Palladium this week in the musical fantasy, "The Girl of the Future," by Harold Simpson, with music by Arthur Klein. In the little piece, which has previously been described in our columns, we are again afforded the opportunity of seeing Miss Clifford as the famous Gibson Girl in her tight-fitting black velvet gown—a very striking and graceful figure. The idea is capitally worked out in an eighteenth-century setting, and Miss Clifford, who also sings one or two tuneful numbers, is valuably supported by Mr. H. Tripp Edgar as a genial, elderly French baron, and Mr. Edgar Stevens as the young vocalist lover, Raymond. The little piece afforded much enjoyment to the audience on Monday, and at the fall of the curtain Miss Clifford was handed handsome floral tributes across the footlights.

Those clever Australian mimics, Lorna and Toots Pounds, are great favourites here with their remarkable mimicry of G. P. Huntley, Oscar Asche and Lily Brayton, and others; Miss Amy Evans charms all with her cultured vocalism; and the "drowsy drolleries" of Sam Mayo and the topical punning and rhyming of G. H. Chirgwin create much merriment, the popular White-eyed Kaffir having, as a matter of course, to oblige with "Blind Boy" ere he is allowed to depart.

Miss Hilda Glyder, charmingly gowned, sings with archness and expression, "If you love your girlie in the summer-time," and gives another quaintly clever number; Miss Maidie Scott has a chance to reveal her undoubted acting abilities in the song, "Down Our Way," where mother is leader of society; the popular Joe Elvin and company in the serio-comic playlet, "Including Costs," have a hearty welcome; and the Decars and "Tomato" are responsible for an amusing and clever animal act.

Fred Barnes, the favourite light comedian, immaculately tailored, meets with the heartiest of receptions for his rendering of "I try to be good, but the girls won't let me"; his own idea (accompanying himself at the piano) of how an American artist sings about love; and "Down where that Swanee River flows"; and Sam Barton, the clever humorist of the cycle, completes a first-class programme.

EUSTON PALACE.

Foremost among the attractive features constituting this week's programme at the Euston Palace is the vivacious and novel performance for which those popular comedy artistes, King and Benson, are responsible. As the precocious messenger boy and fashionably attired and winsome young lady, this talented pair furnish a feast of refreshing entertainment, in which novelty and vocal ability are admirably interwoven. Another particularly amusing tit-bit is that provided by Tom Payne and Vera Hilliard, the lady possessing exceptional powers of mimicry, which she very successfully employs in impersonations of Ethel Levey, Beth Tate, and other leading lights of the variety stage.

Sid Cotterell and Co. on Monday evening deputised for Leonard and Co., with a screamingly funny sketch, which is replete with laughable situations, in which the three artistes concerned equally share. A neat exhibition of classical dancing is given by Little June and Joan Goode, who, for their tender years, are remarkably expert in this branch of the profession, and some very smart work is contributed by the Mongadors, a troupe of club jugglers, who for alacrity and accuracy of movement, have few equals in their particular business.

Some of the best of the old songs, adapted to the circumstances of the times, are given by Wilfred Essex, whose stentorian voice is admirably suited to such soul-stirring numbers as "The Admiral's Broom" and "The Trumpeter," while on Monday evening he brought the house down with a fine rendering of "God send you back to me." Some astonishing balancing feats are accomplished by Les Altos, a particularly thrilling spectacle being an exhibition of cycling in mid-air, the machine and its lady rider being meanwhile solely supported on the human chin. Mention must also be made, in conclusion, of Margerie Shepherd, whose vocal powers are of exceptional compass and richness of tone.

HOLBORN EMPIRE.

There is the usual galaxy of talent here this week—result: the usual crowded houses. Will Lacey, the cycling comedian, scores heavily with his fine act. It is a combination of comedy and cleverness well mixed. His patter enlivened a waltz number on a bicycle, a skipping trick, and Spanish and rag-time song and dance. Will richly earned the loud applause bestowed on him. Rosie Lloyd, the chic comedienne, had to sing three numbers on Monday, so great was her success; she wore some lovely dresses, and all her numbers suited her style. "You Must Have an Irish Heart" she sang excellently, but she scored chiefly in "I Lost My Train" and "Every Girl Knows Something." The Three Prodigies are among the most popular items. Mildred opens with a pianoforte solo, "Rubinstein Etude," and is followed by Baby in a remarkably clever impersonation. Dorothy then sings "God Gave You to Me" very finely, and Baby conducts the orchestra for Mildred's own composition. "Anzac Patrol," a grand finale, brings the act to a close.

Hilda Nelson was unable to appear on Monday, but the disappointment caused by this was compensated when Harry Brown's name went up as deputy. The popular coloured comedian was at his best. The Brooklyn Comedy Four score heavily with their vocal and comedy act, and Burr and Hope, in "A Fireside Flirtation," have a new act quite as charming as their old. Norman White in a novelty musical act, in which a trick "doll" plays the concertina, is well received, and Miss Ella Shields in three numbers, an Army one, a Navy one, and a burlesque "knut," is just as wonderful as ever. "Jimmy Joeser," K.C., as enacted by Ernie Lotinga and his capable company is safe for twenty minutes' hearty laughter, and the bill is brought to a close by Geo. Willie West and McGinty in "Jerry and Co., Builders (?)"—a very funny act.

WOOD GREEN EMPIRE.

A good audience was present on Monday evening last, a goodly number of sick and wounded soldiers being interested spectators. Miss Ruth Vincent gave in fine style three selections from her repertoire, at the finish being heartily recalled. Miss Hetty King, also in good form, sang of "Tommy's first day home on leave." Her next item, "Silas from New York," went exceptionally well, as did also her schoolboy duologue, the artiste looking very chic in her tweed knickers and Norfolk jacket.

Barrett and Knowles, "the Green Lizard and his friend," indulged in much humorous cross-talk and snatches of popular songs; Emerald and Dupre, in the comedy skit, "Billeted," evoke much laughter; while the Poppescues give a clever acrobatic show on seven horizontal bars.

Miss Alberto Flahey is a violinist of considerable ability, her rendering, as an encore, of the popular "Broken Doll" evoking a storm of applause. She is ably accompanied by a gentleman who is also the possessor of a fine tenor voice. Tom Reno, a quaint comedian, was well received, his patter being both original and amusing; and the Romps gave a refined singing and dancing act. Jack Lane, announced on the programme, was unfortunately unable to appear, but a clever musical turn was substituted.

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THE EVIDENCE UP TO DATE.

BY OUR SPECIAL COMMISSIONER.

We have travelled far enough upon the road towards its ultimate decision, to consider the value of the evidence in support of the cinema given before the Commission. The astounding statistics given by Mr. F. R. Goodwin, who speaks with authority, clearly prove the popularity, ever growing, of the motion picture. Put into an understandable phrase that will hold the popular imagination, it was amazing to be told that half the population of the British Isles visit picture houses every week.

Mr. Goodwin's second point was that the picture house is the only successful counter-agent against the pernicious drinking customs fostered by the open gin palace.

It was upon the records of chief constables that since the advent of picture houses there had been a marked diminution in street hooliganism and in drunkenness.

Those, who like myself, are concerned in getting to the root facts of the question raised by the opponents of the people's most popular form of amusement — the cinema—have yet to see evidence worthy to be weighed in the balance of calm judgment against its strong claim to be a real educator of the people.

AN AMERICAN VIEW.

The evidence given by Mr. John B. Tippett, managing director of the Trans-Atlantic Film Company, in his sketch of the rise and progress of the cinema industry in the United States, was of the highest possible value. He saw no difficulties (except the ordinary trouble that meets all enterprises) to the greater use of the cinema for educational purposes.

He was a convinced advocate for a judicious censorship, and presented a strong argument on the purely commercial side of the business that pandering to the lower passions did not pay in the long run. He held very strongly that no manufacturer in his senses would be so unwise as to put money in the making of films that were bound to offend the canons of good taste, or to glorify crime or wrong doing.

A BRITISH PRODUCER'S EVIDENCE.

Mr. Cecil Hepworth supplied the Commission with most acceptable information regarding the difficulties and triumphs of the British manufacturer. He is a great enthusiast, and speaks from wide knowledge and experience in the art of film production. He pointed out the serious issues to the industry if the vicious crusade against the cinema was not stopped in its mad course, and the real truth forcefully submitted to the judgment of the people. He desired above all things that the constructive policy enunciated by the allied sections of the film industry should have just and proper opportunity of proving its worth.

The evidence of Mr. Legge, Chief Education Officer for the City of Liverpool, was of considerable interest, presenting as it did a rapidly growing official opinion of the effect of moving pictures upon the juvenile mind. He presented his case very fairly, and to all of us it is of vital moment to have the opinion of so important a centre as Liverpool, through its own appointed official witness.

THE MISUSE OF CINEMA HOUSES.

Mr. F. R. Goodwin raised an extremely debatable point in his evidence and suggestions with regard to preventing the abuse of cinema houses by questionable characters. Fortunately, the conditions under which the cinema works do not afford facilities for undesirable characters to use them for promenade purposes.

The expert evidence of Dr. N. Bishop Harman with regard to the effect of screen pictures on eyesight was a valuable contribution. One of his suggestions will be welcomed by a considerable number of exhibitors in the smaller towns, who find it attractive to have variety turns with the pictures. His testimony to the immense advance in the optical appliances of picture projection is a fact that is not sufficiently recognised by the general public, and especially the critics of the cinema.

THE FOX CO.'S BRITISH ENTERPRISE.

INTERVIEW WITH W. R. SHEEHAN.

Mr. W. R. Sheehan, the general manager of the Fox Film Co., who is among the great brains of the industry, is on a flying visit to this country in order to be present at the first screening here of the fantasy, "The Daughter of the Gods," and the opportunity was taken by an "Era" representative to glean from him particulars of future Fox enterprise. A brief chat elicited from him the fact that when the war was over his company intended building huge studios and plants in England, for the express purpose of filming the works of famous English playwrights, featuring notable English artistes.

Mr. Sheehan said that his company felt only too glad to give the chance to the country that had so well received their films. Regarding the film, "The Daughter of the Gods," Mr. Sheehan said that in America it was playing to full houses at all the large theatres, and was undoubtedly the rage of the year.

Mr. Sheehan agreed with our representative that the remarkable film was much too large a proposition for the ordinary cinema, and said that in the course of a day or two the company would announce the policy under which they intended to handle it.

Mr. Sheehan has hopes of returning to America the latter end of this week, and our readers will join with us in wishing him a safe voyage home

MR. W. R. SHEEHAN.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

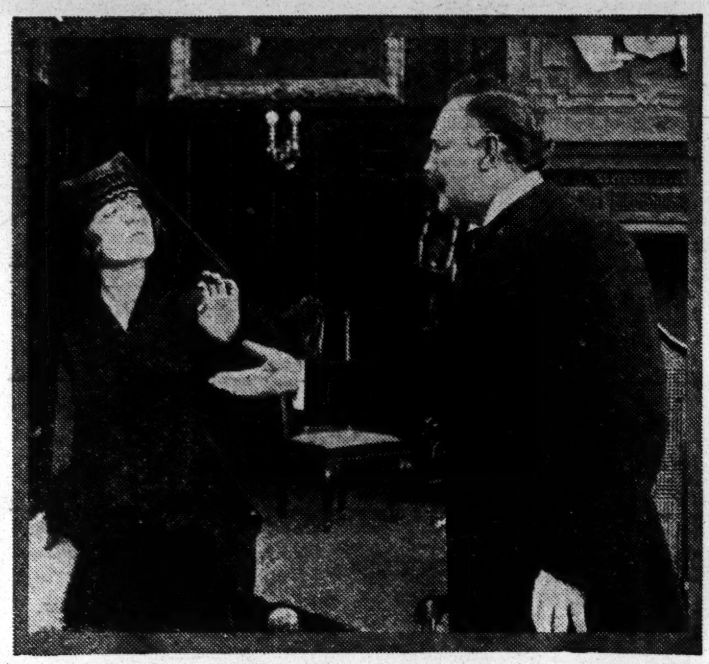
"SOMEWHERE IN FRANCE."

BEAUTIFUL SPY CAUGHT IN HER OWN NET BY BROTHER OF THE MAN SHE HAD LURED TO DESTRUCTION.

Production ..... Thiangle
Star ..... Louise Glaum
Type ..... Drama
Release ..... June 11

A fine war drama was shown at the Shaftesbury Pavilion on Friday. A brilliant young French officer has executed a key-map of the Paris defences, which he is enjoined to keep in the strictest custody. A beautiful woman, with whom he is madly in love, while pretending to share his passion, is in reality a German spy. At a convenient opportunity she abstracts the map from his bureau, and conveys it to the German Ambassador. Called upon to produce the map on the declaration of war, he is unable to produce it, and is court-martialled, in the result being sentenced to two years' imprisonment. His brother, visiting him in prison, bids him farewell, at the same time leaving behind him a loaded revolver, with which the young officer, in despair, shoots himself. How the brother tracks down the beautiful spy and at the same time is the cause of outwitting the hitherto victorious German hordes, is told in a series of most exciting episodes, the finale depicting the utter degradation of the beautiful but iron-hearted woman, and the vindication of the dead brother's memory.

[*See our Film Marking.*]



"Somewhere in France." [*Triangle.*

"THE COUNTRY THAT GOD FORGOT."

A FINELY PICTURED AND ENGROSSING STORY OF A GIRL AND TWO SIMPLE MEN LIVING IN THE DESERT, WHOSE HAPPINESS IS THREATENED BY A SCOUNDRELLY GOVERNMENT OFFICIAL.

Production ..... Selig Red Seal
Stars ..... Mr. Thomas Santschi, Mr. George Fawcett
Miss Mary Charleson
Type ..... Drama
Length ..... Five Parts
Distributors ..... Seligs

The Selig Red Seal drama, "The Country that God Forgot," is an interesting film, with many impressive scenes and some exceptionally fine pictures of the desert. It tells the story of a girl, Helen, living in the desert with two simple men, one of whom, Steve Brant, is her husband, the other, Cal Hearn, his mining partner. The girl, it is soon apparent, is very unhappy in her lonely surroundings, and when the tempter comes along in the person of Craig Wells, a Government official, she gives a willing ear to his tales of the world beyond the country that God forgot. Finally the girl agrees to elope with him, and her husband, overhearing her say that she had never loved him, but married him out of gratitude, decides not to interfere. Instead, he places some of the gold he and his faithful "pard" had stored for years in a sack and hides it among Helen's travelling effects. But Craig, in addition to stealing another man's wife, annexes Government money, and on learning this Cal and Steve readily join in the pursuit of the thief. Travelling across the desert, Craig's horse steps in a treacherous hole and breaks his leg, and, after shooting the beast, Craig tells the girl to unload all she can spare from the saddle-bags. Then Helen finds the gold and a note from her husband, and, when Craig is about to seize the wealth, exclaims, "It is all right to take his wife, but you won't take what he struggled for twenty years to get." In an ensuing struggle the girl is shot, and Wells deserts her. The pursuers are quickly on the trail, and Steve taking Helen back to the shack, is overjoyed at learning that she will recover, and also that she has realised her abiding love for him. As for Craig, ere Cal Hearn and his companions can get up to him he is captured and put in gaol by the sheriff; but Cal, obtaining possession of the keys conveniently dropped by the sympathetic sheriff, takes him away, and later returns with one riderless horse. Miss Mary Charleson eloquently depicts the weariness and yearning of the young wife; and the two chums are finely played by Mr. Thomas Santschi, a handsome and manly Steve Brant, and Mr. George Fawcett, a grimly humorous Cal Hearn. All the other parts are well played, and we recommend the film as one that will interest any audience.

"IN A LOOKING GLASS."

A DIVERTING STORY, PROVING THAT LITTLE VANITIES HAVE AT TIMES THEIR ADVANTAGES.

Production ..... Essanay
Type ..... Comedy Drama
Stars ..... Miss Nell Craig, Mr. Richard C. Travers
Length ..... Two Acts

The second Pan Feature play, representing one of the hundred best stories from the "Black Cat Magazine," relates how young Pitney, on the death of his father, who never employed a man where a girl could do the work, decided to change this state of affairs. By a simple process of reckoning he discovered that the time each girl spent looking at herself in the glass mounted up to a considerable number of days per annum, and determined to put a stop to the practice. One day his pretty stenographer, whilst powdering her nose, saw reflected in the mirror the male cashier engaged in removing the safe combination. The girl acted immediately, caught the cashier and his gang, and saved the firm's money. Young Pitney was so struck with the utility of the looking-glass that he ordered one to be fixed to the desk of each female assistant.

Mr. Richard Travers acted vigorously in the part of young Witney, and Nell Craig was convincing as the stenographer. The picture is clear, and relieved by a vein of comedy throughout.

"ANNABEL'S ROMANCE."

THE HAVOC WROUGHT IN THE LIFE OF AN INNOCENT YOUNG GIRL BY THE HEARTLESS CONDUCT OF A PROFLIGATE.

Production ..... Pathé Freres
Star ..... Pearl White
Type ..... Drama
Length ..... Five Acts

This picture, shown to the trade at the Pathé Freres private cinema theatre, on Wednesday last, proved to be the very latest word in Pathécolour work. The story, with its early Victorian setting, is admirably adapted to colour photography, and many of the beautiful scenes evoked spontaneous applause, even from the case-hardened members of the trade. Annabel Lee, fresh from a ladies' seminary, falls a victim to the cajolery of Warner Richmond, the Don Juan of the pretty country town of Norwood. Warner, a worthless and heartless rake, having gone through a mock marriage with her speedily abandons her, however, at the call of the fascinating Adeline Clarke, a famous singer; and poor Annabel, broken-hearted, sinks into an illness from which only the loving care of her mother and Dr. Watson saves her. Soon after, Annabel becomes the wife of Dr. Watson, who was her lover before the arrival of Warner. Their wedded bliss is rudely disturbed by the return of Warner, penniless and sodden with drink, who, in his delirium, tells Dr. Watson of his wife's previous love affair. Annabel, stricken with despair, is about to throw herself over the old waterfall, when Watson, filled with that great understanding that only love can give, saves her from self-destruction, and they return to their life of unalloyed married happiness.

Miss Pearl White gives a most enthralling portrayal of the much-tried Annabel, and in a part which runs through the whole gamut of emotions, stirs every heart with her emotional appeal. All the other parts are convincingly played. To lovers of the picturesque the film will be most welcome.

"ROSE OF THE SOUTH."

A STIRRING AND PRETTILY PICTURED STORY OF THE CIVIL WAR.

Production ..... Vitagraph
Stars ..... Mr. Charles Kent, Mr. Arthur Cozine, Mr. Antonio Moreno, Miss Peggy Hyland, Miss Rose Tapley, Mr. Gordon Gray
Type ..... Drama
Length ..... Five Parts

The Vitagraph Blue Ribbon drama, "Rose of the South," screened at the West End Cinema on Friday morning, is an interesting tale of the rivalry and love of two young men, Dick Randolph and Watkins, for Rose Cartwright. The story is told by John Curtis, who, returning to his old college on visitors' day, relates the adventures of 50 years ago to two students who occupy his old room. Dick Randolph, of Virginia, was his room mate, and he soon grew to love the fiery Southerner, disliked by most of the other students by reason of his somewhat cavalier manner. An upper classman, Watkins, had a particular aversion to Dick, which increased when Randolph met Rose, the idol of the students, and won her. The anti-slavery feeling growing in the north, Watkins persuades the students that Randolph should be run out, because he has a negro servant; but Randolph, when his door is forced, sends a bullet through his hat. Later news comes of the firing in Sumter, and although Randolph is anxious to join the Southern cause, he cannot until his State, Virginia, secedes. When this happens Watkins declares that Randolph is a traitor, and a duel is the result. Shots are fired, and Watkins falls apparently dead. After bidding farewell to Rose, Randolph rides away, and afterwards it is disclosed that Watkins is alive, as his second played a prearranged joke. Later Watkins and Curtis are officers on the Union side, and quartered at a private residence near the front with the general's staff, where they meet Rose, now a nurse. Much is heard of Randolph, a cavalry leader on the Confederate side, known as the "Flying Colonel." Left with only a small guard one day, Randolph rides up and captures Watkins and Curtis. Then he lingers in Rose's society, and is afterwards himself made a prisoner, but, with Rose's aid, manages to escape. Finally both Watkins and Randolph are mortally wounded, and drink a last toast to college days before they die, Rose being heart-broken when she finds Randolph's body. There is a very pathetic last picture, and the film throughout is a decidedly interesting and finely photographed one. All the principal parts are well played, and the scenes in which the negro Mose appears give just the necessary comedy relief.

[*See our Film Marking.*]

"THE UNATTAINABLE."

THE STORY OF A YOUNG ACTRESS WHO BECOMES A SHEPHERD'S WIFE, AND THOUGH A WANDERER FOR A TIME FROM THE FOLD, RETURNS SAFELY TO THE OLD HOME.

Production ..... Bluebird
Stars ..... Dorothy Davenport, Emory Johnson
Type ..... Drama
Length ..... Five Reels

Bessie Gale is the gay, light-hearted member of an American touring company, and amongst her Bohemian associates in New York she is known as "the Unattainable." On tour with the theatrical company she crosses the Sierra Nevada Mountains, and alighting during a brief stay with the object of seeing as much of the country round about as possible, on returning she misses the train, and obtains shelter at a lonely homestead, where she receives a cordial welcome from Mrs. Goodman and her only son, Robert, known as the shepherd of the Peace Valley. He falls in love with her and eventually they are married. Though happy amid her new surroundings she has an occasional longing for the old life, and after a time has occasion to return to New York on a business expedition. Once there she is inclined to stop and again go on the stage, an engagement being offered her by her old manager. How the faithful Robert goes to the rescue of the wanderer from the fold, how he is shot by a would-be rival, and his life saved by his wife's sacrifice of her pure young blood, is vividly told, the reunited couple returning to their rural home more devoted to each other than ever. The story is founded on a novel by E. D. Heming, and the pictures of some wonderful scenery give a special interest to the film. Dorothy Davenport, as Bessie, and Emory Johnson as the manly young shepherd, are seen to great advantage in their respective parts.

"This is Oliver Twist." [*Lasky.*

"BOMBS."

KEYSTONE-TRIANGLE TRICK PHOTO "GETS THERE" AGAIN.

Production ..... Keystone-Triangle
Stars ..... Louise Fazenda, Charles Murray
Type ..... Farce

A Keystone-Triangle film, showing all the trick photographic devices of which the above-mentioned firm are past-masters, was the cause of considerable wonder and amusement. To describe all the extraordinary happenings which befall the hero and heroine in their elopement (owing to the opposition of the girl's father) would much exceed the space at our disposal. Suffice it to say that a more disconcerting set of adventures never befell any seekers after marital bliss—though in the end, of course, the much-harassed couple arrive at the end of a very long lane—and we are content to leave them united and happy.

[*See our Film Marking.*]

"IS MARRIAGE SACRED?"

THE MARRIAGE STATE, WITH AND WITHOUT THE AFFECTION SUITABLE TO IT, IS THE COMPLETEST IMAGE OF HEAVEN AND HELL WE ARE CAPABLE OF RECEIVING IN THIS LIFE."

Production ..... Essanay
Stars ..... Marguerite Clayton, Edward Arnold, Sydney Ainsworth
Type ..... Drama

The Essanay Film Service on Saturday last presented the first three of a series of twelve two-reel domestic dramas, the same theme running through all of them, though each is complete in itself, and possesses its own title. The author, Mr. Charles M. Peck, has taken as the basis of his work the words written by Sir Richard Steele two centuries ago, which are quoted above. It may be said at once, with reference to the query, "Is Marriage Sacred?" that the three stories under notice give the answer in the negative, as in each case the principals concerned are ready and willing to abandon the tie the moment it becomes irksome — the injunction, "for richer, for poorer," etc., being thrown to the winds. The three episodes, "The Burning Band," "Dancing With Folly," and "A Wife in Sunshine," are concise, interesting, and admirably played. Miss Marguerite Clayton and Mr. Edward Arnold, in the sympathetic rôles, act well together; while Mr. Sydney Ainsworth, as the insinuating wrecker of domestic peace, sets one's fingers itching to give him what our neighbour in the stalls suggested—"a d —— d good hiding." The series is likely to cause considerable comment.

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"A DAUGHTER OF THE GODS."

STUPENDOUS FOX PRODUCTION PROVIDES A SERIES OF MAGNIFICENT PICTURES.

Production ..... Wm. Fox
Star ..... Annette Kellermann
Type ..... Allegorical Drama
Length ..... 12,000 feet

A large number of pictures of surpassing beauty make up this fine film-story, which in length is sufficient for an entire entertainment. It is an Oriental allegory, and certainly the most wonderful phantasy that has ever been presented.

The film consists of some of the finest marine and aquatic pictures ever screened, and furnishes a superb production. The scenes are unrivalled in any film, the settings are stupendous, and the photography is Fox at his best. Acknowledgment is due to Mr. Fox for bringing a film to the point of perfection that he has succeeded in doing in "The Daughter of the Gods."

The allegory tells the story of two birds in love, who die, and are reborn, one as Anita, a daughter of the Gods, the other as Prince Omar, heir to the Sultan of an Eastern country. They meet and their hearts go out to each other, without, of course, the pair knowing they been in love before.

The whole story is charming, showing the difficulties the lovers have to overcome before they attain happiness as immortals after death. There is a series of scenes with the sea as their background, and the camera has caught Nature pictures of truly wondrous beauty. There are others where crowds surge upon the scene, and always achieve the overwhelming effect of numbers. We are also shown scenes with the Far East as a setting, with wonderful costumes, bizarre episodes and Oriental splendours.

Miss Annette Kellerman, described as the Australian Venus, is finely shown, both as a mistress of the art of natation and also as a beautifully modelled woman. The aquatic scenes, though of premier interest, do not exhaust by any means the marvels of this mammoth production. It may be mentioned that in one incident alone over 19,000 persons appear on the screen at one time; and in a battle scene some 5,000 horses are used. It is easy to believe the statment that a sum of over £200,000 was expended on this exquisite production, which was photographed in Jamaica, and took nearly a year to complete.

J. T. GREIN.

"THE KISS."

AVIATOR-HERO'S SEARCH FOR THE "KISS" WHICH HAS WON HIS HEART.

Production ..... Famous Players
Type ..... Romance
Stars ..... Owen Moore, Marguerite Courtot

Shown to the trade at the Shaftesbury Pavilion on Tuesday was "The Kiss," an amusing play, with many interesting situations. A young aviator, who has done "his bit" in France, is granted a three months' furlough to visit his wealthy grandmother in America. There he is lionised by the beauties of the district, but becomes very interested in his grandmother's charming secretary. Meanwhile, the widowed daughter-in-law of the old lady becomes involved in bridge debts, and fastens the blame for a stolen necklace on to the young secretary. The hero comes to the rescue of the suspected girl, and after many thrilling adventures, including an exciting race and smash to a seaplane, the thief is finally traced, and the expected happy sequel occurs.

Owen Moore acts the part of the young aviator to the life, and Marguerite Courtot is charming as the young secretary. They are ably assisted by a very capable cast. Special mention is due to the superb photography, for which much praise is due to Lewis W. Physioc.

[See our Film Marking.]

"THE RAGGED PRINCESS."

ILL-TREATED ORPHAN RUNS AWAY, DONS BOY'S DRESS, AND THUS DISGUISED MEETS HER FUTURE HUSBAND.

Production ..... Wm. Fox
Stars ..... June Caprice, Harry Hilliard
Type ..... Comedy Drama
Length ..... Five parts

Screened at the Shaftesbury Pavilion on Wednesday last, this Fox production scored an emphatic success. Alicia Jones (June Caprice), an inmate of a municipal orphanage, is the poor object on which the brutal matron vents all her ill-humour, with the result that, in despair, the child runs away. She seeks refuge for the night in a barn, where she finds a suit of boy's clothes, and, putting them on, obtains employment as a farm hand. She meets Harry Deigan, and the two promptly fall in love, but their happiness is short-lived, as when Alicia hears the orphanage authorities are after her she hurriedly departs. She hides herself in a motor car, waiting at the road side, and is driven away. The owner, when the car stops, is surprised to discover her, but in pity takes her into his household as a maid. Her good looks and winsome manner, however, captivate him, and he is anxious to make her his wife, but her farmer lover, discovering her whereabouts, arrives on the scene, and claims a willing sweetheart. There are many striking pictures of domestic interest, and the two principal parts are excellently played.

[See our Film Marking.]

[Wm. Fox.

June Caprice as the Drudge, and her pal Baby June Lee, in "The Ragged Princess."

"THE MAN BEHIND THE TIMES."

THRILLING MURDER STORY WELL TOLD.

Production ..... Frank Wilson
Stars ..... Mr. Wernham Ryott, Miss Chrissie White
Type ..... Drama
Length ..... Four Reels
Distributors..Hepworth Mfg. Co., Ltd.

This picture introduces us to Aaron Moss, a moneylender with all the vices of his tribe. John Overbury borrows of him, and is taking the money to repay when he is murdered in the railway carriage—the only other occupant of which was a man whose face could not be seen as it was buried in the pages of the "Financial Times." Allen Garth, who loves and is loved by Jet, daughter of John Overbury, is accused of the crime. The circumstantial evidence is strong against him, and he is condemned to death. Aaron forces his attentions on Jet, who, to save her mother's home, consents to marry him. The ceremony of marriage is interrupted by the arrival of Allen Garth, freed from prison, and the arrest of Aaron for the murder of John Walcot, who had confessed to murdering Mr. Overbury, and who in turn had been shot by Aaron.

Mr. Wernham Ryott succeeded in making Aaron Moss a sufficiently repulsive and objectionable individual. Miss Chrissie White acted daintily and with refinement the part of Jet Overbury. Some fine country and river scenes are filmed, and the secret of the finale is well kept to the end.

"Annabel's Romance," featuring Pearl White. [Pathé Frères.

"GREAT EXPECTATIONS."

ANOTHER FINE PRODUCTION OF A DICKENS NOVEL.

Production ..... Famous Players
Type ..... Drama
Stars .. Louise Huff and Jack Pickford

The second of the Dickens stories to be filmed by the Famous Players was shown to the trade on Tuesday, at the Shaftesbury Pavilion. As a story it is perhaps more suited to the film than many of the famous author's other novels, for it works well round one main theme, and there are few complications in the way of minor stories. Jack Pickford takes the part of Pip, and gives an extraordinarily able representation. The early setting, in the blacksmith's shop, is delightful, while the later scenes give vivid pictures of life in the London of that period. The thrilling story works up to a fine climax, and throughout the interest never wavers. Louise Huff acts charmingly, and at times with much power, as Estelle; and a noteworthy piece of acting is that of Frank Lasse as the escaped convict. This series, which opened so well with Oliver Twist, must inevitably arouse much interest.

"THE AMERICAN HEIRESS."

PROVING THAT FINE FEATHERS DO NOT ALWAYS MAKE FINE BIRDS.

Production .....Cecil W. Hepworth
Stars ..... Alma Taylor, Violet Hopson, Lionelle Howard
Type .....Comedy Drama
Length .....Three Reels
Distributors..Hepworth Mrg. Co., Ltd.

At the West-End Cinema yesterday the audience saw Cynthia Tunks, an American heiress, come to a little Surrey village in search of rest. Whilst there she is wooed by Bob Summers, the local Squire, who is unaware of her wealthy position. The local butter trade knight learns of the identity of Cynthia Tunks, and he immediately invites her to dinner. Cynthia sends Bessie, the "help," instead, and Bessie's unconventional behaviour in unaccustomed surroundings causes considerable consternation. Ultimately, Cynthia and Bob are united, and the butler becomes the willing slave of Bessie.

Miss Alma Taylor plays the part of Bessie with plenty of vigour and humour; Miss Violet Hopson is convincing in the character of Cynthia Tunks; as is also Lionelle Howard, as Bob Summers. The picture is clear and concise, and the dramatic element is well balanced by a strong vein of comedy admirably interpreted.

"CIVILIZATION."

[This film was shown as we were going to press, and a fuller notice will appear later in these columns.]

A STUPENDOUS DEPICTION OF THE DEVASTATING EFFECTS OF WAR, INTERMINGLED WITH A MYSTICAL SECOND COMING OF THE PRINCE OF PEACE, WHO BUILDS THE FOUNDATIONS OF A TRUE CIVILIZATION.

Production .. Harper Film Corporation
Type ..... Spectacular Drama
Stars ..... Mr. Herschel Mayall, Miss Lola May, Mr. Howard Hickman
Producer ..... Mr. Thomas H. Ince

The horrors of war are depicted as realistically as most audiences could stand in this new production from America, shown to a large audience at the Marble Arch Pavilion yesterday morning. War by land, sea, and air, torpedoed liners, shattered towns, and broken men and homes, are brought vividly on to the screen in a series of remarkable pictures, for the taking of which tens of thousands of people were engaged, and, so we are informed, close upon a million dollars was spent. The actual war scenes are knit together—though not too closely—by a remarkable and very mystical idea. A submarine inventor, influenced by his fiancée at a crucial moment decides he cannot continue to make war upon innocent non-combatants, and blows up his ship rather than torpedo a which the world is now fighting, to revolt against their domineering War Lord.

There are some excellent individual pieces of acting in the production, and particularly the actor who appeared throughout as the young inventor, and afterwards advocate for peace, deserves the highest praise for his performance. The management of the huge crowds and the immense scale of operations make this film one of the most amazing feats of film work up to date.

ST. VALENTINE'S DAY.

Passing Charing Cross Hospital a few days ago, my eye caught a notice displayed outside to the effect that a special day is being reserved by Mr. G. F. Sexton, of the West End Cinema Theatre, viz., Wednesday, Feb. 14, when the whole of the receipts from all sources, without deduction, is being handed over to this great war and emergency hospital as a valentine. H.R.H. Princess Louise, Duchess of Argyll (president of the hospital), the Earl of Lonsdale (hon. treasurer), Lieut.-General Sir Francis Lloyd, K.C.B., and Mr. George Verity, J.P. (chairman of the council of the hospital) have kindly extended their patronage to this movement. I also learn that several hundred wounded boys from various London hospitals have been invited to the afternoon performance, when they will be entertained to tea before returning to hospital.

The following well-known artistes are giving their services to this very noble cause:—Miss Blanche Tomlin (from the Shaftesbury Theatre, by kind permission of Messrs. Andre Charlot and J. L. Sacks), Miss Titiell-Brune and Miss Helen Mar (Storyteller), Mme. Adlon Lona, Miss Dorothy George, Miss Nelli Corti (late of the London Pavilion), Miss Paula St. Clare, Mr. Alfred Cruickshank, Mr. Eli Hudson, Mr. Rex Harold.

During the afternoon special music composed by Mr. Herman Darewski will be rendered by the West End Cinema Theatre's augmented orchestra, under the direction of Mons. M. Luna.

Olympia, Bristol.

This commodious hall is doing excellent business under the Wallace management. The leading pictures for the week are "The Wheel of Death," "The Fatal Formula," "The Devil's Daughter," and "The Path Forbidden."

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FILMLAND GOSSIP.

Pathé Films.

The eighth episode of "The Laughing Mask," entitled "Arrows of Hate," will be released on Monday, March 12, 1917. The Mask is captured by the police and wrongfully accused of perpetrating a number of crimes. Marjery rescues the Laughing Mask, and is herself trapped by the criminal, Jules Legar. Her fiancé, David Manly, tries to release Marjery, but is unsuccessful, and taken prisoner also. Legar makes an attempt to shoot the lovers with poisoned arrows, but the Laughing Mask has neutralised the poison, and once more the villains have failed. The episode is in two parts, and 1,795 feet in length.

"The Collection and Preparation of Abaca" is the subject of another interesting Pathécolor, to be released on March 12. Abaca, or Manila hemp, is a fibre gathered from a species of banana tree, and from this initial step we watch the work of the natives, and finally see the finished product being packed for shipment, when it will be used in the manufacture of matting, carpets, paper, ropes, &c. The film is 440 feet in length, and as a scenic and interesting subject could not be excelled.

To-day, at 11.30, the trade show of "The Shielding Shadow" will be given in the Pathé Roof Garden Theatre. The second trade show of this film will be given to-morrow (Thursday) at 2.30 p.m. The release date of "The Shielding Shadow" has been fixed for May 14, and Pathés are supplying a monster parcel of free publicity to bookers of this thrilling serial. A distinguished artiste will sing during the showing of the serial a song specially written to accompany the film, and exhibitors are invited to order copies of this new serial song in good time.

"The Shielding Shadow" is in fifteen episodes, and in it is featured Miss Grace Darmond, one of the most beautiful girls appearing in films to-day. Her costumes have been designed by the leading costumiers in America and Paris. She is protected through her many perils and adventures by Mr. Ralph Kellard, who plays the part of the Shielding Shadow. Mr. Kellard is one of America's leading screen artistes, and is well known both in that country and in this. Mr. Leon Barry also plays a prominent part in the film. Miss Madeleine Travers, who plays the beautiful Bianca, is well known for her wonderful statuesque beauty, and therefore it will be seen that the cast is second to none.

The trade show of "Arms and the Woman," Pathé's magnificent patriotic drama, will be given in the Pathé Roof Garden Theatre on Wednesday, Feb. 21, at 3 p.m. Miss Mary Nash, who is well known on the American stage, is featured in this production, which is full of interest and exciting adventure.

Gaumont Films.

The Gaumont Film Hire Service, which was in the "open market" days the premier service of its kind, is now proving to the trade in general that its organisation is capable of handling the "one a week Exclusive Feature" to the best advantage. In fact, the G.F.H.S. is doing more than that; it is also handling a large percentage of the present day "open market" business, and in addition is controlling some very popular brands of exclusive two-reel dramas and comedies. The manner in which this work is being done reflects great credit on the businesslike organisation of the whole concern.

Gaumont's this week announce another list of five-reel photoplays, and, judging from the artists featured, and the brief descriptions of each film, it seems as though the second batch will prove even more successful than the first.

E. H. Lincoln is the star in "The Almighty Dollar," and proves by his masterful acting his right to be classed with the leading screen artists of to-day. The story of "The Almighty Dollar" is worthy of special mention on account of its collective interest. It is one of those dramas which suddenly takes you from a comfortable drawing room to the tunnel of a mine, and then on to wild mountain scenery, and yet retains your interest in the story, which runs connectedly throughout five reels.

The Kaiser's latest threat of "frightfulness" has not perturbed the Gaumont Film Hire Service in the least, as for some time past negatives of Gaumont Photoplays have been hurried across the pond, and a sufficient number has accumulated at the Shepherd's Bush works to provide prints for the next six months.

Albert Capellani, the director of "La Bohême," the fifth Gaumont photo-play, is one of the younger of the old school of directors. He started his career as a stage hand when very young, steadily climbing the ladder of success, until he attained the proud position which he holds to-day. He is forty-three years of age, and for a number of years was a prominent member of the French stage. Mr. Capellani was a pioneer in motion picture art in France, first as camera man, then as director, his greatest success until now being "Les Misérables," a film which all will concede to be one of the best yet produced. In "La Bohême" he has been greatly assisted by Alice Brady's exquisite characterisation of Mimi.

Triangle Plays.

Triangle Plays inform us that amongst their last consignment of films from America are two Fairbanks pictures, "Manhattan Madness" and "American Aristocracy." In the latter Fairbanks is said to have one of the most amusing rôles that has yet been given him. The story tells how he foils the plot of a Mexican sympathiser, who is sending gunpowder to that country in malted-milk cans, and contains even more thrills than usual in a Fairbanks film, for the strenuous star drives a hydroplane and escapes from the roof of a travelling motor by grabbing a wire suspended across the road. "The Vagabond Prince," with H. B. Warner, is another film of more than ordinary interest. It is the story of a "Ruritanian" Prince who earns his living as an artist.

Louise Glaum, the Triangle "Vampire," who played the German spy in "Somewhere in France," will be seen as Miladi in Triangle's film version of "The Three Musketeers," to be screened at the Shaftesbury Pavilion next Friday.

Ideal Films.

One of the most agreeable things for the Ideal recently has been the really cordial reception given to their latest picture, "Comrades." It is because the picture has a real human note stirring in every foot of it.

These are earnest and serious times, but the nation wants to be amused—and it wants to be amused in a rational way. That, we believe, accounts for the keen approval which has been extended on all hands to "Profit and the Loss."

A new and piquant feature has been added to the forthcoming production, as a picture, of the play "Masks and Faces," which consists of the addition to the cast of no less a person than Mr. George Bernard Shaw. Sir James Barrie makes a more fleeting appearance, as becomes his unobtrusive character. There are some who hold that the downfall of the late Cabinet was due to their inglorious appearance in the pictures. But the performance of the distinguished lights of the drama in "Masks and Faces" can only have the effect of establishing them still further in the confidence and regard of the public.

Italian Official War Films.

The latest of the Italian official war films, which Dr. Pettinati has received from Italy, is a very fine view of the Italian Navy, called "The Italian Navy in Action." This film, which is of an excellent quality throughout, will prove not only interesting, but greatly instructive to our public, and exhibitors should not fail to screen it.

"The Italian Navy in Action" is booked in London for one month at the Polytechnic, and it will be screened during the month of March at no fewer than 52 theatres.

The Italian official war films are being screened this week at the Coronet Theatre, at the Polytechnic, and at the Court Theatre, Tottenham Court-road.

Oxford Pictures.

The official British War Office film, "The Advance of the Tanks and Battle of the Ancre," so eagerly anticipated, is now being shown to crowded audiences at the Electra Palace, Queen-street; the George-street Cinematograph Theatre; the Palace, Cowley-road, and Castle-street. This instructive picture is greatly appreciated.

Two excellent dramas, "The Scarlet Sin" and "Little Lord Fauntleroy," give great satisfaction at the North Oxford Kinema.

Leicester.

The King's Hall continues to put forward good all-round and versified programmes, the chief picture in a lengthy entertainment this week being "One Touch of Nature," a superb film.

At the Cinema de Luxe the reputation of this fine hall is kept up by the Metro wonder-play, "The Devil at His Elbow," which features Dorothy Green and Clifford Bruce; and the Triangle drama, "The Sorrows of Love," another outstanding film.

At the popular Floral Hall, where a big programme is always the rule, "The Pawnbroker," No. 4 of the Walker-Mutual-Chaplin series, featuring Charlie Chaplin; the Famous Players' new star, Louise Huff, in "Destiny's Toy"; and "East is East" are included in the list.

The Imperial Playhouse successfully screens "The Power of a Woman," "Dad's Darling Daughter," "The Girl who Bowed to Fate," and the Dorsey Expedition Pictures.

At the cosy Grand Electric Theatre, Alexander Dumas' celebrated play, "Denise," is the leading picture for the first part of the week, and "Red Rays" is the star picture for the end of the week.

"Dawn."

Lucoque, Ltd., have issued a beautiful booklet designed and prepared by Lisle Lucoque, the famous producer of the film adaptation of Rider Haggard's novel, "Dawn." In addition to photographs of scenes from this super-production, photographs of the artistes, with a brief account of their work on stage and screen, make this booklet particularly interesting.

"Sophy of Kravonia."

We have received from the L.I.F.T. a magnificent work of art illustrated with scenes from their wonderful production of Anthony Hope's famous novel, "Sophy of Kravonia." The author's delight is expressed in a charming letter to the famous producer of the film (Signor Armando Vay), and the letter is reproduced on the first page. A brief synopsis of the story accompanies the beautiful photographs of scenes from the play.

Brighton.

Mr. R. H. Buckley, of the Academy Picture Palace, Brighton, left to "join up" yesterday. On Saturday Mr. Buckley was presented by the general manager from town, on behalf of the board of directors, with a handsome gold chiming hunter watch, suitably inscribed, as an appreciation of his services, whilst the staff presented him with a silver cigarette case and a wallet. Fortunately, Mrs. Buckley, who has been associated with her husband in the management, is available to "carry on" during his absence.

Mr. J. Tyler-Wiggins continues to present programmes at the Court Theatre, Brighton, which are proof even against the recent weather severities. On Monday the fine Fox film, "Blazing Love," in which Virginia Pearson stars, was, with the Essanay production, "Against the Tide," with Ward Howard in the cast, the chief item in a fine programme.

The Triangle five-act drama, "A Child of the Paris Streets," featuring Mae Marsh and Tully Marshall, and the Lasky company, in the exclusive, "The Clown," including Victor Moore, are the leading films shown by Mr. S. T. W. Johnson at the Brighton Palladium this week.

Manchester.

The Deansgate Picture House, Manchester, is showing a thrilling military film, "A Soldier's Oath," featuring William Farnum; and this is supplemented by a screaming burlesque depicting the comical doings of Charlie Chaplin, "In a Pawnshop." At the Oxford Picture House chief interest centres in a delightful five-act version of Helen Mather's story, "Comin' Thro' the Rye," as shown by Royal Command to H.M. Queen Alexandra. "The Daring of Diana," a stirring Vitagraph photo-play, is the principal attraction at the Market-street Picture House. Business is remarkably brisk at these leading houses.

Buxton.

At Buxton Hippodrome "The Firm of Girdlestone" (from Sir A. Conan Boyle's book), was a stirring and pathetic picture, the principal character in which, as is well known, is the fatherless daughter of the old friend of Girdlestone, to whose care she was left. "Hulda From Holland," featuring Mary Pickford at her best, drew good business for the latter part of an interesting week.

Those who followed the pathetic story of Little Tim in "A Call from the Past," had their tender spots tenderly awakened. "The House with the Drawn Shades" illustrates how a judge's wife lost her love for her husband through his neglect. Quite an extra attraction during the last half of the week was Ellen Terry and her company, featured in "Her Greatest Performance." This is a cinema masterpiece, and no mistake, worthy of any filmhouse.

Phillips's Films.

It has been reported to us by the Phillips' Film Company that many patrons of the thirteen London theatres where "The Soul's Cycle" was exclusively shown on the release date made eager enquiries of the managers if the wonderful picture could be seen again within the next few weeks. Such public approbation must accordingly be to the advantage of those exhibitors who have secured it for the second run.

An event of paramount importance was last Friday's trade show given by the Phillips' Film Company, at the Deansgate Picture House, Manchester, of "Storm and Sunshine," of which such flattering accounts had reached this city after its London exhibition. Mr. L. Phillips, one of the principals of that enterprising firm, himself put in an appearance to investigate business.

"Storm and Sunshine," which recently achieved a triumphant success in London, will be shown by the Phillips' Film Company, at the City Picture House, Lime-street, Liverpool, on Wednesday, Feb. 14.

Mr. A. R. St. Clair has been appointed district representative of the Phillips' Film Company in the four Northern Counties. Endowed with an engaging personality and having the right stuff to introduce, Mr. St. Clair has already broken fresh ground in districts where the firm's exclusives had not previously been exhibited.

Bath.

For the initial three days this week the chief reels at the three Bath picture-houses include "Silks and Satins," "Model 46," "On the Doiran Front," and Dr. Dorsey's pictures of "Native India" at the Vaudeville, "At Bay" and "His Bitter Pill" at the Picturedrome, and "God's Country and the Woman," also "Luke's Late Luncheon," at the Electric.

"Love and Hate."

The Fox Film Company, Ltd., inform us that they are holding a Trade Show on Feb. 14 at the Shaftesbury Pavilion, at 11 a.m., when they will present a William Fox Photo Play of a tense character, entitled "Love and Hate." That clever emotional actress, Bertha Kalich, is supported in this picture by Stuart Holmes, whose villain is a fine example of character acting.

"Love and Hate" deals with the battle of a woman against a man who deliberately plots her ruin. She has a terrible fight for happiness, but wins in the end.

David Horsley Productions.

Claire Alexander, leading woman for George Ovey in Cub comedies, was recently taken suddenly ill and immediately removed to a Los Angeles hospital. During her absence the feminine leads in Cub comedies will be played by Miss Goldie Colwell, who was Ovey's leading lady when the Cub brand was originated over a year ago. On Miss Alexander's return Miss Colwell will be cast for important parts in another brand of David Horsley Productions.

"Pudd'nhead Wilson."

The following story comes to us from the States. The proprietor of the National Theatre, of Brookville, Ind., was running the Lasky picture. "Pudd'nhead Wilson," and, thinking it did not need special explanation, was not as explicit in his advertising as he admits he might have been. He was surprised to find that his usually crowded theatre conspicuously showed empty seats on the first night. The next day he inquired of a number of his patrons why it was that they were absent, and to his amazement all replied in almost the same words that "they did not propose to see the President of the United States scandalised, and especially on the eve of a national election." When it was explained to them that "Pudd'nhead Wilson" is a Mark Twain story, with no reference to national personages or affairs, they acknowledged that the laugh was against them and crowded the theatre for the following and re-booked shows.

Vitagraph.

Alice Joyce, Vitagraph star, while playing the stellar part in the screening of "Within the Law," was almost drowned in the East River recently. A company of Vitagraph players, under the direction of W. P. E. Earle, were working at the New York Dock Company's wharves, at the foot of Fulton-street, in a scene in which Miss Joyce, as Mary Turner, tries self-destruction in the river.

Miss Joyce, who is something of a swimmer, dared the water confidently, and was giving a well-simulated exhibition of a girl in distress when the terrible cold overcame her. It was first noticed by Harry Morey, who plays Joe Carson. Morey at once leaped into the river, and aided Miss Joyce to the shore, while the camera man, Clarke Nickerson, kept on grinding the camera. The whole thing was done before any one, save Morey, had realised the star's danger.

Anders Randolf, who plays the heavy in many Vitagraph productions, has discovered that he is a star. Though coming from Denmark, he is well known in Stockholm, and, reading a Swedish paper recently, found to his delight that in an advertisement of a Vitagraph picture his name was printed in heavy type as the featured player. "I have heard," was his comment, "that the Swedish are a discriminating people of a great critical depth. Now I know it."

Essanay.

The latest famous stage success to be acquired by Essanay for filming purposes is "On Trial," the absorbing drama which, it may be remembered, scored such a success a year ago at the Lyric, where it ran for seven or eight months. For the famous child part Essanay have secured the services of little Mary McAlister, who, although only seven years old, has already played in two subjects for Essanay.

A useful and ornamental catalogue has been issued by Essanay, containing all the latest news of the firm and photographs of many of their famous stars.

Film Bureau.

We have heard very little of Italian production in the last six months, and it will be refreshing news to exhibitors to hear that the Italians, although fighting so gallantly, are still producing, in the hope of reconquering their lost position on the British market. Mr. Rollason, director of the Film Bureau, has just been to Italy, and he reports having seen and bought no less than twenty exceptional subjects, which he proposes putting out on the market in the near future, and which will excel all that Italy has brought out up to now. The Film Bureau, whose capital is largely in Italy, have set themselves to the propaganda of Italian production. As well as being distributors of the official war films of the Italian Government, by whom they have been appointed, they have taken up the agencies of a considerable number of important Italian firms, whose productions will shortly be put out in this country.

Cinema Fire.

Last week a fire broke out at the Picture House, Sauchiehall-street, Glasgow, one of the largest and most luxurious cinema houses in the city. The outbreak originated in the tea-rooms, which were crowded. The theatre also was full at the time. All the audience reached the street in safety, but there was unfortunately one fatality—Margaret McGivern, a waitress, being suffocated. The damage is estimated at £5,000.

THE CINEMA COMMISSION.

FIFTH SITTING.

Evidence was given by the Chief Examiner of Films before the Cinema Commission on Monday. The only two rules that Mr. Redford had laid down, he said, were that the living figure of Christ should not be permitted, and that nudity should be in no circumstances passed. His decision that it would be impossible to draw up any positive rules had proved entirely just and sound.

The Examiners had been guided by the broad principle that nothing should be passed which in their honest opinion was calculated to demoralise an audience or any section of it. They had rejected, especially recently, films calculated and possibly intended to foment social unrest and discontent.

The Examiners had also been compelled to object to the cumulative effects caused by the repetition of incidents which in themselves might be passed, the impression in such cases being that certain lapses from virtue or honesty were usual and even unavoidable in the given circumstances. Young and unthinking people might thus be accustomed to the idea that such lapses were excusable and even deserving of sympathy.

CRIME ON THE SCREEN.

In dealing with crime subjects, the Examiners had had to discriminate between stories calculated to familiarise young people with theft, robberies, and crimes of violence, which were likely to lead them to conclude that such were normal incidents and not very greatly to be reprobated, and those stories which dealt with "costume" crime—i.e., cowboy shootings, "Feather and Rapier" stabbings, bandits, and Mexican robberies.

It seemed to the Examiners that the latter were regarded by the young as simply dramatic and thrilling adventures with no connection with their own lives or probable experiences. When the same crimes are committed by people in ordinary dress and home surroundings, the Examiners aimed at eliminating details which made them too realistic, and entirely forbade any scenes depicting the actual method of committing theft.

A CINEMA EXPERT.

Mr. F. R. Goodwin, the chairman of the London section of the Cinema Exhibitors' Association of Great Britain and Ireland, who was the first witness to appear before the Commission of Inquiry appointed by the National Council of Public Morals, is prominently and well known in the cinema world, but to the mass otherwise interested in this industry he is not so generally known as he deserves to be. Ever courteous, energetic, and working like a "Trojan" for the good of cinematography in general, Mr. Goodwin, besides occupying the important post of chairman of the London branch of the Exhibitors' Association, is also chairman of the Cinematograph Trade Benevolent Fund, and a trustee of the Cinematograph Trade Council. Managing director of an important group of cinema picture houses, which include the North Metropolitan Theatres, Ltd., the Crouch End Playhouse, Ltd., Wolverhampton Playhouse, Ltd., Maida Vale Palace, Ltd., Kilburn Picturedrome, Ltd., U.K. Picture Theatres, Ltd., Ealing Broadway Palladium, Ltd., and controlling some twenty other pictures theatres, both large and small, it will readily be seen that Mr. Goodwin is a practical, experienced man, in a position to know all that affects and concerns the necessities, the benefits, the weaknesses, and the drawbacks of the cinematograph industry.

This is the second time that Mr. Goodwin has loomed prominently before the public gaze. Few realise that twenty years ago it was the same genial, enterprising gentleman who won the last 24 hours' cycle race for the "Cuca" Cup at Herne Hill, and is still the holder of the "records" for the long-distance English road cycle rides of 245 miles in 12 hours and 428 miles in 24 hours. It was Mr. Goodwin who championed the case of the cinema proprietors in the trade appeal before the Inland Revenue Commissioners, when 12 per cent. was fixed in lieu of the 6 per cent. allowed by the Finance Act of 1915. He has done his "bit" for the war, and done it well, in connection with the Middlesex Cinema War Fund, the Employment Bureau for Disabled Soldiers and Sailors, and, to conclude the list, he is chairman of the Convoy Committee of the Cinematograph Trade Ambulance Fund, who raised £37,000 in one day, and presented a complete ambulance unit of 59 cars to His Majesty the King at Buckingham Palace in March, 1916.

G. A.

The official film, "The Advance of the Tanks and Battle of the Ancre," is being exhibited at the Vaudeville Electric Theatre, Reading, this week. The advance booking is very heavy and a record attendance is anticipated.

CINEMA ACTING.

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COMING FILM TRADE SHOWS

LONDON.

Essanay Exclusives (Essanay), Essanay's Theatre, 10.30 and 5.0, Feb. 6 and 7.

Human Sacrifice (Fox), Shaftesbury Pavilion, 11.0, Feb. 7.

Ora Pro Nobis (Walturdaw), Marble Arch Pavilion, 11.30, Feb. 7.

The Shielding Shadow (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, W., 11 a.m., Feb. 7; 2 p.m., Feb. 8.

Peps Legacy and Ninety and Nine (Vitagraph), West-End Cinema, 11.30, Feb. 9.

Disraeli (L.I.F.T.), Palace Theatre, 3.0, Feb. 9.

The Three Musketeers and A Modern Taming of the Shrew (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 9.

BIRMINGHAM.

The Country That God Forgot (Midland Exclusives), Scala, 11 a.m., Feb. 7.

Somewhere in France and Bombs (Triangle), Triangle Theatre, 11 and 3, Feb. 9.

The Perils of Divorce (Gaumont), Own Theatre, Feb. 13.

The Ragged Princess (Fox), Scala, 11.0, Feb. 13.

Dawn (Lucoque), Scala, 11.0, Feb. 14.

The Shielding Shadow (Pathé), Scala Theatre, 3 p.m., Feb. 18.

CARDIFF.

The Country that God Forgot (Selig), Castle Cinema, 11.0, Feb. 9.

The Deserter, The Danger Girl, and Pills of Peril (Triangle), Imperial, 11.0, Feb. 9.

Annabel's Romance (Pathé), Pavilion, 11.30, Feb. 13.

The Mediator (Fox), Cardiff Cinema, 11.0, Feb. 13.

The Perils of Divorce (Gaumont), Own Theatre, Feb. 13.

The Shielding Shadow (Pathé), Olympia, 11 a.m., Feb. 20.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Feb. 7.

GLASGOW.

Annabel's Romance (Pathé), Cranston's, 11.0, Feb. 7.

Sophy of Kravonia (L.I.F.T.), Cranston's, 11.15, Feb. 8.

Essanay Exclusives (Essanay), The Salon, 11.0, Feb. 9.

The Moral Fabric and Madcap Ambrose (Triangle), City Picture House, 11 a.m., Feb. 9.

The Shielding Shadow (Pathé), Theatre de Luxe, 10.30 a.m., Feb. 22 and 23.

LEEDS.

The Ragged Princess (Fox), Grand Assembly Rooms, 10.45, Feb. 9.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Feb. 9.

The Country that God Forgot (Selig), Theatre de Luxe, 11.0, Feb. 9.

Four Irish Girls and The Man Who Lost, Bond-place Chambers, Infirmary-street, 11 a.m., Feb. 9.

The Perils of Divorce (Gaumont), Own Theatre, Feb. 13.

Disraeli (London Independent), City Cinema, 11.0, Feb. 13.

The Shielding Shadow (Pathé), Coliseum, 11 a.m., Feb. 15 and 16.

LIVERPOOL.

Annabel's Romance (Pathé), Pathé Theatre, all day, Feb. 6 and 7.

Dawn (Lucoque), City Picture House, 11.0, Feb. 8.

The Closed Road (Gaumont), Scala, 11.30, Feb. 8.

The Thoroughbred, The Woman Who Won (Triangle), Palais de Luxe, Lime-street, 11 a.m., Feb 9.

The Shielding Shadow (Pathé), Pathé Show Rooms, 11 a.m., Feb. 13; 3 p.m., Feb. 14

Comrades (Ideal), Scala, 11.0, Feb. 14.

Somewhere in France and Bombs (Triangle), Palais de Luxe, Lime-street, 11 a.m., Feb. 16.

MANCHESTER.

Dawn (Monarch), Grosvenor, 11.0, Feb. 7.

The Thoroughbred and The Woman Who Won (Triangle), Triangle House, 11 a.m., 3 p.m., Feb. 6; 11 a.m., 3 p.m., Feb. 7.

Disraeli (L.I.F.T.), Deansgate, 10.45, Feb. 8.

Human Sacrifice (Fox), Fox Theatre, 11-2.30, Feb. 8 and 9.

Annabel's Romance (Pathé), Pathé Theatre, all day, Feb. 8 and 9.

Ora Pro Nobis (Walturdaw), Oxford-street Picture House, 11.0, Feb. 9.

The Shielding Shadow (Pathé), Alexandra, Salford, 2.30 p.m., Feb. 11.

The Perils of Divorce (Gaumont), Deansgate Picture House, 10.45, Feb. 13.

Somewhere in France and Bombs (Triangle), Triangle House, 11.0 and 3.0, Feb. 13 and 14.

NEWCASTLE.

The Mediator (Fox), 20, Westgate-road, 11.0, Feb. 7.

The Mediator (Fox), Fox Theatre, 11.0, Feb. 7.

Home and She Loved a Sailor (Triangle), Star Buildings, Northumberland-street, 11 a.m., Feb. 8, 9 and 10.

The Shielding Shadow (Pathé), Queen's Hall, 11 a.m., Feb. 26.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Star-buildings, Northumberland-street, 11 a.m., Feb. 14, 15, and 16.

NOTTINGHAM.

The Pride of the Clan (Walker), Scala Theatre, Market-street, 11 a.m., Feb. 7.

SHEFFIELD.

The Shielding Shadow (Pathé), Electra Palace, 10.30 a.m., Feb. 27.

AN INTERESTING PUBLICATION.

We have been favoured with a copy of "The Theatre, Music Hall, and Cinema Companies' Blue Book," which appears to us to be a work of reference that should be in the hands of every shareholder, investor, official, and others interested in the financial affairs of theatres, music halls, and cinemas. Besides giving the capitalisation of all the companies having a public interest, this work of reference gives the names of the officials, secretaries, the address of the registered offices, list of the houses owned and controlled, and extracts from the company's balance-sheets, showing dividends paid and the general financial position of every important company. The publication of these official figures should do much to popularise investment in this field of industry, and as the work is published at the popular price of 1s., we recommend all connected with the industry to at once secure a copy. The publishers are Keith, MacAllister and Co., Ltd., of 53a, Shaftesbury-avenue, W.

RELEASE DATES.

We would urge Renters to fix Release Dates before showing films to the Trade. Exhibitors would be greatly assisted thereby and our Marking List would be complete.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

OPEN MARKET.

Released.	Title	Subject.	Make.	Length.	Marks.
Feb. 19 ...	French War Film	Interest	Urban	530	6¾
Mar. 15 ...	Rupert's Rude Relations	Comedy	Thanhouser	470	6½
Mar. 19 ...	Waterfalls of Natal...	Interest	African	320	6¾
Mar. 19 ...	South African Police Dogs at Work ...	Interest	African	620	7
Mar. 26 ...	A Beast at Bay	Drama	Mary Pickford	988	6¾
Mar. 26 ...	A Desperate Duel	Comedy	Ham	1000	6½
Mar. 26 ...	The Rogue's Pawn	Drama	Larkin	1036	7¾
Mar. 26 ...	Cascade and Cataracts of N. Devon ...	Interest	Highways	255	6
Mar. 26 ...	From Quebec to Niagara	Interest	Urban	450	7
Mar. 26 ...	Green Eyes	Drama	Laemmie	863	6
Mar. 26 ...	Two Small Town Romeos	Comedy	Nestor	930	6
Mar. 26 ...	Just Her Luck	Comedy	Victor	1265	6
Mar. 26 ...	Heartsick at Sea	Comedy	L.-K.O.	955	6¾
Mar. 26 ...	Snapshots in Holland	Interest	Davison	300	6¾
Mar. 29 ...	When Kings were Law	Drama	D. W. Griffith	1024	6
Mar. 29 ...	Ablaze on the Rails	Drama	Helen Series	998	6½
Mar. 29 ...	Vampire Bat and Armadillo	Nature	Highways	293	6¾
Mar. 29 ...	The Emerald Pin	Drama	Laemmie	1275	6¾
Mar. 29 ...	I'm Your Husband...	Comedy	Nestor	920	6¾
Mar. 29 ...	It Didn't Work Out Right	Comedy	Victor	940	6¾
Mar. 29 ...	Guilty...	Drama	Imp	1248	6¾
Mar. 29 ...	Their Dark Secret	Comedy	Joker	908	6¾
Mar. 29 ...	Scenes in India	Interest	Davison	350	6¾
April 2 ...	Luke's Move Muddle	Comedy	Pathé	962	6¾
April 9 ...	Supper and Superstition	Comedy	Pathé	1100	6
April 16 ...	Luke's Debut in Society	Comedy	Pathé	947	6
April 23 ...	Luke's Knockout	Comedy	Pathé	963	6
April 30 ...	Max and Spies	Comedy	Pathé	1205	7¼

EXCLUSIVES.

Not known ...	A Daughter of the Gods	Fantasy	Fox	10000	10
Not known ...	Somewhere in France	Drama	Triangle	5000	9¾
Not known ...	Bombs	Comedy	Triangle	2000	8
Not known ...	La Bohême	Drama	Gaumont	5000	9¼
Not known ...	Alice in Society	Comedy	Gaumont	2000	8¼
Not known ...	The Strength of Donald McKenzie ...	Drama	Boltons	4000	7
Not known ...	Dulcie's Adventures	Drama	Boltons	4000	7¾
Not known ...	Rose of the South	Drama	Vitagraph	5000	9
Not known ...	Ragged Princess	Comedy Drama	Fox	4000	8
Not known ...	Little Brown Mole	Drama	Essanay	2000	7
Not known ...	The Burning Band	Drama	Essanay	2000	6¾
Not known...	The Bloggie Usurper	Comedy	Essanay	1000	7¼
Not known ..	The Kiss	Drama	Walker	4000	7¾

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Offers endorsed "Tender for Pathhead Hall," should be lodged with the Town Clerk, stating the rent offered and the proposed period of years, not later than Feb. 17, 1917.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 12, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jack Sterzolly, Pierce and Roslyn, Leach Laquinlan, Cooper and Lait, S. W. Wyndham, Nolan and Kiddie.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harold Baker, Niblo and Doris.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11.30 a.m. for:—
Stephen Bond and Co.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Ida Barr, The Keystones.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Boughton and Creedon, Jerry and Co., Vincent, Nat Clark, May Hopkins.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Grant and Glade, Addie Boyde, Sybil Marks.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Norbert, Schreck and Percival, Agda and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Griff, Harry Bedford, Martini Trio.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Vogues, Marie Kay, Phil Rallis Trio, Five Gregorys, Firenza Quartette.

BIRMINGHAM.
Rehearsal at 1 p.m.
Ena Dayne, Cosgrove and Burns, Bart and Bart, The Royal Merry Four, Radford and Valentine.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Irene Miller, Yazo, Carson and Bryan, hawlene.

OLYMPIA, LIVERPOOL.
Closed for preparation and Rehearsals of New Production.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Margaret Kay, Five Whiteleys, Morny Cash.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Lydia and Francis, W. V. Robinson, Renee.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jackson and Dorrain, May Belle, Will Scarlet.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Harry Herbert, Westwoods, Johnson Clarke.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Nicoll and Martin, Louie Conn, Cooper Mitchell, The Harlequinaders.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ten Tommies Coombs Trio, Mlle. Margo, J. W. Warner, Maxford and O'Neil, Rowland Carter Trio.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12.45 for:—
Frank and Vesta, J. H. Scotland, Franco, "The Battle of the Ancre."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
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Company as booked.

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8

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 12, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell in "Pro Patria," Arthur Bourchier and Co. in "The Fourth of August," Miss Felice Lyne, Margaret Cooper, Grock, G. H. Elliott, Murphy and Mack, Barrett & Knowles, Poppyscia, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Grand Xmas Pantomime, "Cinderella." Cast includes: Ella Retford, Tom Foy, Edith Drayson, Louie Tinsley, Brothers Egbert, Hal Bert, &c.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"All Women."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bonaudo, Yettmah, Belle Davis' Cracker Jacks, Bessie Slaughter, Trevor and Ware, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ida Long, Sammy Shields, Alexander Prince, O'Gorman Brothers, The Decars and "Tomato," Weston and Lynch, Those Four Kids, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Helen Moray, Gillie Potter, Donaldsons, Gicardo, Emerald and Dupre, O'Gorman Brothers, Two Tomboys, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Five Jovers, Anna Dorothy, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Alec Regan, Jack Binchley, Vardell Brothers, Swanstone and Hammond, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Alaskas, Jen Latona, Marcelle Molray, Bobbie Thornton, Goodfellow and Gregson, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Gaston Morel, Sam Hilton, Sara Melita' Winifred Ward, Bogwny's Comedians, Chester Kingston, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Three Dancing Madcaps, Bell Brothers, Stidder, Quaint Q.'s, The McKays, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Jack Lorimer, George Mozart, The Magleys, Stella Stahl, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

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THE ALHAMBRA, LONDON, W.C.
New Revue in preparation.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Feb. 12, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
Harry Weldon,
Sparkling Gems from "Pick-a-Dilly," and "Honi Soit"
The McNaughtons, Leslie Elliott, Arthur Slater.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Revue "Seeing Life," Harry Weldon, Mark Sheridan, Daunton Shaw Troupe.

METROPOLITAN.
Rehearsal at 12.15.
Kirkby and Hudson, in Humour and Harmony, King and Benson, the Popular Comedy Duo, Alfredo, the Vagabond Violinist, Twelve Manchester Mites, Singers and Dancers, Oswald Bemand, John Donald, Maisie Rowlands, Lotto, Lilo and Lotto, La Belle Nello, Bioscope.

CHELSEA.
Rehearsal at 12.
"The Goodnight Girls," The Mongadors, Terence Byron and Co. in "William Enery's Wedding."
Little June and Joan Goode, George Newburn, The Beaucaires, Reg Faze and Page, Morton and Bowman, Bioscope.

EUSTON.
Rehearsal at 12.
Jake Friedman and Co. in "The Dutch Hussars,"
Tom E. Finglass, Shepherd and Ray, Joy Wattle, Auber, Rosie Jaxon, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Kratons, Hoop Spinners,
McAlister and Smith, Some Singers of Some Songs,
Ethel and May, England's foremost Musicians,
Wilfrid Essex, Vocalist,
Frank Maura, Equilibrist, Alix Lukos,
Empsie Bowman, Tiny Arnold, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Alfredo, The Utcliffe Family, John F. Traynor and Co., in "The White Mother,"
Brooklyn Four, Zaleski, Ted Waite, Austin and Lawton, Walsh and Milne, Bioscope.

EAST HAM.
Rehearsal at 12.
Walter Howard presents "The Story of the Rosary."

TOTTENHAM.
Rehearsal at 2.
Chas. Austin and Co. in "Parker's Wedding,"
The Courtiers in a Musical Melange,
Jean and Josie, Ethel and May,
McIvor and Scott, Ethel Newman,
Harry Freeman, Norman Field, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Mark Sheridan, Hamamura Family, May Henderson, Leonard and Co., Novelty Four, Munroe and Robbins, Leo Tell and Prodigy, Edith Trevor, Michaeloff Trio.

WATFORD PALACE.
Rehearsal at 1.
Jerrold Robertshaw and Co. in "The Stormy Petrel."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 12TH FEBRUARY, 1917

HOLBORN EMPIRE
6.10 and 9.
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BRANSBY WILLIAMS
CORAM
MAIDIE SCOTT
HARRY FORD
MAY MOORE DUPREZ
BERT TERRELL
JOCK MILLS
VICTORIA CARMEN
ZANFRELLAS
THREE SCAMPS
FITZGERALD GIRLS

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

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CAMILLE CLIFFORD & Co.
MAIDIE SCOTT
G. H. CHIRGWIN
JOE ELVIN & CO.
WHIDDEN & KUMING
ODETTE MYRTIL BING GIRLS VICTOR & GEORGE
and
LOIE FULLER
presents her
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R. A. ROBERTS
SAM MAYO
3 PRODIGIES
VICTOR KELLY
MAURICE
JOSEPHINE LA BARTE
RENNIE & BATES
ROSIE LLOYD
and
WOODWARD'S SEALS

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

GERTIE GITANA
GUS ELEN
MARIE DAINTON
ELSIE SOUTHGATE
MANNY & ROBERTS
LILY LENA
ADAM TOMLINSON
RENE RALPH
WOODWARD & PAGE
GEO. F. FORD

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

J. W. RICKABY
ERNEST HASTINGS
DUNCAN & GODFREY
NINA GORDON
GARADINI
CECIL LYLE
AIMEE ROBERTS
HILDA GLYDER
WILFRED ESSEX
WESTBROOKS

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

ERNIE LOTINGA
& CO.
MAY MOORE DUPREZ
FRED BARNES
BETH TATE
BRINN
HARMONY FOUR
ROSIE LLOYD
EVELYN TAYLOR
BERT HARROW

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

ERNIE LOTINGA
& CO.
MAY HENDERSON
F. C. HENNEQUIN
LILY LENA
NIXON GREY
THORNE & LEOPOLD
CLAUDE LESTER
DUBIN
and
JOE ELVIN & CO.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

Albert De Courville's
Production,
"JOYLAND,"
featuring
STEPHEN ADESON
MAY MORTON
ERIC MARSHALL
CHAS. JEROME
ISOBEL SCOTT
LITTLE BOB BRITTON
60 JOY BELLES

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"ALL FRENCH,"
featuring
R. N. CORY
W. L. ROWLAND
and
CORA LINGARD
CHAS. WHITTLE
THORNLEY DODGE
HAIDEE DE RANCE
BEN ALBERT

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

ELLA SHIELDS
WHIT CUNLIFFE
DIVING BELLES
TOM STUART
BURR & HOPE
BARTLE QUARTETTE
LUCILLE BENSTEAD
JOHNNIE FULLER
THE DAYS

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"EYES FRONT"
featuring
ERNIE MAYNE
PERCY MAYNE
EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
and
ENNIS PARKES

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

W. V. GARROD
presents
MISS BERTHA KINGSTON
in
"THE LOVE MARRIAGE."
PIMPLE
(Himself).
ENGLAND'S PREMIER FILM COMEDIAN.

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

WHIT CUNLIFFE
BETH TATE
BERT TERRELL
DUSTY RHODES
THORNE & LEOPOLD
EDDY MARTIN
FRANCIS & ALFRED
and
A. WYNDHAM & CO.

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

MARIE LLOYD
TOM LEAMORE
CHAS. STEVENS
FERGUSSON & MACK
LA BELLE NELLO
MINA BAX
RAGARD & MADGE BROWNIE
and
VIOLET BLACK & CO.

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"FIND THE LADY,"
featuring
LILLIE CALDEN
and
HARRY RAY
NIXON GREY
JAS. ROSS & GRACE
LESLIE ELLIOTT

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"PEACHES."
featuring
RALPH LYNN
MADGE HAINES
RITA EVERARD
ALBERT KAVANAGH
SAM MAYO
WYNNE HULM
RHODE & ROCHE

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

HAMILTON STEWART
& CO.
in
"SHERLOCK HOLMES."

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

Mr.
ARTHUR BERTRAM
presents, by arrangement with
Mr. H. B. IRVING,
THE LATEST SAVOY THEATRE SUCCESS,
"THE BARTON MYSTERY."

CROYDON HIPPODROME
6.30 and 9.
Tel. CROYDON 1444.

EDWIN T. HEYS
presents
THE FARCICAL COMEDY
entitled—
"LUCKY JIM."
The Original St. James's Theatre Company, including
MR. KENNETH KENT
MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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